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THE UNMASKING.

WRITTEN FOR THE NEW YORK CLIPPER, BY R. N. STEPHENS.

There's a moment of quick transformation,
With the super as well as the star,
At the time of the play's termination,
When the players stand forth as they are;
When the masks of the members are lifted,
When the faces uncovered are shown,
When the miens and the manners are shifted,
Each player resuming his own.

The villain's a jolly good fellow,
The hero a good for naught lad,
The parson grows rapidly mellow,
The funny man speedily sad;
And some of the kind souls turn scornful,
And some of the sorry are gay,
And some of the laughers are mournful,
When the curtain goes down on the play.

Now think of the millions of mummers
Who act, with the world for a stage,
In the drama of Winters and Summers,
A pageant of age upon age;
And think of the quick transformations,
How many the masks torn away,
How many the strange revelations,
When the curtain shall fall on the play!

IN "SAINT'S TORTURE."

WRITTEN FOR THE NEW YORK CLIPPER, BY PRESTON KENDALL.

To the South the Wahatoya reared their tall pyramids, like the citadel gates of some fair realm our childhood's dreams have painted. The haze that hung over the valley marked them with only a slightly deepened tint; a little more haze and they are gone, melting from view before you like a mirage on the desert. Northward, the Cucharas meadows rolled with ripples of verdure to meet the stream. Between the mountains and the lowlands the mesa stretched a level plain.

Just where the brow of the hill dipped down in escaping the mesa, and yet above the meadow land, the settlement was seen.

A double row of boxes, lining a sage brush lane, composed the town, and had much the appearance of a caravan of photographic cars stranded on the lonely prairie.

The white, narrow road wriggled away from the settlement in little broken curves. Like a lariat from the hand of an inexperienced "roper," it curled to Wahatoya's heel, then lost itself in the piuon trees.

The soft haze of evening was thickened by the darkening twilight. The plains seemed vaster with each deepening shadow; the grim, gaunt cactus stalks looked more and more fierce and unfriendly; of a deep purple, almost black in the south, rose Wahatoya, no longer soft of tint and luring, but a dark and frowning barrier.

Through the twilight a delicate figure moved. Down the road from the mountain he came, and a pick on his shoulder indicated him from the mines. He entered the settlement and, seldom spoken to or speaking, he traversed the length of the street and entered a cabin somewhat meaner than the rest as regards architectural beauty, but neat and clean withal.

The boy's general appearance was of one sad, yet desiring to be sociable; perhaps even heart broken, yet facing the stern realities of life with an effort at cheerfulness.

Since no one took the trouble to ask, his name was not known, but some genius dubbed him Miss Bill, and that strange appellation clung to him ever.

He had first appeared at Saint's Torture some twelve months before, and seemed then to be three and twenty years of age.

A claim was soon located, a cabin built and work commenced. The boy was fairly successful, but that was hardly avoidable, for gold was not scarce on the peaks in those days.

Miss Bill's retiring nature and steady going habits were enough to place him beyond the pale of our social coterie, but my innate principles of Western hospitality compelled me to call on him.

I watched him pass the saloon as he returned from the mine, and, following him shortly after, I knocked at the door of his cabin.

My reception was most cordial, but reserved. The cabin was rudely furnished, but had an air of neatness about it never before seen in Torture. At my mention of this fact he *blushed*, yes, actually blushed, and his large, melting gray eyes gave me a quick, half startled look.

I talked on every subject permitted west of the range, but Bill was not much interested. No, he didn't care for company. He didn't drink. He played cards—a little. That was all.

As soon as I had safely stowed away these valuable bits of information I hastened to Dutch Pete's saloon for the purpose of communicating them to the choice band of spirits who nightly congregated there to hold communion with other (and far stronger) spirits, and to enjoy a felicitious game of draw poker.

About two months after the period of my visit to Miss Bill another and far different stranger came to Saint's Torture.

He was a tall, handsome man, with keen, villainous eyes, a regular practitioner at the bar (Dutch Pete's), and a remarkably lucky gambler, as a number of us discovered to our sorrow. He had an off hand way of betting his ounces that was decidedly refreshing, and he soon earned an enviable reputation as a sporting man.

One night I entered the Bucket of Blood, our leading gambling hall, when, much to my surprise, I saw Miss Bill and the stranger seated at a table together, playing poker. I was tempted to remonstrate with the latter, for it seemed sheer robbery for him to win the hard earnings of the gentle Miss Bill. I remarked something to that effect to a friend but he surprised me with the rejoiner:

"No use to interfere, pard, for the meek little cuss is skinning the black eyed stranger outrageous."

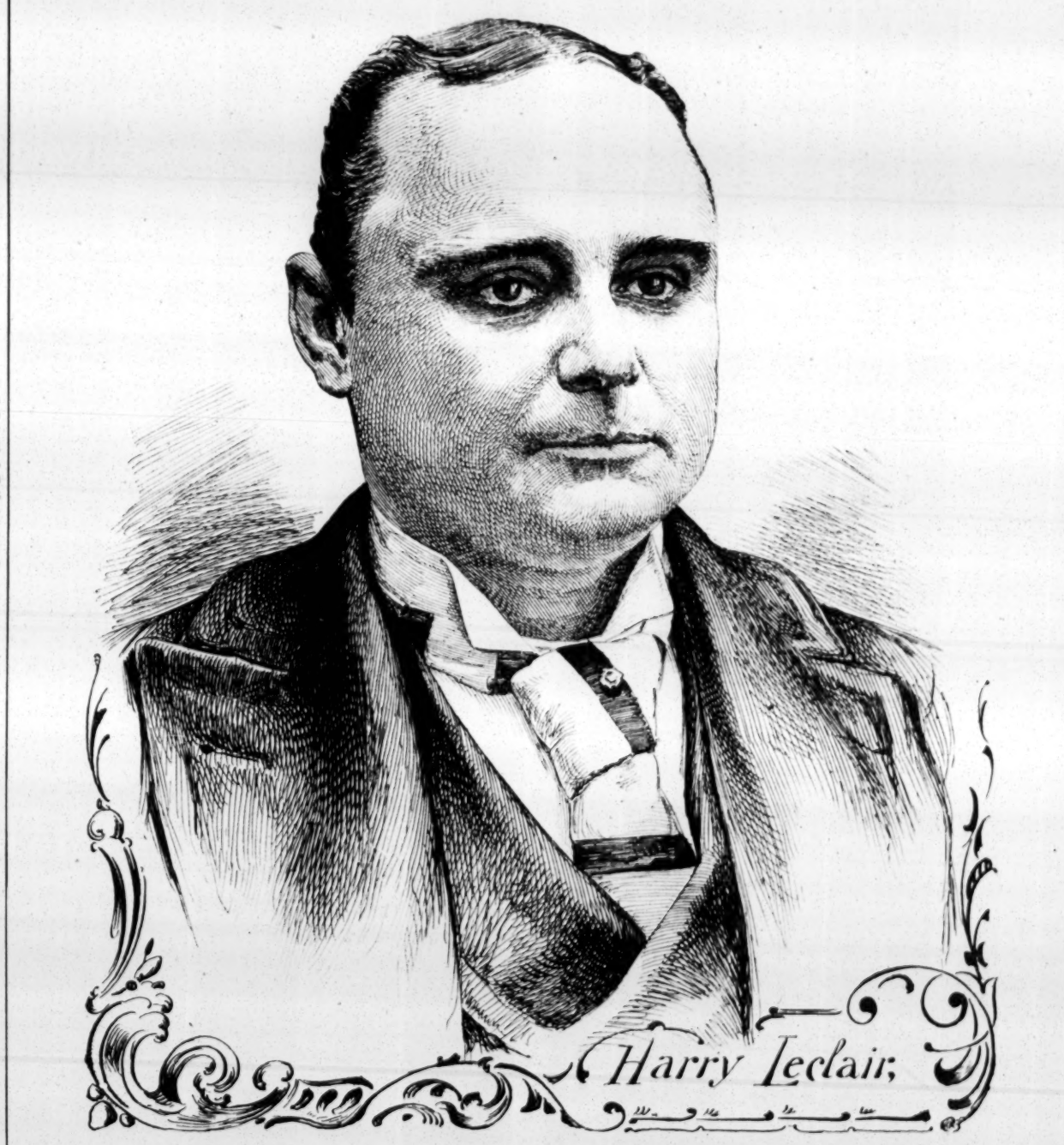
"What, Miss Bill beating him?"

"You can chance your ducats on that pard. Just look at him."

I did look, and never in all my experience had I seen so skillful a poker player as that boy. He bet recklessly, and almost invariably won, much to the surprise of everyone, and to the stranger's disgust.

The scene attracted quite a crowd, and as our meek eyed friend drew ounce after ounce of the yellow gold toward him low murmurs of applause ran over the room.

The cards were again shuffled, dealt and the betting began.



"I see you ten ounces and raise you twenty," said Miss Bill.

"I'll have to call you, pard, and if you hold over me I'm gone, for I'm down to the hard pan, sure."

"Very well; what have you?" asked the smooth faced miner.

"Four kings."

"Fair, but not good enough."

"What, can you beat it?" and for once the stranger lost control of himself.

"Four aces and—a queen," said the winner as he spread on the table four aces and an—old photograph. As the gambler's eyes rested upon it his face became distorted and great beads of perspiration started on his brow.

"Do you know her?" hissed Miss Bill.

"Yes, but who are you?"

"*Her sister!*"

The hall was silent as the grave, but in a moment the oppressive silence was broken by the voice of Miss Bill.

"Jack Gaston, when you ruined my sister you thought her death would save you. But I swore to avenge my sister's wrongs and I'll keep my oath. Now, both our piles are on the board and the best hand wins!"

The stranger sat in a dazed way through it all.

Miss Bill looked like a devil to me now. Gone was the old sad smile and frightened look in the eyes. The one was cunning and cruel, the other steely and hard.

"Have you anything to say for yourself?" queried the girl.

The stranger made no audible reply, but shook his head and rubbed his hand across his forehead as if to collect his scattered thoughts.

In an instant the girl leveled a pistol at his breast and fired. Without an outcry he fell heavily to the floor. In the tumult that ensued Miss Bill disappeared from the hall.

To this day her whereabouts is not known, but her story is frequently told, with all sorts of variations in "SAINT'S TORTURE."

THE STAGE BOOK.

Let me hasten to explain. I do not mean the book of the play, nor do I refer to those numerous handbooks which enable the youthful aspirant to acquire the Art of Acting in twelve lessons.

The subject of my remarks is what is known as a property book. But again I may be misunderstood; the "property book" in stage parlance, I believe, contains a list of necessary "properties."

This book is a very old friend. My first remembrance of it is in "Money," in which play it is of invaluable service to Alfred Evelyn; in fact, on several occasions but for it he would have suffered much personal inconvenience, owing to his blunt personalities. As a youth, it was always a matter of inquiry with me why the explanation of "The book, gentlemen," should have saved him a well deserved castigation. But a quotation covers a multitude of sins; to the clergy, to whom the relieving language of ordinary hasty morals is denied, it is more soothing than the Waverley pen, whilst it stamps the flippant conversationalist as a man of culture. But I digress; it is the outside of the platter with which I have to deal.

The book to which I refer is never read; or, if so, is read at the rate of about a page a second, which is scarcely fair to the book. From the contempt with which the actor turns over its pages, it might be a photographic album of theatrical stars.

It opens many a play. The comic servant is "discovered" reading it, if he is not dusting chairs. Directly "the star" is "heard off," the comic servant throws it on the table and arranges himself flat against the wall just inside the door.

Then the star makes his entrance (without taking the slightest notice of the servant), and having taken his attitude in the centre of the stage, waits with nodding head until the "reception" has been exhausted. Then he stalks to the table and seizes the book; we are on the tip toe of expectancy; he is going to send us something. Not a bit of it! He turns over two or three pages and not being able to find what he wants to, he throws it on the table with a bang which makes you jump, should you happen to be not watching him. "What ho, valet!" he exclaims; "tell thy mistress that I would speak with her," etc., etc. I give this illustration as showing that from the opening the "property" book often plays an important part.

But it is to the villain that it is of such inestimable service. The stage villain's idea of the usages of society is, to say the least, peculiar. He enters the drawing room of the Duchess, and he brings his crush hat with him! I have always found it impossible myself to elude the vigilance of the expectant cloak room attendont; not so the villain. I believe if he wanted to enter the ball room in an inverness cape, he would be allowed to do so. Now note his demeanor. He stalks proudly through the assembled guests, who take no notice of him. It might be presumed that in such a gathering he would have one friend with whom he might exchange greeting; but no!—the assembled aristocrats either cannot or will not see him. They are arranged triangularly; one lady to two gentlemen.

The Duchesses are much more at their ease than their partners, who seem to be painfully aware of the crinkled condition of the ducal trousers, and whose sole aim appears to be to avoid conversation, and to hide their nether limbs behind their duchesses. Then one of them upsets a contentless coffee cup, and the assembled aristocracy snigger. But of late stage society has been polished up to date, and now shakes hands on a level with its nose. But again I digress; let me keep to the book!

The villain, finding his hat in the way, deposits it in the centre of the drawing room table or some such suitable spot, seats himself thereat, and seizes the book. Now if you or I were asked out for the evening, andd irectly we entered our host's drawing room we took up a book and began to read, our manners would be commented upon. But the stage villain rises superior to custom. He makes rude remarks to the heroine (often the daughter of his host), and he shoots them at her over the top of the book, the while he languidly turns its pages with his black stitched lavender gloved fingers. If the heroine's virtue irritates him beyond control, he will either bang down the book or hurl it against the quivering walls of the ducal mansion. But the guests remain placidly unconcerned; he is the villain; and these little eccentricities are expected of him.

But the book is not the absolute property of the villain. I have even known the virtuous hero breathe his passion with his fingers between its leaves, as if he were not letter perfect, and wanted the book for reference in case he found himself at a loss. And the heroine also makes use of it, not unfrequently. She walks through the streets of the town with her maiden eyes reverently bent upon its pages. She invariably walks in the middle of the road—there is no vehicular traffic. There are also no centre lamp posts, or she would run into one. When the villain accosts her, she raises her deep fringed, lamp black eyes as much as to say, "Did anyone speak?"

But the heroine is kinder to the book than the villain; she not only pays it the compliment of reading it intently, but when she is interrogated she hugs it close to her virgin bosom as though she would say to the villain, "Be as rude to me as you like; heap insult upon insult on *me*, but nothing shall make me give up the book." The villain longs to get at it and dash it upon the ground, but so long as the heroine has it pressed against her heaving bosom, he is impotent. In fact, in every "line of business" the property book seems to inspire confidence. The righteously indignant father sometimes holds it aloft the while he hurls curses at the head of his erring daughter; or the character actor grunts or coughs behind it as an intimation that he is a political spy or emissary of the secret police.

The low comedian alone seems to have no use at all for the book. Perhaps he recognizes that it is regarded as especially the property of the villain, and fears that his best wheezes would suffer from its association. He will have nothing to do with it! Perhaps this antipathy can be explained. The book (in its other sense) is a thing for which he has a great contempt; the very suggestion of such a hindrance to his genius is to him irritating. No wonder then that he will not make "business" with the book; he and it have nothing in common, and a bitter enmity divides them.

But he is the book's only enemy, and its place on the stage is as secure as the prompter's.

FRANK MORRIS in *London Theatre*.

RHYMES ABOUT EYES.

Here is a handful
Of rhymes about eyes;
Perchance they are truthful,
Perchance they are lies.

The critics may flout them,
And vow they are wrong,
But a fig for their censure;
And here is my song.

Blue eyes for laughter,
Blue eyes for love,
Blue eyes that borrow
The azure above.

Green eyes for glory,
Gray eyes for greed,
Brown eyes for beauty;
Who runs so may read.

Calm eyes for courage
When contests begin;
Deep eyes for daring,
And squint eyes for sin.

Men's eyes for wisdom,
Maid's eyes for mirth,
Babes' eyes for secrets
Too sacred for earth.

Look now and listen,
The last rhyme appears:
'Tis young eyes and old eyes,
And all eyes for tears.

These lines that I've ended
In sorrowful wise,
Think you they are truthful,
Or think you they're lies?

—*The Commercial Gazette.*

HARRY LE CLAIR.

This popular specialty performer was born in New York City in 1855, and is of German and French parentage. He made his first appearance on any stage in 1867, at Niblo's Garden, being one of the children in the march and ballet of "The Black Crook." In 1869 he began his career as a specialty performer, visiting all the principal variety theatres throughout the country, doing character changes, songs and dances. In 1876 he joined the Victoria Loftus British Blondes, as a burlesque comedian, and departed from America in 1877 with that company for an extensive tour through the Sandwich Islands and Australia. While in Australia he formed a copartnership, in 1879, with the late W. J. Russell. The popular duo, known as Le Clair and Russell, returned to America in 1880 and played together for seven years thereafter. During that time they visited England, where they met with great success. In 1887 the partnership was dissolved and Mr. Le Clair joined Edward Leslie. The new firm made a trip abroad, and performed successfully in the leading music halls of Great Britain. In 1891 they returned to America, and the following season the partnership was dissolved by mutual agreement, on perfectly good terms. Mr. Le Clair was engaged for the Rentz-Santley Company, with which organization he has been ever since, being re engaged for the coming season. During the Summer of 1892 he was engaged at Koster & Bial's, New York, producing burlesques and operettas. He has also been a prominent attraction at the Imperial Music Hall during the Summer. Mr. Le Clair married a non-professional in 1883, and is the father of three children, one girl and two boys.

DOCBERRY IN TEXAS.

Down in southwestern Texas, just about midway between Houston in the east and El Paso in the west, and very near to the Rio Grande, the Southern Pacific Railway has built over the Pecos River the highest bridge in the United States. Indeed, its height of three hundred and twenty feet is only exceeded by two bridges in the world—one in the Andes of Peru, and the other in the Himalaya Mountains. Just before this bridge was finished one of the workmen fell from it, and was, of course, killed.

The county judge was summoned from Langtry, the town nearest to the bridge, to hold a "crowner's inquest." The judge arrived with a great concourse of people, all anxious to serve on the jury. Proceedings were begun by examining the body of the dead man. Upon this were found a loaded revolver and forty dollars in cash. Perceiving these, the judge said:

"There ain't nothing to do about this case, gentlemen of the jury. The man's dead, and its perfectly plain how he met his death. But what I want to know is, what was he doing with that gun? That's agin the laws of Texas. He ain't here to explain, but because a man takes it into his head to put on wings and mount to the skies is no reason why the great State of Texas should be defrauded. Law is law, and justice is justice. I fine him forty dollars for carrying a deadly weapon."

It is needless to say that the fine was paid.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Henry Irving and Ellen Terry the Principal Attraction—Big Business Rules.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Sept. 12.—At the Grand Opera House Henry Irving and Ellen Terry have met with phenomenal success. The S. R. O. sign was out at every performance last week. Alfred Tennyson's play, "Becket," was acted for the first time in America 8. There was considerable enthusiasm for the superb presentation. The scenic effects were by far the most gorgeous ever seen in this city. "Olivia" was put on last night. The repertory will include "Charles I," "The Merchant of Venice," "Becket" and "Louis XI."

CALIFORNIA THEATRE.—"A Nutmeg Match" began the second week of its engagement here last evening.

BALDWIN THEATRE.—"Urania" was produced here for the first time last evening.

STOCKWELL'S.—"Dollars and Sense" was put on last night.

MACKS.—"Not Guilty" is this week's bill at the Grove Street Theatre. Sells & Rentfroa's Circus are doing the interior of the State. Pizzarello, the Robinsons, Camille, Farline King, Creelan and McCree, Millie St. Leon, Garry Hopper, and Al. Leech, were at the Wigwam last week. J. Charles Reynolds appeared in "The Rebel Spy" at the National Theatre last week.

FROM OTHER POINTS.

Houses Crowded to the Doors, and Many Successes Reported.

[Special Dispatches to The New York Clipper.]

CHICAGO, Sept. 12.—If local managers could enjoy one season filled with nights like the ones with which this week began, their exchequers would be so corpulent that hard times could never catch them. Sol Smith Russell revived "Peaceful Valley" at the Grand Sunday, a standing room house enjoying the rejuvenated edition of Mr. Russell's best liked offering. Orrin Johnson, Lauren Leese and J. F. O'Brien, new members in the supporting company, proved equal to their parts. The third act has been reconstructed, but no material change has been made in the general result of the plot. "Ali Baba" crammed the Chicago Opera House almost beyond breathing room. "The Old Homestead" filled McVicker's in every part. "The Girl I Left Behind Me" put the Schiller's standing room to a test, and is likely to conclude its long run with continued balances to the good. Tony Pastor found a standing room house in line at the Alhambra. A condition of affairs well merited. J. W. Kelly made a palpable hit, his admirers keeping him on the stage for nearly fifty minutes. Jesse Mae Hall and a fair supporting company kicked the hoops off "A Barrel of Money," and distributed fun among a top heavy house. Tony Farrell drew more amusement seekers to Havlin's than Manager Hulton could provide seats for, the cash receipts being the greatest of the season. "Superba" enjoyed phenomenal prosperity at the Haymarket, the standing room giving out before the first act began. Corinne and her pleasing offering, "Hendrick Hudson," served to pack the Clark Street Theatre. A big house was "Side Tracked" at the Windsor, and, to judge by the enthusiasm, all hands were glad they didn't go down the line. At the Academy melodrama and sensationalism run rampant, a cork leg" house enjoying the message "The Operator" had to convey. The Grotto, Trocadero and the Olympic caught great crowds of vaudeville devotees, rewarding all comers with a capital show at each resort. Haverly's Casino with the United Minstrels, a long suit, caught a money making portion of Sunday's business. Engle's Pavilion and the Park were each well patronized. Although Manager Jack made no secret of the fact that the Madison Street sheltered "Forty Thieves," there was no police interference save a detail to keep the crush in line. Last night E. S. Willard told "The Professor's Love Story," and although a play oft repeated, it still retained enough magnetism to force out the standing room Picard. "The Charity Ball" entered its second week at the Columbia with no diminution in the previous week's gratifying demand for seats. "America" continues a term synonomous with standing room, last night's turnout occupying all the space Manager Adams could provide. John Flynn had reason to be thankful that he had escaped the throes of the World's Fair district, his opening house at the Lyceum being all he could wish for. Lee & Harrison's Al Fresco portrayal of "As You Like It" seems to have followed the wakeful many a World's Fair scheme gone before. Saturday night the actors and other creditors sat up till past midnight to gain a settlement, which finally amounted to their receiving cash for one third of their claims. Lee and Harrison gave notes out hand for the remaining amounts, but no one expects them to put up their money for an equine so helplessly dead. The open outside the audiences seemed of profitable proportions, but when a balance was reached the books showed debt to the amount of $4,000, with only $1,200 cash in sight.

NEWS comes that Freddy Hoke, who left Milwaukee "For a Million," quit trying at Elgin, Ill., Sept. 9. The company may reorganize to fill next week's time at the Windsor, but nothing definite is known. John Griffin has come in for a fortnight's stay of. "Faust" has been in light demand thus far this season. Walter Ealston, whose snake charming has been Kohl & Middleton's window attraction at their Clark Street Musee, was bitten by a rattler Sunday morning and is said to stand only a fair chance of recovery. He laid a wager with C. W. Clifford, another member of the craft, that he could handle anything that crawled. The burial services of the Reformed Episcopal Church were read at the late home of Manager Anson Stager Temple at 2,000 Lowell Avenue, Sunday, and, followed by many professional friends and acquaintances in private life, his remains were laid to rest at Oakwoods. Floral tributes were profuse and exceptionally beautiful. From the members of the Frohman Co., now at the Schiller, came a harp. The stage hands of the Schiller contributed a proscenium arch and the orchestra of the same house sent a lyre. Mrs. R. M. Hooley, mindful of others in her own affliction, sent a wreath of roses. The pall bearers were Lyman B. Glover, Wm. T. Hall, Byron Douglass, Wm. Morris, Geo. W. Irish, M. Casper, Frank Booth and John T. Sullivan. The profession was largely represented at the services, among the number being Will J. Davis, Geo. Fair, John Morrissey, Col. Sharpe, Gus Frohman, E. J. McPhelim, Arthur Cambridge, Harry Somers and Gus Sude's sons. Julius Halnoch was buried from Bethlehem Lutheran Church. The attaches of the Chicago Opera House contributed an immense "The Gates Ajar," and Director Harry Ballard a floral anchor. At the Cathedral of the Holy Name, yesterday morning, Father N. J. Mooney conducted requiem mass over the remains of R. M. Hooley. The music was furnished by a double orchestra conducted by Tim Pony, leader of the orchestra at Hooley's Theatre. Eugene Field, F. W. Scott, F. W. Rice, Manager Milward Adams, J. McDermott, John Austin and Business Manager Harry Powers, of Hooley's, acted in the capacity of pall bearers. Professionals noticed among the throng which crowded the church embraced Sol Smith Russell, C. D. Hess, E. S. Willard, Edward E. Kidder, Mr. and Mrs. Tony Pastor, Manager Barestord, of the Alhambra, Manager Simpson, of the Academy, F. M. Kane, Fred Berger, John Hamlin, Altre Johnson and D. R. Hodge. The throng was so great along the route traveled by the funeral cortege that a cordon of police were necessary to keep the streets open. It is safe to say that Chicago theatricals have never embraced the demise of two men more devoutly admired and thoroughly respected than the managers whose death it has been my lot to record. A gloom prevails on all sides and it is likely to be many days before these ides fix and the shock they occasioned will fail as a topic of remark.

BOSTON, Sept. 12.—Barnet & Thompson's new comic opera, "Prince Pro Tem," was given its first production in this city last night at the Boston Museum before an audience that completely filled the house and was notice-able for its brilliance as well as the hearty appreciation manifested at the excellence of the new work. The opera is indeed one of the brightest and most pleasing productions in its line ever presented here, and the liberal applause called forth by its telling points, sparkling comedy and fullness of melody was well deserved. It is an assured success. Byrne & Harrison's opera, "Venus," was staged at the Park to an audience that occupied all the available standing room last night. In the construction of the libretto Byrne and Harrison have made a pronounced hit, and Gustave Kerker's music is of the most fetching kind. The opera is beautifully staged and the costumes are handsome. "The Black Crook" continues its success at the Boston Theatre and vacant chairs were very few last night. "The Fencing Master" drew a magnificent house to the Hollis Street Theatre, and the return of this popular opera comique was inaugurated in a way that must have been extremely gratifying to the management. "The Power of the Press," at the Grand Opera House, "A Country Sport," at the Columbia Theatre, "The Senator," with Louis Aldrich as the star, at the Globe; "The Lost Paradise," at the Bowdoin Square, and "A Trip to Chinatown," at the Tremont, all had their full share of business. Keith's stately and Ribou culled its usual big quota of light amusement lovers. The same state of affairs prevailed afternoon and evening at the Palace Theatre, Austin & Stone's Museum, the Howard Athenaum, Lyceum Theatre and the Grand Museum.

DETROIT, Sept. 12.—Lewis Morrison opened the season at the Detroit in "Faust" to a crowded house. Stair, Brady & Garwood's Co. presented their new play, "A Cracker Jack," at Whitney's Grand Sunday night to "S. R. O." Before the close of the first act they turned people away. Monday night a crowded house was present. The parts were all well taken, and the players were well received. Special mention might be made of Carrie Elser, who takes a semi soubrette part.

NEW ORLEANS, Sept. 12.—R. B. Mantel opened his engagement at the Grand Opera House in "The Face in the Moonlight" to standing room at a premium on every floor. "Monbars" was presented last night before a large audience. Baker's Opera Co. sang "Boccaccio" for the opening of their second week, which has been a financial success.

KANSAS CITY, Sept. 12.—Two packed houses greeted Katie Emmett, in "Killarney," at the Grand yesterday. At the Auditorium Kate Claxton, in "The Two Orphans," opened to a fair house last night. Forepaugh's Circus gave two performances here today to immense crowds.

ST. LOUIS, Sept. 12.—Sam T. Jack's Creoles drew two crowded houses to the Standard Sunday. The stage settings were handsome and the musical part of the performance was particularly good. N. S. Wood drew two crowded houses to Havlin's to see "Out in the Streets." Minnie Sartelle gave a very clever performance of "A Plum Pudding" at the Bazar. The plot hinges on the disappearance of an interloper who comes in uninvited and is thrown out of the window. The police hunt in vain for the parties who have thrown the man out, and the police scene from "The Pirates of Penzance" is given to introduce the male and female members of the company in white silk tights and white coats. Minnie Sartelle was in good voice and appeared in twelve different costumes. Gus Spence made a hit as the disappearing bum. Cleveland's Minstrels had two crowded houses at Pope's, and their stage settings and diamantine dancers got rounds of applause. "A Parlor Match" drew a crowded house to the Olympic and proved as attractive as ever. The De Forrests, eccentric dancers, and the Sisters Merrules made hits. A fair audience gathered at the Grand to see Charles Dickson's new play "Admitted to the Bar." Few plays have taken so well on such short notice, and the smoothness with which it ran was a surprise even to the authors. Henry Doblin and Chas. Kline, and their friends, who were interested auditors. "Admitted to the Bar" tells of the struggles of a bright young law student just graduating, who is bound to make a name for himself in his profession and is determined to win the girl he loves. At the outset of his career he takes hold of a very del cate case, promising millions if he succeeds in winning it and threatening the honor of a woman if he fails. Mr. Dickson depicts the various emotions of Jefferson Ward with earnestness and consistency. Ernest Wilson has the part of a crochety old lawyer, and makes much of it. Margaret Fitzpatrick, as the woman with the crime haunted conscience, is affecting, and Elizabeth Hunt, as the self-sacrificing friend of the guilty one, captures the admiration of the house. The remaining members of the company are well schooled in their various characters. Sivalls' Wonderland was crowded all day Sunday.

WASHINGTON, Sept. 12.—Ramsay Morris' Co. opened its season at Kapley's National Theatre in "Joseph," and met with an ovation. The merits of both play and players demanded it. The applause was loud and continuous. Ezra Kendall opened in "The Substitute" at Kapley's Academy of Music, at the same time opening the house for the season. The play was an instantaneous hit, and the laughs were constant from the rising to the fall of the curtain in each act. John T. Kelly, in "McFee of Dublin," had a good house at Albaugh's. The play was well received. Martin Hayden, in "Held in Slavery," brought out the full clientele of Harris' Bijou. Fields & Hanson's Drawing Cards opened to standing room only at Kernan's Lyceum. The bill is an excellent one and will continue to receive its full share of patronage for the week.

CINCINNATI, Sept. 12.—"Friend Fritz" drew an audience of good proportions to the Walnut Street Monday night, and better business prevailed all around. A Sunday scorcher did not help theatricals any. "The Span of Life" had a jammed gallery and light orchestra circle, and that state of affairs has ruled often thus far this season. "The Wicked City" did fairly at Havlin's. The City Club, at the People's, drew pretty well. "The Pulse of New York, at Heuck's, opened to fair business. The Fountain Square had the best house in its history to greet Lottie Gilson. "Just Landed" had the same pleasant experience at Harris'.

LOUISVILLE, Sept. 12.—Prof. Bartholomew's Equine Paradox opened a week's engagement to a crowded house. "Hoss and Hoss" at Macauley's opened to a fair house. The Bijou opened to a standing room only audience at the matinee, the night attendance being only fair, where Dan'l A. Kelly was the attraction. "Lord Romney," at Harris' Theatre, opened to a good matinee and a fair night house. The Marie Sanger Co., despite a rainy night, opened at the Buckingham to a crowded house. The New Gem opened to a fair house.

MILWAUKEE, Sept. 12.—John Drew, in "The Masked Ball," began a short engagement at the Davidson last evening before a fair sized audience. "A Crazy Patch," the Bijou's offering for the week, opened to good houses Sunday, and a fair one last evening. Lew Dockstader's Minstrels entertained good sized Sunday gatherings, and closed last evening to a fairly good attendance. At the People's Harry S. Eaton's Afro-American Vaudevilles began well Sunday and yesterday. The Jordan Family proved a strong acquisition at the Exposition, large crowds being in attendance. The Wonderland was well attended. Slensby's Alcazar openings were Mattie Ferguson, Clara Boyle, Tom E. Sweeney and Ada Robson. A strange vaudeville performance was given at the Standard Sunday matinee, and was announced for this week, but was canceled after the first performance, and the house is dark.

NEW JERSEY.

Newark.—At Miner's, Marie Wainwright's rendering of "Camille," "Frou Frou" and "The Social Swim" last week proved entertaining to moderately good audiences. Stuart Robson this week with "The Comedy of Errors." The house was fairly filled Sept. 11, and the week promises good. Week of 18, Digby Bell Opera Co.

JACOBS.—John T. Kelly played a gratifying week ending 9. The attendances was large each night. "The Romany Rye" this week. At the opening 11 the house was filled. Week of 18, "I'll Pay Thee, Sir."

WALDMANN'S.—The initial week of the Rentz-Santley Troupe came to a successful close 9. Gus Hill's World of Novelties opened 11, to a good house. Due 18 and week, London Theatre Co.

GILSON.—Mabel Connors, Lillie Larrence, Mattie Burnett and Gertie St. Clair.

CASINO.—Minnie Dupree, Mamie Woods and Lillie Adams.

GAIETY.—Annie Whitfield, Millie Martini, Nellie Baird, and Prof. Bachmann.

Jersey City.—"Blue Grass" opened for the week at the Academy Sept. 11. Robert Gaylor, in "Scott McAllister," week of 18. "Wang" closed a big winner week ending 9.

OPERA HOUSE.—Manager Fleming will stage "The Six Degrees of Crime" week of 11. "The Ticket of Leave" week of 18. "Around the World" fared mildly week closing 9. Harry G. Stone joined the cast last week.

STAR.—This is the finest conducted music hall in the city. Gus Reiber will have a strong variety bill week of 11. Business is large.

COMPOSER WOOLSEN MORSE was a pleasant caller the past week. He is at work upon the music of two new operas. His "Cinderella at School" is being revised.

Hoboken.—Manager Ross has "Darkest Russia" Sept. 11-13 and "The Land of the Midnight Sun" 14-16. Week of 18, "Two Johns" and Haverly's Minstrels, each three nights. A good house enjoyed the Miller Bros.' Diorama 11. The venture is under the protecting aegis of Gus Hill. Business last week was fair. "The Streets of New York" introduced some capital specialties by Josie Williams and Gene Barton a musical act by Wm. Du Vault, a banjo solo by Frank I. Fravne and Prof. Jungman's electric specialty. Grant S. Riggs is now managing the company.

GERMANIA.—Matthews & Bulger open here for the week 18. Sheridan & Campbell's "London Belles" week of 18. Business has been large.

ELDORADO is again in the hands of a receiver.

Paterson.—"The Diamond Breaker" closed a satisfactory three nights' stay Sept. 9 to a crowded house. N. S. Woods had top heavy houses 4-6. Bookings: "An Irishman's Love" 11-13, "The Little Tycoon" 14, "New York Day by Day" 15-16, "The Romany Rye" 18-20, Farini's Concert Co. 21, "The County Fair" 22, 23.

PEOPLE'S THEATRE.—Russell Bros.' Comedians drew only fair sized audiences 4 and week. The Rose Hill Co. 11 and week. Gus Hill's World of Novelties week of 18.

Trenton.—At Taylor's Opera House "Spider and Fly" had fair business Sept. 5. The Latosca Opera Co. appeared 8, but did not finish the performance, and the house manager rang down the curtain, as the performance was not satisfactory. Primrose & West 9, did well. Booked: "The Wicklow Postman" 12, "A Flag of Truce" 14, 15, "A Straight Tip" 16, "The Country Squire" 18, "Yon Yonson" 19, "Under the City Lamps" 22, "The Dazzler" 23.

WASHINGTON.

Seattle.—At Hanna's New Theatre "Aristocracy" delighted three large audiences Aug. 31-Sept. 2. Irving and Terry are due 20. "The Wolves of New York" 27, 28, Rosina Vokes 29.

CORDRAY'S THEATRE is dark.

CORDRAY'S AUDITORIUM.—The New York Novelty Co. and Nilson's Japanese Troupe succeed in attracting crowded house.

PEOPLE'S STANDARD THEATRE.—Nellie Neville, Edmund Sisters, Lizzie Hastings, Hazel Montague, Smith and Ellis, Lulu Rose, John T. Fowers, the Montaliens, Wm. Bell, Wm. Morse, J. Birch, H. C. Davenport, and Will G. Baker's "Battle of Life."

ANHEUSER CONCERT HALL has closed.

SOUTH CAROLINA.

Charleston.—Despite the fact that Charleston has just passed through another destructive cyclone, the theatrical season opened up remarkably well. At Owens' Academy of Music Milton Nobles drew a big house Sept. 4. "Monte Carlo" had good business 7, 8. Nellie McHenry comes 11.

NEBRASKA.

Omaha.—At Boyd's Theatre the Mormon Tabernacle Choir gave a concert Sept. 10 to a large audience. "Aristocracy" comes 18, 19, 20, Cleveland's Minstrels 22-23.

PARNAM STREET THEATRE.—"Ole Olson" opened a four nights' engagement 10 to a good house. The Ideal Opera Co. 18, 16, Corse Johnson 17-20, Minnie Sartelle 21-23. "A Turkish Bath" played to fair audiences the past week.

PEOPLE'S THEATRE.—Sept. 11, Specialty, Mizan a Sisters, Nellie Shook, the Romalos, Little Lottie Sanford, Barretta, George Edwards, La Petite Emma, Walter Leroy, Florence Clayton and the comedy, "Blunders," by stock company.

WASHBURN'S CIRCUS comes 14.

—Mrs. Edward Clarence, professionally known as Jennie Warner, is still quite ill at her home in this city. Her husband is business manager for James B. Meckle's "Grimes' Cellar Door Co."

—Edward O'Connor has joined Fowler & Warmington's "Shipped by the Light of the Moon" Co.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arden's, Edward—Columbus O., Sept. 11-16.
Alexander, T. B.—Napoleon, O., Sept. 11-16, North Baltimore 18, Findlay 19-23.
Aldrich's, Louis—Boston Mass., Sept. 11-16.
Anderson's, Richard—Baltimore, O., Sept. 18-23.
Atkinson Harrison—Webb City, Mo., Sept. 13, Joplin 14-16, Frankfort, Kan., 18-23.
"Across the Potomac"—Brockton, Mass., Sept. 13, 14, Lowell 15, 16, Providence, R. I., 18-20, New Bedford, Mass., 21, Haverhill 22, 23.
"Actor's Holiday"—Massillon, O., Sept. 13, Newark 14, Springfield 15, Hamilton 16, Cincinnati 17-23.
"America"—Chicago, Ill., Sept. 11, indefinite.
"Aristocracy"—Denver, Col., Sept. 12-16, Omaha, Neb., 18-20.
"Ali Baba"—Chicago, Ill., Sept. 11-Oct. 1.
"Africa"—Lynn, Mass., Sept. 13 Lowell 14, Salem 15, Lawrence 16, Worcester 18, Springfield 19, Hartford, Ct., 20, Bridgeport 21, New Haven 22, 23.
"Alvin Joslyn"—Philadelphia, Pa., Sept. 18-23.
Baldwin, R. H.—Fort Edward, N. Y., Sept. 11-16.
Bingley's, Florence—N. Y. City Sept. 11-16, Newark, N. J., 18-23.
Bijou Theatre—Sioux Falls, S. D., Sept. 11-23.
Bonehill's, Bessie—Pittsburg, Pa., Sept. 18-23.
Barry's Comedy—Vinton, Ia., Sept. 14-16, Marion 18-23.
Byron's, Oliver—St. Paul, Minn., Sept. 10-16, Minneapolis 17-23, Winona 25, Lacrosse, Wis., 26.
Barry's Wm.—N. Y. City Sept. 11-23.
Boston Comedy—Mt. Vernon, O., Sept. 11-16 Sidney 18-23.
Bennett's, Johnstone—N. Y. City Sept. 11, indefinite.
Bunn & Bennett's—Mt Carmel, Pa., Sept. 15, Girardville 14-16, Bethlehem 18-23.
Brown Theatre—Sioux Falls, S. D., Sept. 11-23.
"Barrel of Money"—Chicago, Ill., Sept. 10-16, Streator 18, Kankakee 19, Champaign 20, Matoon 21, Paris 22, Terre Haute, Ind., 23.
"Busy Day"—Lawrence, Mass., Sept 20.
"Blanders"—Grand Rapids, Mich., Sept. 11-16, Allegan 18-23.
"Breezy Time"—Du Bois, Pa., Sept. 13, Warren 14, Meadville 15, Beaver Falls 16, Newcastle 18, Rochester 19, Butler 20, Kittaning 22, McKeesport 23.
"Blue Jeans"—Boston, Mass., Sept. 11-16, Worcester 20, 21.
"Brass Monkey"—Lowell, Mass., Sept. 13, Lynn 16, Providence, R. I., 21-23.
"Blue Grass"—Jersey City, N. J., Sept. 11-16.
"Black Crook," Tompkins' No. 1—N. Y. City, Sept. 11-23.
"Black Crook," Tompkins' No. 2—Boston, Mass., Sept. 11, indefinite.
Coughlan's, Rose—Milwaukee, Wis., Sept. 14-16, Chicago, Ill., 17, indefinite.
Cleary's, Edwin—N. Y. City, Sept. 11, indefinite.
Chase's, Hettie Bernard—Indianapolis, Ind., Sept. 11-16.
Cook's Dramatic—Altoona, Pa., Sept. 11-16, Clearfield 18-23.
Chase-Wells'—Shenandoah, Ia., Sept. 11-16, Red Oak 18-23.
Clarke's, Wilfred—Nashville, Tenn., Sept. 13, Huntsville, Ala., 14, Chattanooga, Tenn., 15, 16.
Casino Comedy—Petrolia, Can., Sept. 11-16, Strathroy 18-23.
Clayton's, Kate—St. Louis, Mo., Sept. 17-23.
Choate's Dramatic—Moline, Ill., Sept. 11-16.
Clemmons', Katherine—Washington, D. C., Sept. 18-23.
Coggswell's, Ettie—Marietta, O., Sept. 25.
Crane's, W. H.—Pittsburg, Pa., Sept. 11-16, Cleveland, O., 18-23.
Cracken-Paulding—Albany, N. Y., Sept. 15, 16.
"Country Squire"—Trenton, N. J., Sept. 18.
"Coast Guard"—Albany, N. Y., Sept. 25-27.
"County Fair"—Paterson, N. J., Sept. 22, 23.
"Colonel and I"—Buffalo, N. Y., Sept. 11-16.
"Cruikseen Lawn"—Indianapolis, Ind. Sept. 11-16.
"City Directory"—N. Y. City Sept. 11, indefinite.
"Capt. Herne, U. S. A."—Brooklyn, N. Y., Sept. 18-23.
"Chip o' the Old Block"—Evansville, Ind., Sept. 13.
"Cracker Jack"—Detroit, Mich., Sept. 10-16, Grand Rapids 17-23.
"Crazy Patch"—Milwaukee, Wis., Sept. 11-16.
Dew's, John—Milwaukee, Wis., Sept. 13, Detroit, Mich., 14-16, Cincinnati, O., 18-23.
Donnelly & Girard—Elmira, N. Y., Sept. 13, Binghamton 14, Syracuse 15, 16, Providence, R. I., 18-23.
Daniels', Frank—Cleveland, O., Sept. 13, Detroit, Mich., 14-16, Indianapolis 18-23.
Dailey's, Peter F.—Boston, Mass., Sept. 11-30.
Dixey's, Henry E.—Burlington, Ia., Sept. 15, Des Moines 16, St. Joseph, Mo., 18-23.
Davidson-Austin—Nashville, Tenn., Sept. 14-16, Indianapolis, Ind 18-23.
Dean & Ketchum's—Boscobel, Wis., Sept. 11-16.
Dickson's, Chas. S.—St. Louis, Mo., Sept. 10-16 Belleville, Ill., 17, Alton 18, Keokuk, Ia., 20, 21, Macon City, Mo., 22, Sedalia 23.
"District Fair"—Plattsburg, N. Y., Sept. 13, 14, Burlington, Vt., 15, St. Albans 17, Montreal, Can., 18-23.
"Danger Signal"—Manchester, N. H., Sept. 13, Dover 14, Portsmouth 15, Haverhill, Mass., 16 Lawrence 18, Waltham 19, Marlboro 20, Newport, R. I., 21, Taunton, Mass., 22, New Bedford 23, Lynn 25.
"Dazzler," No. 1—Chicago Ill., Sept. 17-23.
"Diamond Breakers"—Allentown, Pa., Sept. 14, Chicago, Ill., 17-23.
"Devil's Mine"—Waynesburg, Pa., Sept. 13, Wheeling, W Va., 14-16, Pittsburg 18-23.
"Devil's Auction"—Atlanta Ga. Sept. 13, 14, Augusta 15.
"Darkest Russia"—Hoboken, N. J., Sept 13.
"Dazzler"—Hartford, Ct., Sept. 18, Tiffin 19, Lima 20, Upper Sandusky 21, Piqua 22, Marion, Ind., 24.
"Dr. Secret"—New Haven, Ct., Sept. 14-16.
Evans & Hoey's—Kansas City, Mo., Sept. 10-16, Denver, Col., 18-23.
Emmett's, Katie—Kansas City, Mo., Sept. 10-16, Burlington, Ia., 21.
Elister's, Ellie—Lawrence, Mass., Sept. 13, Lynn 14.
Ellis', Chas. F.—Wilmington Del., Sept 22, 23.
Earle's, Graham—Princeton, Ind., Sept. 11-16, Bloomfield 18-23.
"Errors"—Waterloo, N. Y., Sept. 13, Lyons 14, Palmyra 15, Medina 16, Holly 18, Lockport 19, St. Catherines, Can., 20, Niagara Falls, N. Y., 21, Gowanda 22, Olean 23.
"Ensign"—Brooklyn, N. Y., Sept. 11 16, Springfield 18.
"Engineer"—Saratoga, N. Y., Sept. 14, Ticonderoga 15, Burlington, Vt., 16, Plattsburg, N. Y., 18, Malone 19, Potsdam 20, Watertown 21, 22, Newark 23.
"Eight Bells"—Brooklyn, N. Y., Sept. 11-16, Waterbury Ct., 18, Hartford 19, Pittsfield, Mass., 20, Westfield 21, Holyoke 22, Bridgeport 23.
"Edgewood Folks"—Hewood's—Fremont, Neb., Sept. 13, Schuyler 14, Albion 15, Columbus 16, Osceola 18, York 19-22, Grand Island 23.
Frohman's Comedians—N. Y. City Sept. 11, indefinite.
Farrell's, Tony—Chicago Ill., Sept. 10-16, Peoria 21.
Fremont's, A. W.—Neaton, Kan., Sept. 13 Emporia 14, Lawrence 15, Leavenworth 16, Topeka 18-22.
Franklin's, Mr. and Mrs.—Pottsville, Pa., Sept. 11-16, Reading 18-23.
"Friends"—St. Paul, Minn., Sept. 11-16, Minneapolis 18-23.
"Fair Rebel"—Williamsburg, N. Y., Sept. 11-16, Philadelphia, Pa., 18-23.
"Fast Mail," Southern—Galesburg, Ill., Sept. 13, Burlington, Ia., 14, Madison 15, Keokuk 16, Mt. Pleasant 18, Fairfield 19, Ottumwa 20, Newton 21, Des Moines 22, 24.
"Fabio Romani"—Montreal, Can., Sept. 11-16, Gloversville, N. Y., 18, Cohoes 19, 20, Ballston Spa 21, Saratoga 22, Plattsburg 23.
"Fantasma"—Lansing, Mich., Sept. 13, 14, Grand Rapids 16, 17, Mansfield, O., 18, 19, Zanesville 20, 21, Wheeling, W. Va., 22, 23.
"Fire Patrol" Pearson's—Williamsburg, N. Y., Sept. 11-16, Washington, D. C., 18-23.
"Faust," Morrison's Western—New Haven, Ct., Sept. 13, 14, South Norwalk 15, Birmingham 16, Newport, R. I., 18, Pawtucket 19, Brockton, Mass., 20, Plymouth 21, Milford 22, South Framingham 23.
"1492"—N. Y. City Sept. 11, indefinite.
"Fine of Truce"—Trenton, N. J., Sept. 14, 15, Williamsburg, N. Y., City Sept. 18-23.
"Fat Men's Club"—Brooklyn, N. Y., Sept. 11-16.
"Fairies' Well"—Pittsburg, Pa., Sept. 11-16.
"Friends"—St. Paul, Minn. Sept. 10- 6, Minneapolis 17-23.
German Lilliputians—N. Y. City, Sept. 11, indefinite.
Gorton Comedy—Gates Centre, Kan., Sept. 13, Fredonia 14, 15.
Graham's, R. E.—Scranton, Pa., Sept. 13, Reading 15, 16, Baltimore, Md., 18-23.
Gaylor's, Bobby—Jersey City, N. J., Sept. 18-23.
Goodwin's, N. C.—N. Y. City Sept. 11 indefinite.
Gallagher & West's—Buffalo, N. Y., Sept. 11-16.
Gibney, Gordon & Gibney—Canton, O., Sept. 18-23.
"Glen Da-Lough"—N. Y. City Sept. 11, indefinite.
"German Soldier," Reilly's—Shelbyville, Ind., Sept. 13, Seymour 14, Washington 15, Vincennes 16, Evansville 17-20, Henderson, Ky., 21, Owensboro 22, Lexington 23, Harris 25.
"Girl I Left Behind Me," No. 1—Chicago, Ill., Sept. 11-16, St. Louis, Mo., 18-23.
"Grimes' Cellar Door"—Baltimore, Md., Sept. 11-16, Wheeling, W. Va., 21-26.
Harrigan's, Edward—N. Y. City Sept. 11, indefinite.
Hanley's, Lawrence—Buffalo, N. Y., Sept. 13-16, Richmond, Va., 18-20.
Hillman's, Maude—Pulaski, N. Y., Sept. 13, Canastota 14-16, Norwich 18-23.
Hamilton Marvin's—Morocco, Ind., Sept. 11-16, Chicago, Ill., 17-24.
Hasson's, Sadie—Marion, Ind., Sept. 13, Kokomo 14, Logansport 15, South Bend 16, Chicago, Ill., 17-23.
Hallen & Hart's—Williamsburg, N. Y., Sept. 11-16, Philadelphia, Pa., 18-23.
Hamilton & Herndon's—Buffalo, N. Y., Sept. 11-16, Canton, O., 18-20, Columbus 21-23.
Heywood's Celebrities—Ashtabula, O., Sept. 13, Niles 14, Kent 15, New Lisbon 16, Alliance 18, New Philadelphia 19, Canton 20, Coshocton 22.
Huntley-Farley—Galion, O., Sept. 11-16, Wooster 18-23.
Hayden's, Martin—Washington, D. C., Sept. 11-16.
"Humpty Dumpty," Bates Bros.'—Gloversville, N. Y., Sept. 13, Little Falls 14, Oneida 15, Auburn 16, Penn Yan 18.
"Hustler"—Eau Claire, Wis., Sept. 13, Winona, Minn., 14, La Crosse, Wis., 15, Oshkosh 16, Milwaukee 17-23.
"House with the Green Blinds"—Philadelphia, Pa., Sept. 11-16.
"Hoss and Hoss"—Evansville, Ind., Sept. 14, Louisville, Ky., 11-16, St. Louis, Mo., 17-23.
"Hans Across the Sea"—Grand Rapids, Mich., Sept. 13, Battle Creek 14, Adrian 15, Jackson 16, Rochester, N. Y., 18-23.
Irving's, Henry—San Francisco, Cal., Sept. 11-16, Portland, Ore., 18, 19, Tacoma, Wash., 20, Seattle 21, Minneapolis, Minn., 28.
"Irishman's Love"—Paterson, N. J., Sept. 13, Rochester N. Y., 18-23.
"In Old Kentucky"—N. Y. City Sept. 11-16, Harlem, N. Y., 18-23.
"Indian Hero"—Baltimore Md., Sept. 18-23.
Jarbeau's, Verona—Toronto, Can., Sept. 11-16, London, 18-23.
Johnson's, Carroll—St. Joseph, Mo., Sept. 15, Omaha, Neb., 17-20.
"Jolly Old Chums"—Ashland, Ky., Sept. 18, Portsmouth, O., 19, Chillicothe 20, Circleville 21, Washington Court House 22, Xenia 23.
"Joshua Simpkins"—Port Chester, N. Y., Sept. 13, Birmingham, Ct., 14, Danbury 15, Waterbury 16, Bristol 18, Winsted 19.
"Joshua's Nightmare"—Philmont, N. Y., Sept. 11, Chatham 14, Mechanicsville 15, Saratoga 18.
"Jane"—N. Y. City Sept. 11, indefinite.
"Just Landed"—Cincinnati, O., Sept. 10-16.
Keene's, T. W.—Cleveland, O., Sept. 14-16, Findlay 18, Detroit, Mich., 21-23.
Kelly's, Dan A.—Louisville, Ky., Sept. 18-23.
Kelly's, John T.—Washington, D. C., Sept. 11-16, Brooklyn, N. Y., 18-23.
Keogh's, Thos. J.—Nashville, Tenn., Sept 11-16.
Kennedy's, Lillian—Springfield O., Sept. 13, Urbana 14, Richmond, Ind., 15, Middletown, O., 16, Cincinnati 17-23.
Kendall's, Ezra—Washington, D. C., Sept. 11-16.
Kempton Comedy—Clinton, Ill., Sept. 11-16, Mattoon 18-23.
"Killarney and the Rhine"—Philadelphi'a, Pa., Sept. 11-16.
Lyceum Theatre, Frohman's—Chicago, Ill., Sept. 11-30.
Lewis', Lillian—Williamsburg, N. Y., Sept. 11-16, Pittsburg, Pa., 18-23.
Lloyd's, Arthur—Philadelphia, Pa., Sept. 11-16, Baltimore, Md., 18-23.
Loder's, Chas. A.—Wilmington, Del., Sept. 13, 14, Easton, Pa., 15, Hazleton 16.
Labadie-Rowell's—Washington Court House, O., Sept. 13, Wellston 14.
Lyon's Comedy—Tullahoma, Tenn., Sept. 10-17.
Little Blossom—Manchester, Ia., Sept. 11-16, Grand Center 18-23.
Louis', Carrie—Ashland, Ky., Sept. 11-16, Springfield, O., 18-23.
Lindley's, Harry—Peterboro, Can., Sept. 11-17, Lindsay 19-24.
Lester's, Minnie—Bridgeton, N. J., Sept. 18.
Leonzo Bros.—Richmond, Va., Sept. 18-23.
"Little Trixie"—Neilsville, Wis., Sept. 15, Eau Claire 16, Chippewa Falls 18.
"Liberty Hall"—N. Y. City Sept. 11, indefinite.
"Lost in New York"—Scranton, Pa., Sept. 15.
"Lost Paradise"—Boston, Mass., Sept. 11-16, Lawrence 22
"Limited Mail"—Sidney, O., Sept. 13, Lima 14, Findlay 15, Bucyrus 16, Mansfield 17, Akron 18, Canton 19.
"Lights o' London"—McKeesport, Pa., 13, Youngstown, O. 14, Akron 15, Canton 16.
"Land of the Midnight Sun"—Hoboken, N. J., Sept. 16-18.
"Lights of London"—Zanesville, O., Sept. 18, Tiffin 19, Lima 20, Upper Sandusky 21, Piqua 22, Marion, Ind., 24.
Mora's, Helene—Troy, N. Y., Sept. 14-16, Williamsburg 18-23.
Morrison's, Lewis—Detroit, Mich., Sept. 13, Grand Rapids 14, 15, Elkhart, Ind., 16, Ft. Wayne 18 Logansport 19, Lafayette 20, Terre Haute 21, Evansville 22, Decatur, Ill., 23, St. Louis, Mo., 24-30.
Morton's, Ramsay—Washington, D. C., Sept. 11-16, Philadelphia, Pa., 18-23.
Mantell's, Robert—New Orleans, La., Sept. 10-16, Little Rock, Ark., 20.
Mansfield's, Richard—Cleveland, O., Sept. 11-16, Boston, Mass., 18, indefinite.
Marlowe's, Julia—Montreal, Can., Sept. 11-16, Toronto 18-23.
Merks' Bros., Musical Comedy—Carlton Place, Can., Sept 13.
McHenry's, Nellie—Augusta, Ga., Sept. 13.
Mitchell's, Annie—Marlborough, N. Y., Sept. 11-16, Port Jervis 18-23.
Mayo's, Frank—Albany, N. Y., Sept. 13, 14.

Welsh Bros.'—Sunbury, Pa., Sept. 14-16, Lewisburg 18, 19 Milton 20.

MISCELLANEOUS.

Bartholomew's Equines—Louisville, Ky., Sept. 11-16, Nashville, Tenn., 18-23.
Buffalo Bill—Chicago, Ill., Sept. 11, indefinite.
Boyton's World Water Snow—London, Eng., Sept. 11, indefinite.
Bowden's Wild West—Providence, R. I., Sept. 11, indefinite.
Cotton's Donkey Circus—Toronto, Can., Sept. 11-16, Philadelphia, Pa., 18-23.
Downie, Donahi—Grafton, W. Va., Sept. 13-15, Fairmont 16-18, Morgantown 19, 20, Weston 21-23.
Gentry's Equine Paradox—Washington, D. C., Sept. 11-16.
Herrmann—Harlem, N. Y., Sept. 8-16, Rochester 21-23.
Gibbs' Olympic—Greenville, O., Sept. 11-16.
Gruber's Family Concert—Queenstown, Md., Sept. 13, Wellington 14.
Jones', J. Augustin—Conneautville, Pa., Sept. 13-15, Clarion 18-23.
Keller—Albany, N. Y., Sept. 23.
Lone Star Harry and Buckskin Bill—Grinnell, Ia., Sept. 11-16, Traer 18-23.
Mahaffey, Prof.—Laurel Del., Sept. 13, 14, Salisbury, Md., 15, Elkton 16, Middleton, Pa., 18, 19.
Nashville Students, Wright's—Salem, Neb., Sept. 16 Hiawatha, Kan., 18, Seneca 19, Artell 20, Marysville 21, Washington 22, Hanover 23.
Paznee Bill's Wild West—Lynn, Mass., Sept. 13, Lowell 14, Waltham 15, Hudson 16, Worcester 18, Springfield 19, Holyoke 20, Hartford, Ct., 21, Bridgeport 22.
Powell—Montreal, Can., Sept. 18-23.
Stein & Smith's—*En route* through Australia.
Sullivan Bros.', Anno Drome—Corry, Pa., Sept. 10-17, Alliton, N. Y., 19-26.
Seaborne's Wonder Workers—Kalamazoo, Mich., Sept. 14-16.
Vertelli's, Prof. J.—Chillicothe, O., Sept. 16.
Wichita Jack—Winchester, Va., Sept. 11-16.
Westlake's New Orleans Museum—Lowville, N. Y., Sept. 11-14, Watertown 15-20.

MISSOURI.

St. Louis.—With the mercury ranging at 90 degrees, the streets illuminated two nights in the week, and the Exposition open with Sousa's band at twenty-five cents, the life of the St. Louis managers has not been a pleasant one. The openings were all good.

OLYMPIC THEATRE.—The Frantz Family did not arrive till Sept. 5, but "The Sportsman" drew fairly well. Evans and Hoey opened 10 for a week. Chas. Frohman's company presented "The Girl I Left Behind Me" week of 18-22.

GRAND OPERA HOUSE.—Chas. Dickson presents "Admitted to the Bar" this week for the first time. Willie Collier in "Hoss and Hoss" 17.

HAGAN THEATRE.—Minnie Sartelle opened in "Plum Pudding" 10. Dore Davidson and Ramie Austin did a light business last week. Kate Claxton comes 17.

POPE'S THEATRE.—J. C. Stewart and John C. Rice did a fair business here last week with "The Wicked City." Cleveland's Minstrels this week. "The Railroad Ticket" 17.

HAVLIN'S THEATRE.—"Uncle's Darling" drew fair houses last week. N. S. Wood this week. "The Limited Mail" 17.

STANDARD THEATRE.—Sam T. Jack's "Forty Thieves" made a big start, and their specialties proved particularly attractive. This week, the Creoles. The City Club 17.

SIVALL'S WONDERLAND.—Col. Sivalls calls his place Sivalls Wonderland, Midway Plaisance and Family Theatre. He made a big start last week. This week: Count Orloff, Ton Karo and Noma in Japanese experiments, Chas. and Jennie Welch, Lee Roy, Stewart and Richmond, Helena O'Briens, Prof. A. S. Monroe, Lillie Ellsworth, Holmes and Waldron and a cremation act.

WINTER GARDEN.—Kittie Francis, Mabel Sisson, James Moore, J. H. Flynn, Maud Walker, Tom Barrett, Emma Weston, Bertha Stead and Mons. Ruth.

LONDON THEATRE.—Louie and Bert Fox, Lottie Lesley, James Prince, Oscar Cole, Lottie Swain, Arthur Willard, Billy Hall, Hermand, Atchison and West and the stock.

BRYANT'S THEATRE.—Frank Hanson, Eugene Mack, Perla Pino, Chas. Coleman, Frank Martin, Bessie Madison, Billy and Leora Hayter, Jack and Rosa Burk, Minnie Lee and Tom and Hedry Dixon.

THEATRE COMIQUE.—Ed. Fox has returned to resume his position as stage manager of this house, and announces Irene Munn, Clito, Billy Clayton, Cora and Rena Willman, Jessie Foley, Josie Forester, Dickey Evans and Anna Leopold Comedies.

PALACE THEATRE.—Romello Bros., Nellie Shank Nettie Seaman, Birdie Thornton, Grace Fisher, Ed. Schafer and Belle Williams.

ZELLER'S CONCERT HALL.—Tom Carr, Ada Clifton, Belle Patterson, Georgie Hillyer, Tillie Kolyns, Lilly De Lanche and Dora Goff.

CHAT.—Hall's Railroad Circus is doing a good business here .... John Farrell, a former resident of St. Louis, has built a handsome theatre at Okanuvilla, Ill. ..... Addie Cora Reed left here 9 to join the Gilbert Opera Co. ..... Pat Short, resident manager of the Olympic Theatre, has retained Bud Mantz as treasurer and J. A. Obdeleher as assistant .... McCune J. Holliday is now doorkeeper at the Standard Theatre..... J. M. Hamilton, manager of Cook & Whitby's Circus, has been at the St. James for a week.

St. Joseph.—At Crawford's the regular season was opened Sept. 8, when Katie Emmett, in "Killarney," came for two nights and matinee to good business. Reeves & Palmer's Cosmopolitans come 12, Carroll Johnson 13, "Turkish Bath" 21, 22, 23.

TOOTLE'S NEW THEATRE is about finished and will be opened 18 with H. E. Dixey, in "Adonis" for one week. The seats for the opening night will be sold at auction Sept. 11.

EDEN MUSEE.—This house has been entirely rebuilt and opened the season 2 with Bert Martin as proprietor and manager. The house was packed at every performance the opening night, when the following attractions were presented: Curio Hall—Ella Ewing. Bijou Theatre—Barry Gray, Little Mayo and Gray's Royal Marionettes. Theatorium—The Boston Opera Co. in "The Mascot." Week of 11 the Boston Opera Co. in "Trial by Jury." Ella Ewing will remain in curio hall.

FOREPAUGH'S CIRCUS comes 12.

IOWA.

Des Moines.—At the Grand Opera House John Dillon opened season to fair business Sept. 6. Ole Olson 8-9, Reeves & Palmer's Cosmopolitans 13, 14, H. E. Dixey, in "Adonis," 16.

FOSTER'S OPERA HOUSE.—"The Tornado" had good business 1, 2. "The Fast Mail" opened week of 4 to good business. Minnie Sartelle, in "Plum Pudding," comes 15-16; Kate Purssell, in "The Queen of the Plains," 29, 30; "The Waifs of New York" 25, 26.

THE WONDERLAND MUSEUM opened to big business week of 4. New faces 11: Curio Hall—Prof. W. B. Macomo, Valvino. J. Huber stays over. Bijou stage—Mildred Phillips, Joe Hunt, Vivian De Monto and W. H. Miller. Theatorium—M. E. Hanley's Co., in "A Wild Goose Chase."

"THE LAST DAYS OF POMPEII" has turned away people at double the admission.

Council Bluffs.—At Dohany's Theatre Cleveland's Minstrels booked for Sept. 11, changed to come 13. The house will open the regular season Sept. 20 with "A Plum Pudding." ..... Washburn's Circus comes 15. A new ordinance has been passed by the city council, allowing the mayor to use his discretion in charging any amount from $25 to $150 for a circus license.

Burlington.—At the Grand Sam T. Jack's Creole Co., Sept. 5, had a fair house. Cleveland's Minstrels pleased a good sized audience 8. The regular season opens 15, with H. E. Dixie, in "Adonis." Reeves & Palmer's Cosmopolitans comes 19. Katie Emmett 21, "Hoss and Hoss" 27, "Monte Cristo Jr." 29.

Keokuk.—At the Keokuk Opera House "The Fast Mail" comes Sept. 16, Dockstader's Minstrels 18, Chas. Dickson 21, Reeves & Palmer's Cosmopolitans 23. "Our Goblins" came 6 to good business. "The Tornado" had a prosperous outlook for 11.

Dubuque.—At the Grand Opera House, Sept. 6, Cleveland's Minstrels had a good house. "The Waifs of New York" played to a topheavy house 8. Duncan Clark's Female Minstrels 9. Due: 14, Dockstader's Minstrels; 15, Madeline Merli.

UTAH.

Salt Lake City.—At the Salt Lake Theatre "Urania" was given Sept. 7, 8. "Jane" is due 22, Katie Emmett 29.

WONDERLAND'S first week this season was very successful. Mr. Oatman continues as local manager. The bill this week: The Valders, the Wha'ens, Critterion Quartet, Adams, Horsman, Sullivan and Desmond, and the Sisters Lamont.

A STOCK COMPANY has been formed here, composed of former professionals now residing in this city. The first performance will be given this September. "The Two Orphans" having been selected for the initial production. The first production will be for charity. It is planned if this is successful to keep the organization intact and play three nights out of every week at popular prices during the Winter.

DELAWARE.

Wilmington.—At the Grand Opera House the regular season began Sept. 4, when a good sized audience was present to witness "Uncle Hiram." During the Summer many improvements have been made in the house, adding to the comfort of both patron and performer, the most notable being the raising of the parquet floor, so that now there is not an undesirable seat in the house. Ezra Kendall drew a fair audience 7. "Spider and Fly" was presented to good business 8. Gus Hill's Co., appeared to light business 9. Coming: Primrose & West 11, "Oh! What a Night" 13, 14, "The Wicklow Postman" 15, 16, Fields & Hanson's Drawing Cards 18, Archie Boyd 20, Charles T. Ellis 22 24.

PEOPLE'S THEATRE.—"Killarney and the Rhine" was presented 7, 8, 9 to fair business. Booked: Katherine Rober 18, 19, 20, "Rube Stacy" 21, 22, 23, C. W. Williams' Big Show 25, 26, 27.

GEORGIA.—[See Page 446.]

Savannah.—Milton Nobles played Sept. 5 to a large audience. "Monte Carlo" followed 6 to the largest house in the history of the Savannah Theatre. Nellie McHenry 12.

WISCONSIN.

Milwaukee.—At the Bijou Opera House "A Crazy Patch" is offered week beginning 10. Last week "A Texas Steer" drew large attendance. "The Hustler" next week.

DAVIDSON THEATRE.—John Drew, in "The Masked Ball," 11, 12, 13. The Coghlan Co. in "Diplomacy" 14, 15, 16. "The Old Homestead" was comfortably patronized 3, 4, 5, 6. "Superba" 17 for week.

ACADEMY OF MUSIC.—Lew Dockstader's Minstrels gave their enter ainment 10, 11. Cleveland's All United Minstrels had ten heavy horses 3. The Rooney Comedy Co. p esent' Lv dRene 10.

EXPOSITION MUSIC HALL.—Manager O. F. Miller presents a strong bill this week, headed by the Jordan Family, Ames and Kelly, Ashby and Edwards. Remaining: Bijou City Quartet, Prof. Morris' Dogs, Rackett Brothers, Forrest Sisters, Yosemite and Little Tukewa.

PEOPLE'S THEATRE.—Harry S. Eaton's Alhambra American Vaudeville Co. this week. Tyrene's Extravaganzers had fair business last week. Pickett's Paris Gaiety Girls 17 and week.

STANDARD THEATRE.—This house is dark this week, as "Only a Farmer's Daughter" failed to materialize. Ed. Anderson's "Lightning Express" drew fair houses last week. "Under a Spell" next week.

WONDERLAND MUSEUM.—Week commencing 10: Curio Hall—The Esquimaux Village, Count Orloff, South Sea Islander Joe, Capt. T. C. Phillips and his collection of Indian relics, Prof. Hewes and the Australian Band. Theatre—Schuyler and Nash, Prince and Princess Tanaka, Howard and Bert, and Hallett and Carroll. Business continues fairly good.

NOTES.—Preparations are being made for an early production of a new melodrama entitled "The Mysteries of New York." ..... Dan Castello Jr., of circus fame, passed several days in this city last week visiting relatives .... C. D. Hess, the veteran operatic manager, is spoken of as a possible lessee of Schlitz Park for next season .... Aeronaut Eiermann, who made an ascension from Schlitz Park 3 was picked up in Lake Michigan the next day by a passing vessel. Save for the exposure, he was in good health ..... Kittie Bucke opened at the People's, matinee of 3, but failed to show up for the performance in the evening, and Manager Raynor canceled her ..... "The Lightning Express" Co. will rest for two weeks in Chicago, they having played continually all Summer ..... Stewart Lithgow has been engaged as business manager of the Standard Theatre ..... Frank Murphy opens his season in "A Striking Resemblance," at Belvidere, Ill., 18.

Fond du Lac.—"Little Trixie," at the Crescent Sept. 8, had a large attendance. Coming: The Andrews Opera Co. 13, 14, the Fanny Marshall Burlesque and Novelty Co. 15, 16.

CANADA.

Montreal.—At the Academy of Music the Whitney-Manleson Opera Co. opened its season Sept. 4 with "The Fencing Master." They scored a success, the entire company being called before the curtain after each act. The company includes Laura Shirmer-Mapleson, Hubert Wilke, Lily Post, Thea Dorre, Julia Spenser, Marion Langdon, Gerald Gerome, C. A. Bigelow, H. W. Tre-Denick, Geo. A. Dalton, Basil Tetson, Ole Norman, Edward Pease, a chorus of thirty, Sig. Tomasi, musical conductor; Ben Tuthill, advance; Wm. Jennings, treasurer; R. B. Valentine, press agent; Wm. Jones, baggage, and Fred C. Whitney, manager. Julia Marlowe 11.

QUEEN'S THEATRE.—Lawrence Hanley played 4-9, to fair business. "Fabio Romani" 11, Powell the magician, 18.

THEATRE ROYAL.—The London Theatre Specialty Co. closed a week of good business 9. "The Midnight Alarm" 11.

SOMMER PARK.—Business was good last week, with the following programme: Alfred Deseve, Ouda, Ferry, McBride and Goodrich, Alvira, Mme. Anna's trained pugs, Clara Beckwith, Elayne Grace, and Lavigne's Band.

NOTES.—"Bob" McNaught, for several years treasurer of the Academy, has left the house being replaced by G. H. Ryan ..... "Ned" Homier, the veteran press agent and ticket taker of the Royal, has left the business. Fred Leclair now collects, the pasteboards.

Hamilton.—At the Grand Vernona Jarbeau came to good business Sept. 8, 9. Lawrence Hanley did fairly well 11. "The Masked Ball" comes 16.

STAR THEATRE.—Sept. 11 and week: Harry and Ella Allen, St. Julien, Billy Hill and Addie Lawrence, Laurie Mortimer, Nellie M. Mordaunt, Ada Burnett, Francilia and Johnson, and Bob Brannigan.

THE WONDERLAND THEATRE AND MUSEE reopens 18. Curio Hall—Belle Carter, Seibert and Samuson. Theatre—Hugo, the Two Petries, Dash and Frank Kingston, and Dan Randall.

NOTES.—Geo. Henery has closed with the "My Colleen" Co., and is resting for a few days at his home in this city.

KANSAS.

Topeka.—At the Grand the Modocs gave "The Kansas Cantata" to the capacity of the house. Katie Emmett opened the regular season Sept. 7 with "Killarney" to a good house. Reeves & Palmer's Cosmopolitans 11, Carrol Johnson 12 ..... At Crawford's, Isaac Payton's Comedy Co. opened 4 to good business, which continued fair the rest of the week. A. W. Fremont comes 18-20.

KENTUCKY.

Louisville.—At Masonic Temple Al. G. Field's Minstrels played to big houses Sept. 5, 6. Prof. Bartholomew's Equine Paradox week of 11.

MACAULEY'S THEATRE.—"Friend Fritz" was well patronized the opening week of the season. The hundred and fiftieth performance of the play was given 7, at which handsome souvenirs was handed every lady in the audience. "Hoss and Hoss" week of 11.

HARRIS' THEATRE.—"The Span of Life" drew large audiences last week. The "Lord Rooney" Comedy Co. week of 11.

BIJOU THEATRE.—"A Chip o' the Old Block" attracted crowded houses last week. Dan'l A. Kelly week of 11.

BUCKINGHAM THEATRE.—De Witt's Lady Gladiators played to fairly good business last week. The Marie Singer Burlesque Co. week of 11.

NEW GEM THEATRE.—Week of 11: Burt Parker, Chas. Dorman, Lillie White and the regular stock. Business is good.

LIBERATTI, with his military and operatic company, gave three performances 8-10 at Phœnix Hill Park to large audiences.

RHODE ISLAND.

Providence.—The theatres in this city did a large business the past week. At the Providence Opera House Geo. Thatcher's "Africa" did an immense business. This week James A. Herne, in "Shore Acres." Followed by "Across the Potomac" Sept. 18, 19, 20, "A Brass Monkey" 21, 22, 23.

KEITH'S OPERA HOUSE.—"The Ensign" opened the season and gave eleven performances, closing 9. The business was extremely large. This week, Walter Sanford's "The Power of Gold," followed by Donnelly and Girard, in "The Rainmakers."

WESTMINSTER THEATRE.—C. W. Williams' Big Show had good business 4-9. This week Russell Bros., 18-23 Gus Hill's New York Stars.

LOTHROP'S PROVIDENCE MUSEUM.—Sept. 4-9 the stock in "Our Boarding House" drew good business. This week Iola Pomroy, assisted by the stock, in "The Clipper."

NOTES.—The Providence Opera House have a new advertising man in Louis Gladwell, late with the Barnum-Bailey Shows ..... Dan H. Campbell, for two years with G. E. Lothrop, this city, goes to the Union Square Theatre, New York, for B. F. Keith ..... C. F. Handy, formerly proprietor of Westminster Theatre this city, but for last two years of Des Moines, Ia., has returned to Providence ..... Barney Baldwin will play a tent show at the Rhode Island State Fair 18-22 ..... Little Alice Fisher has joined Lothrop's forces ..... Al. Kranz, a member of stock at the Casino, Long Island, Me., is at home.

TENNESSEE.

Nashville.—At the Bijou, "Zeb the Clodhopper" opened Sept. 4 with a matinee and turned people away. Business continued good throughout the week. Thos. J. Keough, in "A Pretzel," week of 11. Dan A. Kelley 18-23 ..... Chas. F. Fick joined the "Z by" Co. 4, to do his specialty ..... Manager Sheetz, of the Theatre Vendome, and his assistants are busily preparing for the opening of the house 18 with Dr. Carver, in "The Scout." The theatre has been given a thorough cleaning and several improvements are noted. Executive staff: Fritz Straub, Jefferson, Klaw and Erlanger, lessees and managers; Will A. Sheetz, business manager; Allen Fox, treasurer; W. W. Horn, assistant treasurer and advertising agent; Mike H. Hayes, head doorkeeper, Chas. Johnson, stage manager, and Gustav Fischer, musical director ..... The Grand Opera House is about completed, and will open 14 with Dore Davidson and Ramil Austin, in "By the World Forgotten," followed by Bartholomew's Equine Paradox.

MINNESOTA.—[See Page 446.]

Minneapolis.—At the Grand Opera House "A Texas Steer" is the bill for Sept. 11 and week. "Friends" comes 18. The Wilbur Opera Co. sang to good houses 4-9.

BIJOU OPERA HOUSE.—"The Tornado" week of 10. "The Dark Continent" 17 and week. "The Hustler" was a drawing attraction 3-9.

KOHL & MIDDLETON'S PALACE MUSEUM.—For 11 and week: Curio hall—Nicodemus, Harry Fenton spotted Woman, Mlle. Rita and Al. Conlon, Stage No. 2—Reid and Dee and Ole Foss. Stage No. 3—The stock, in "Dying for Love." Business is quiet.

THEATRE COMIQUE.—New people 11. Billy Mack's Comedy Co., consisting of Billy Mack, Hattie Wade, Bolard Sisters, Meeker and Mack, McKee and Franks, Foster and Zereith, Eva Ross and Lillie Williams. Business is fair.

NOTES.—M. Kay, the costumer of Wilbur Opera Co., was held to the Grand Jury last week for an alleged indecent assault upon a little girl. If the bail required, $300, be any criterion there must have been some doubt of his guilt in the mind of the committing magistrate ..... The Minneapolis Exposition opened 6. Thus far it has not been so well patronized as its merits deserve. The American (formerly Reeves) Band, of Providence, R. I., furnishes the music until 25. It is assisted by Madam Baratta-Morgan, soprano; John Lloyd, tenor; Wm. R. Lane, baritone, and Jessie Mullar.

OHIO.—[See Page 446.]

Cleveland.—The New Euclid Avenue Opera House was opened for the first time Sept. 11. Richard Mansfield in "Beau Brummell" being the attraction. The entire house was sold out before the doors opened, the premium on the seats, which was for Manager Hartz's benefit, netting him nearly $7,000. The new theatre is one of the most complete in the State and is indeed a beauty. There is nothing to remind one of the historic old theatre consumed by the fire nearly a year ago. The house will seat nearly two thousand people. The general form of the theatre is about the same as the old one, but in all other respects it is entirely different. The fourteen boxes seven on each side, are among the striking features of the house. The decorations, carvings and stucco work are complete throughout, and all is finished in a beautiful cream, gold and silver effect, over the proscenium arch there is an elaborate painting representing female figures, symbolical of poetry, terpsichore and music. This painting is made more beautiful by a clever device of Manager Hartz. It is illuminated by many incandescent lights, which are out of view, being hid by the heavy moulding of the arch. The heating and ventilating arrangements are perfect, under each seat there being a register. During the cold weather the air will pass over a coil of steam pipe, and during the warm weather the air will be cooled before it enters the theatre. The electric lighting arrangement is most complete, the house operating its own plant. The stage is 50x80 ft., and the dressing rooms are nicely furnished with hot and cold water, wash stands, etc. The stock of scenery is complete, having been painted by Albert and Burridge, of Chicago, and Moesta, the regular house artist. The ashe-tos curtain is a beautiful piece of work, done in greys. This was painted by Moesta, and is in clever contrast with the act drop. This curtain is painted in three large panels, in each of which is a figure of a cupid and a female figure representing morning, noon and night ..... William H. Crane, in "Brother John," comes 18 for one week.

LYCEUM THEATRE.—Frank Daniels, in "Little Puck," opened 11 for three nights. Thos. W. Keene opened 14 for the remainder of the week. Richard Reed is due 18. "The Actor's Holiday" did fairly well.

JACOBS' THEATRE.—"The Struggle of Life" opened 11 for one week. Next week, "The Police Patrol." "Arcadia" did fairly well last week.

STAR THEATRE.—The May Russell Burlesque Co. inaugurated the season Sept. 11, remaining one week. Eaton's Afro-American Vaudeville Co. 18.

KOHL & MIDDLETON'S MUSEUM.—The opening week at this house was truly a success artistically and financially. Che Mah, the Chinese dwarf, and wife will be the star attractions for another week.

MENTION.—The Star Theatre has been entirely redecorated throughout, and presents a prettier appearance than ever before ..... Bessie Bonehill, in "Playmates," comes to the Lyceum shortly ..... Chas. Stowe, the well known circus man, will do the press work for Kohl & Middleton this Winter.

Columbus.—At the Henrietta "The Naiad Queen" opened for a week Sept. 11, with the exception of 14, on which date John L. Sullivan appeared. Chas. Dickson had fair business 8-9.

GRAND.—Alex. Salvini comes 13 for four nights and matinee.

PARK.—Edwin Arden opened for a week 11. Sadie Hasson had large business 4-6. "The Cruiskeen Lawn" did well 7-9. "Our Married Men" comes 18-23.

Dayton.—The contractors found it impossible to have the Grand furnished in time for the regular season, and they were released from their contract until May 1, 1894, when work will be resumed. Lew Dockstader, Aug. 29, appeared to good business. Bessie Bonehill produced her new musical comedy, "Playmates," Sept. 5, which proved a satisfactory performance in every respect. The house will remain dark until Sept. 16, when "The Ensign" will be seen.

PARK THEATRE.—The interior has been newly decorated, new scenery has been put in, which made it show off to quite an advantage over former years.

Springfield.—Business has opened with a boom. The Grand Opera House was filled Sept. 5 by Bessie Bonnehill, in "Playmates." Al. G. Field's Minstrels followed 8 to good house. Lilian Kennedy in "she Couldn't Marry Three" 13, "An Actor's Holiday" 15, "The Ensign" 18 ..... At Black's Opera House, Herbert Cawthorn, in "Little Nugget," played to good house 4.

CONNECTICUT.

New Haven.—Business on the average was only fair during the week commencing Sept. 4. Some of the attractions appeared to excellent returns, but on the whole the week was far from satisfactory from a box office point. The falling off in business was undoubtedly due to warm weather and the financial depression which makes money scarce with the habitues of the local theatres.

HYPERION.—Manager Bunnell presented a week of strong attractions. Ellie Elisler appeared to fair returns 5, 6. Kellar came to big business 7. "A Temperance Town" repeated its former success 8, 9. The house remains dark until 15, when "Wang" will make its initial bow to a New Haven audience. Rhea 18 due 21, Thatcher's "Africa" 22, 23.

GRAND OPERA HOUSE.—"The Danger Signal" was presented to fair business 5, 6. Solomon's Opera Co. filled 7, 8, 9, to excellent returns. "Faust" comes 11, 12, 13. "A Dark Secret" 14-15, the Reilly & Wood Co. 18-20, "The Romany Rye" 21-23.

WONDERLAND.—The first week of Manager Poli's new venture was only fair. This week's people: Mlle. Amy Bowers, Lassaro and Van Dee, Hughes and Farren, Walter and Waller, Healy and Saunders, Lennie and Milton, Leonard and Fulton, and the Belle Sisters.

EDEN MUSEE.—This week: Karl Michaels, Clement E. Coffin, Bartow and Mellish, the Diamonds, Alex Wilson, and Pacy and Hanley. Business week of 4 was poor.

Bridgeport.—At the Grand Opera House "The Fire Patrol" played 6, 7, 8, to good business. Commencing 10 and week, Fred Solomon's Opera Co. in "Erminie," "Nadjy," "The Brigands," "Poor Jonathan," "Mme. Favart," "Nell Gwynne," and "Billee Taylor."

PARK CITY THEATRE.—Primrose & West's Minstrels and Ellie Elisler, both had large houses 4 and 5, respectively. "Wang" is to be presented 10, with Edwin Stevens as the Regent of Siam. Sept. 14, "Faust," with Louis Morrison in the cast.

LARKIN'S TEMPLE OF AMUSEMENT.—Elsie Moore, Dolly Shannon, May Aldridge, and Amy Adams.

BARROW'S VARIETY.—Mollie Ferguson, Frankie Lamar, and Bessie Gilmore.

Hartford.—At Proctor's Opera House, the Nibbe Burlesque Co. come Sept. 12, "The Dazzler" 13, "Spider and Fly" 14, "The Voodoo" 15, "Wang" 16. "The Danger Signal" 4 drew fair attendance at both performances. Chas. T. Ellis had a fair audience 5. Solomon's Opera Co. did fairly well 6. Ellie Elisler was well received 7. Kellar drew a big house 8. Aiden Benedict's "Fabio Romani" drew a small attendance 9. Rhea 18, "Eight Bells" 19, Thatcher's "Africa" 20, "The White Squadron" 22 23.

WONDERLAND.—This new place, under the management of Peuny Bros., is meeting with approval. Booked week of 11: J. H. W. Byrne, Vennetta and Adams, Griff Williams, Joe Cannon, Carmanetti and Lucille, the Paper King, Arizona Jack and Punch Robbs.

WESTMINSTER THEATRE.—C. W. Williams' Big Show had good business 4-9. This week Russell Bros., 18-23 Gus Hill's New York Stars.

LOTHROP'S PROVIDENCE MUSEUM.—Sept. 4-9 the stock in "Our Boarding House" drew good business. This week Iola Pomroy, assisted by the stock, in "The Clipper."

NOTES.—The Providence Opera House have a new advertising man in Louis Gladwell, late with the Barnum-Bailey Shows ..... Dan H. Campbell, for two years with G. E. Lothrop, this city, goes to the Union Square Theatre, New York, for B. F. Keith ..... C. F. Handy, formerly proprietor of Westminster Theatre this city, but for last two years of Des Moines, Ia., has returned to Providence ..... Barney Baldwin will play a tent show at the Rhode Island State Fair 18-22 ..... Little Alice Fisher has joined Lothrop's forces ..... Al. Kranz, a member of stock at the Casino, Long Island, Me., is at home.

MICHIGAN.—[See page 447.]

Kalamazoo.—At the Academy of Music "Hands Across the Sea" opened the regular season Sept. 4 to a large audience. "Skipped by the Light" 8. "For a Million" 15 ..... At the Grand "Si Plunkard" 2 drew a good house. Lacy & Altman's "Blunders" 6, 7, had splendid business. "Braving the World" 8, 9. Seaborne's Wonder Workers 14, 15, 16.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held good sized audiences Aug. 28-31, when Robert Mantell appeared in "The Face in the Moonlight," "Monbars," "The Corsican Brothers" and "Hamlet" ..... The project of erecting a Casino in this city has fallen through, resulting in big suits against the owner of the property for breach of contract and services rendered ..... Los Angeles Lodge, No. 99 B. P. O. E., held a social session of unusual interest Sept. 2 when D. D. G. E. R. Eugene Daney, accompanied by forty three members of San Diego Lodge, No. 168, were guests of the evening.

INDIANA.

Indianapolis.—At the Grand Evans and Hoey, in "A Parlor Match," opened their tour to good business week of Sept. 4. Frank Daniels, in "Little Puck," week of 18.

ENGLISH'S.—"Superba" enjoyed a successful engagement week of 4. John L. Sullivan, in "The Man from Boston" 15, 16. "The Span of Life" week of 18.

PARK.—"Side Tracked" came to top heavy houses week of 4. "The Cruiskeen Lawn" week of 11. Davidson Austin Co., in "By the World Forgotten," 18 and week.

EMPIRE.—The Marie Singer Burlesque Co. did well week of 4. Hettie Bernard Chase, in "Uncle's Darling," week of 11, the City Sports Burlesque Co. week of 18.

Fort Wayne.—At the Masonic Temple "The Old Homestead" was presented Sept. 7 to a large audience, followed by "A Crazy Patch" 9 to fair patronage. Booked: Louis Morrison 18, John Drew 20, Herrmann 25, "Alvin Joslyn" 30.

GEARY'S THEATRE opens for season 11 with a stock company, under the management of Harry W. Markham. "The Plaiter's Wife" and "Huldah" will be produced the first week. The curio hall will be discontinued.

Evansville.—At the People's "Our Married Men," Sept. 3-6, started off well, but business drooped toward the end of the engagement. Booked: "A Chip of the Old Block" 10-13, "The German Soldier" 17-20, Marie Greenwood Opera Co. 24-30. Joe Burke is retained in the ticket office.

GRAND.—"Hoss and Hoss" 14, Lewis Morrison's "Faust" 22, Robt. Downing 25, "Superba" 29-30.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aleene Sisters
Ackley, Etta
Allen, Annie
Adair, Artie
Anderson, Carrie
Archer, Alice M.
Anson, Ada
Albion, Etta
Anandale, Lizzie
Ashley, May
Alden, Alace M.
Atwood, Lorena
Anson, Ada
Arnold, Emma
Allen, Kittie
Adams, Mrs. W. R.
Adair, Maude
Baldwin, Mrs. Nathan
Boydell, Nellie
Blanchard, Louise
Blair, Evelyn
Blake, Mrs. Robt.
Baum, Lulu A.
Belle, Leola
Buckingham, May
Beach, Lillie
Bradford, Mrs. E. A.
Bell, Emma
Bryant, Little May
Bonehill, Bessie
Bell, Minnie
Brush, Bertha
Brauneck, Carrie
Beane, Kate
Bush, M. Y.
Beck, Zelma
Betra, Millie
Cozart, Belle
Carre, Pauline
Cannihan, Bertha
Clayton, Agnes
Clare, Caddie
Conway, Bertie
Clerise, Mme.
Carson, Bobbie
Cline, Margaret
Chinquila, Princess Clio, Nellie
Clare, Caddie
Cummings, Mrs. R. E. Crofton, Marguerite
De Wolfe, Marie
Downie, Mrs. A.
D'Elmer, Camille
Douglas, Blanche
Douglass, Maud
Desmond, Minnie
Davidson, Mabel
Dahl, Camille
Dare, Annie
De Vere, Minnie
De Mott, Louise
Diamond, Nettie L.
Dwyer, Minnie
Evelyn, Adah
Earl, Maud
Evans, Maggie
Elyson, May
Everett, Elaine
Ellston, Maude
Evans, Florence E.
Eldred, May H. J.
Evans, Vera
Forrest & Gravillia
Fulton, Susie M.
French, Stella
Franklin, Frankie
Fields, Bessie
Forrest, Emma
Fort, Mrs. J.
Francis, Bertha
Fuller, Ethel
Fernandes, Mme
Fuller, Ethel
Guyer, Mabel
Griffith Sisters
Gardner, Alfins
Galena, Mme. A.
Gifford, Walter
Gebhardt, May
Gilbert, Ella
Griffin, Gladys H.
Gilbert, Alice
Gibbs, Dot
Hirschkorn, Emma
Hillman, May
Howell, Ida
Howard, Alice J.
Holmes, Melins
Hamilton, May W.
Hamilton, Rose
Herly, Mrs. Fred
Harris, Maude
Herbert, Bud
Howard, Emily
Harrison, Hazel
Howard, Ida
Haynes, Alpha
Howorth, Mrs. M. E.
Howard, Grace H.
Hilman, Blanche
Hassan, Mrs. O. T.
Iona, Lillie
Jarbeau, Mme.
Kreager, Mamie
Koon, Kate
Kittie, La Petite
Kline, Georgie
Katamorpa, Miss
Kline, Mamie K.
Lee, Emma
Lane, Agnes R.
Littell, Kate
Libby, Kittie
La Wall, Mamie
Lundgreen, May
Lovejoy, Marie
Lynch, Kate
Lester, Georgie
Leon, Rose
Lindon, Emma
Leigh, Stella
Lind, Natalie
Lyons, May
Leonard, Kittie
Lee, Mrs. Chas.
La Marr, Theresa
Lee, Louise
Lyons, May
Leavitt, Mrs. A.
Love, Josie
Lewis, Nelly
LaVerne, Madeline
Moore, Annie B.
Mackey, Julie
Milton, Annie
Mortimer, Laurie
Merrics, Frankie
Morton, Stella
Montague, Belle
Martin, Maggie
Meyer, Marie
Morgaunt, Nellie
Markoe, Daisy
McComber Sisters
Mortel, Helen
Marquem, Pearl
Mayfield, Adell
Morris, Lillie
Miller, Florence
Mason, Lillian
Meyerhoff, Mrs.
Mansel, Lady
McDonald, Mary
Mathes, Clara (tel.)
Meerson, Bettina
Morello, Ida
Nevells, Nettie
Onri, Rosa L.
O'Brien, Lizzie
Orlando, Ada
Olinger, Madge
O'Brien, C.
Otturs, Lady
Prestige, Fanny
Palmer, Inez
Perkins, Mrs. Fred
Partington, Sallie
Putnam, Fanny
Pea, Jennie
Plequette, Myrtle
Quimnett, Mamie
Revere, Lucy
Retta, May
Robinson, Gracie
Russell, Jessie
Raymond, Maud
Rogan, Gussie
Ransom, Alice
Russell, Maud
Reming, Louise
Richmond, Mrs. Jas.
Rossiey, Mrs. Tom
Ray, Cora
Read, Lucille
Rivers, Mabel
Revere, Lucy
Reese, Mrs. Chas.
Rueger, Emma
Ryan, Mollie
Stevenson, Belle
Steward, Lucy
Stevens, George
Seymour, Ellie
Suddens, L. a
Starr, Leah
Seymour, Nellie
Scott, Queenie
shields, Nannie
Staniford, Flora
Southworth, Mrs. F. C.
Stuart, Lola
Sylvester, Annie E.
Sun, Mrs. Geo.
Sennett, Nellie
Shircell, Marie
Stewart, Hattie
St. Clare, A.
Scofield, Imogene
Scoble, Flora
Steward, Lucy
Stetson, Louise
St. Clair Sisters
Sillon, Minnie
Sears, Bessie
Seidle, Eva
Thomas, Hilda
Talbert, Edith
Tuson, Nellie
Taylor, Bird
Templeton, Fay
Tucker, Emma
Thompson, Lillie
Thumb, Mrs. Gen.
Volkes, May
Van Clef, Mrs. P. H.
Vera, Mlle.
Van Horne, Lauretta
Wilson, Cissie
Ward, Della
Weycott, Miss L.
Williams, Gertie
Wolf, Gait
West, Rene
Wallace, Hattie
Washburn, Goldie
Williams, Annie
Wright, Hattie
Willoughby, Edna
Walcott, Julia
Wells, Ida M.
Whitten, Della
White, Emma
York, Lydia

GENTLEMEN'S LIST.

Abrams, Ed. J.
Achew, Jas.
Adell, Prof. E. S.
Archer, Chas.
Aaron, Ed.
Ameutsontie, A.
Albin,

WORLD PLAYERS

— The Tavary Grand English Opera Co. will begin its season at Syracuse, N. Y., where they will open the new Bastable Theatre. They will also open the New Lyceum Theatre, at Utica, during the same week. During the Western tour of the company they are under engagement to the Western Operatic Association, under their contract with which they will play for a gross sum in Kansas City, Omaha, Denver, Minneapolis, St. Paul, Salt Lake City and several smaller towns. This series of performances will be given with an augmented chorus, furnished by the association, which has also secured the services of the veteran impressario, Max Maretzek, who will drill the choruses and conduct the performances.

— Eugene Robinson's "Paul Kauvar" Co. recently played a week's engagement at the Bowdoin Square Theatre, Boston, with flattering results. The "S. R. O." sign was brought into use nightly, and the praise from the press and public was alike commendatory. The company is well put together and the scenic effects and stage settings are new and elaborate.

— Roster of "The Engineer" Co.: Robert B. Holland, proprietor; Eugene Bertram and Bassett Willard, business managers; Geo. S. McFadden, advance agent; J. W. Byrne, treasurer; J. Claude Wells, musical director; Robt. B. Holland, Allen Wightman, Fred H. Clarke, J. J. Swartwood, W. H. Lewis, M. F. Luce, Mary Davis, Fannie Ogden, Pauline Wright and Minnie Milne.

— Willis E. Boyer, business manager of "Zeb," states that next season he will produce a four act comedy drama with realistic and scenic effects, entitled "A Fight for a Fortune." The piece was written by himself and wife, Alma Earle.

— Georgia B. Welles, the winsome little ingenue, is engaged to play Fernanda, in "By Wits Out witted," for the coming season.

— Johnny Morgan, of minstrel fame, is playing the light comedy role, George Augustus, in Stair & Nicolai's "A Barrel of Money" Co.

— Haile's Comedians went to the wall at Fairfield, Ill., last week, after a tour lasting only five days.

— Chas. F. Lewis, who was last season with the "Pete Peterson" Co., recently became a member of the Knights of Pythias lodge at Madison, Wis.

— Bubb & Bennett's Comedy Co., challenge band and orchestra, opened their season, as well as the season of the Lycoming Opera House, at Williamsport, Pa., Aug. 28.

— Harry Starr has entered into partnership with Harry W. Semon in the management of "The Fat Men's Club" Co. The piece has been thoroughly revised and Mr. Starr acts as stage manager, besides playing a leading comedy part.

— Roster of Fletcher's Players in "A Society Tramp:" Elsie Gladys, Jessie Lee Randolph, Ned Gilbert, Ethel Canary, Carrie Thorne, Harry Allen, Percy Oblein, Geo. W. Woods, Will Garrison, Harry Gilbert; Walter Fletcher, manager, and Jas. C. Mitchell, business manager. The season opens Sept. 11 at the Lyceum Theatre, Brooklyn.

— Roster of Stevenson's Dramatic Co.: Chas. J. Stevenson, Geo. B. Howard, O. M. Tiffany, Wm. Venables, Chas. Swift, Wm. Colegrove, Blanche Doris Howard, Annie Huntley, Bertha Colegrove, Bessie Doyle and T. Edwin Stevenson, manager.

— Eldorado is again in the hands of a receiver. Application was made Aug. 5, before Chancellor McGill, at Jersey City, by Samuel Rothmiller, Adolph Rothmiller, and Henry E. Schwartz, who each own one of the sixty shares of the capital stock. The par value of a share is $500. The capital stock was to have been $30,000, but in their petition they asseverate that only $20,000 has been paid in, and it was exhausted in the production of "King Solomon." The business has not been profitable, they aver, and the company is insolvent. The Chancellor appointed Lawyer Frederick Frambach Jr. as the receiver.

— Chas. A. Gardner, the German comedian, opened his season at Catskill, N. Y., Sept. 4, in "The Prize Winner," a new play by Jas. R. Gary and Dr. E. A. Wood. Besides Mr. Gardner the cast employed W. H. Turner, H. W. Mitchell, Rob V. Ferguson, Gracie Clark, Royce Alton, Redfield Clarke, Otto Fechtl, Alonis Posch, Harry Denahen, Anna Vislaire, Marion May, Katherine Field, Mabel Clark, Pepi Mahler, Elsa Fiechtl and Louise Ritzol.

— Phil. McFarland has been engaged to play the role of Honora Grady and understudy Mark Murphy, in "O'Dowd's Neighbors."

— James Allen has been engaged to play a character part in Edward R. Mawson's "A Fair Rebel."

— James Smith, of Hillston, N. S. W., desires to know the whereabouts of Agnes Benison, formerly of the Holloway Co., in New South Wales. He has in his possession some articles destined for her, and committed to his keeping by her brother.

— Minnie Wilson recently joined "A Chip of the Old Block" Co. in Chicago.

— Hoefle Bros., managers and proprietors of the Antigo, Wis., Opera House, have leased the Alexander opera House at Warsaw, Wis.

— Roster of "The Hidden Hand" Co.: J. Reddin, proprietor: Jess Dicklns, manager; E. H. Lay, stage manager; J. S. Hammersly, advance agent; Geo. Mackey, Frank Munnell, M. Ohomondo, Francis S. McCord, Geo. Lawrence, Agnes Purcell and Marion Burleigh.

— Little Lotta Rogers, of the Four Rogers Sisters, was presented with a fine pin in the shape of a gold sword, the hilt being set with emeralds, upon her first impersonation of Baby Ruth.

— Roster of Carter's "Tornado" (Northern) Co., under the immediate management of Jay J. Simms: Lon Blanden, Ogden S. Wright, Taylor Carroll, H. E. Sears, Ez. Gelder, Hugh Simms, W. C. Johnson, Mrs. Willie Simms, Jessie Stevens, Lee Jarvis and Arda La Croix.

— Harriet Aubrey has resigned from Lawrence Hanley's Co. as leading woman of "The Player."

— Nellie Davenport, who has been summering at Geary's Villa, Pleasant Lake, Ind., has returned to Ft. Wayne, and opened Sept. 11 as leading lady of Geary's Stock Company.

— The company engaged to support Mme. and Augustin Neuville in "The Power of Woman" includes J. J. Hall, Wm. Gillow, O. F. Miller, F. Montgomery, M. T. Frank, A. W. Dana, Richard V. Meredith, Geo. A. Allen, J. P. West, J. B. Thomas, Harry Seymour, Henry Johns, Thomas Cunningham, Lillian Barlow, Mrs. F. Montgomery, Alice Gray, Jennie Kay and Marion Lewis. Phil Hunt is doing the advance work. The company opened Aug. 28, at Yonkers, N. Y.

— The Albert Aiken Company will not begin their season until Oct. 7.

— Roster of "Side Tracked" (Eastern) Co.: Louis Theil, Jas. B. Macks, Jos. Fields, Theodore Babcock, Ned Parker, May Hosmer, Addie M. June, Jos. Harris, Prof. M. Nagel, Jas. F. Melville, Rawson and P. W. Saxler. Harry C. Smart is the general agent and S. J. Rawson owner and manager. The company opens its season Oct. 9 at South Norwalk, Ct.

— Harry A. Newton has received of Chas. J. Smith the use of the printing and title of the Casino Comedy Co., and has engaged the following people: Lottie Gilder, Maude Osewald, May Wheeler, T. A. Woods, Geo. Doncyson, Murray West and G. Thos. Dix.

— Roster of Wonderland's Theatre Co.: Carrie Woodward, Lura Comstock, Dot Bartlett, Rillie Howell, Master Frank Woodward, O. D. Woodward, Francis Murray, Clark Comstock, Owen Bartlett, Will Davis, Harry Glass and Prof. R. B. Wiley.

— Chancellor John Olcott, professionally known as Chauncey Olcott, obtained in Lockport, N. Y., June 30, a decree of absolute divorce on statutory grounds from his wife, Cora E. Olcott. They were married in Jersey City in 1888, the lady being then a widow, her first husband having been a member of the Stryker family, of this city.

Katie Emmett and several members of her company visited the World's Fair last week, while passing through Chicago. Mrs. White, the representative of Lady Aberdeen, received the visitors with genuine Irish hospitality, and, after exhibiting the various sights of the place to them, caused a lunch to be spread for the company in her own private sitting room. The members of the company agreed that the visit to the Irish village was the most pleasant hour spent at the Fair.

— Mr. and Mrs. Geo. E. Lester go with "Uncle Bill's Vacation" Co.

— Herman Sheldon has been engaged by Hoyt & Thomas to appear in "A Temperance Town," opening at the Madison Square Theatre, this city, Sept. 18.

— Rhea's company will include W. S. Hart, John Fay Palmer, Benson Pierce, Edwin Phillips, Joseph O'Meara, Richard Ridgely, W. T. Tasker, M. E. Bowers, Misses Edith Meek, Minnie Bowen, Alice McGee, Fanny Hunt and Marie Coolidge. There will also be a quartet of male voices. Max Freeman is devoting his services for the present exclusively to the production of "The Queen of Sheba." The final rehearsals will be given at Hartford, and the first performance will take place Sept. 18.

— The Grand Opera House at Bowling Green, O., was opened Sept. 5 by Hi Henry's Minstrels to good business.

— Eugene Bertram and Bassett Willard produced their new play, "The Engineer," at Albany, N. Y., Sept. 7, with marked success, according to all accounts. The cast employs Eugene Bertram, Bassett Willard, Robert B. Holland, Fred H. Clarke, J. J. Swartwood, Pauline Wright, Fannie Ogden, Mary Davis, Minnie Milne, Allen Wightman, W. H. Lewis, M. F. Luce and R. N. Betts. A number of high class specialties were favorably introduced in the performance. In the third act a crushing mill formed a very realistic scenic effect.

— Walter Stanton, who made a hit as the Giant Rooster in his cockfight with Charley, the trained Bantam, in the "Fidelia" ballet at the Alhambra Theatre, London, is repeating his performances at the Vaudeville Theatre, in that city, with John F. Sheridan's "Trip to Chicago" Co.

— Mrs. Gen. Tom Thumb (Countess Magri) and her company of miniature playars and high class American and foreign specialty artists, under the management of Edward Mozart, open their tour Sept. 25, at Herrmann's Theatre, this city. Jesse W. Foster has been engaged as special agent.

— Will Norman and James Croyle have formed a partnership and will bring out on Sept. 24 "A Friend of the Family." Mr. Croyle will do the advance work until Mr. Norman recovers from his illness. The company opens at Auburn, N. Y., and goes West. Rehearsals are in progress at Mr. Norman's home, New Rochelle, N. Y. The following is the make up of the cast: Sam Kramer, Albert Vavido, Harry Watson, Geo. Tonkin, Edith Grey, Mary Watson, Belle Livingstone and Ada Barilett. Miss Grey will introduce the "peacock" dance, devised by Mr. Norman.

— Pete Raymond, drum major, has joined Paige's Players.

— The Wesley Comedy Co., producing "Cross Purposes" and "A Jolly Auctioneer," will take the road early in October. The roster: Neil Wesley, sole proprietor and manager; James H. Horton, acting manager; Thomas Farwell, stage manager; Wm. Rudding, musical director; Wm. J. Atwell, Frank Smith, Wm. Tooker, Jas. Tracy, Jas. Gray, Thos. Farwell, W. K. Jennings, May Florence, Fannie Sloan, Grace Holbrook, Nellie Seymour and Kitty Farwell.

— Nettie Dalton is slowly recovering after an illness of five months at Atlantic, Ia.

— T. B. Alexander left his company Sept. 8 for Put-in-Bay, where he was quietly married two days later to Edith May Brown, daughter of John Brown Jr., of Harper's Ferry fame. The bride and groom joined the company at Napoleon 11.

— Little Earlie Marks, daughter of Thomas Marks, was badly bitten in the face by a collie dog belonging to the Marks Bros.' Comedy Co., on Sept. 7, at Smith's Falls, Can.

— C. Jay Williams and O. H. Barr joined Milton Nobles Co. at Chattanooga, Tenn., Sept. 11, to fill vacancies caused by the retirement of Fred Lotto and D. L. Clapham.

— We learn that a party in Indianapolis, Ind., is fraudulently claiming to be a traveling correspondent of THE CLIPPER. We have no itinerant representatives. Each of our correspondents is furnished with credentials, bearing his name and photograph. We warn our friends, that they may not suffer imposition.

—James R. Adams joins Jefferson, Klaw & Erlanger's "Country Circus" Co. Sept. 18.

— Roster of Edward E. Dammer's "Errosa" Co.: Wm. H. F. Tenny, Lylian Moncrief, Henry J. Yorkey, Edwin Wayne, T. Fred Warhurst, Bessie Grayson, Stella Miller, Retta King, Mlle. Napier, Mlle. Facette, Mlle. D'Arcy and Prof. Theo. Boettger.

— The Opera House, owned by Parker Bros., at Mason City, Ia., was destroyed by fire Sept. 7, leaving Mason City without a place of amusement. Manager Parker contemplates building a new house, but not before next Spring.

—Frank T. Merritt, directing the tour of Murray and Mack in "Finnigan's Ball," has completed all arrangements for the opening, Sept. 23. The paper is all new, original and of special design. The roster: Murray and Mack, Geo. H. Emerick, Richard E. Lynch, Walter Fredericks, Frank Frazer, Herbert Dellia, Lilla Linden, Lonnie Lawrence, Pearl Hight, Estella Van Leir, Mark Davis and W. B. McCallum, advance representative. "Finnegan's Ball" is from the pen of Geo. H. Emerick, who will direct rehearsals and act as stage manager. All necessary scenery will be carried to stage the clever comedy in fine style, and the route is mapped out from Detroit, Mich., to Portland, Me.

— The members of the Mapleson-Whitney Opera Co. had a thrilling experience during their performance of "The Fencing Master" at the Academy of Music, Montreal, Can., on the evening of Sept. 9. In the third act a balcony containing several members of the company collapsed, and those on it were thrown in the pit below the stage. While the occupants of the balcony were badly shaken up, three of the ladies of the company—Mrs. Bigelow, Mrs. Hallywood and Miss Millback — were severely, though not fatally, injured by the fall, the first named having her leg broken. Mrs. Laura Schirmer Mapleson, who was on the stage at the time, escaped unhurt, but as the greater part of the woodwork of the balcony fell on her, her escape from death was a narrow one. The theatre was packed at the time. After a short delay the per formance was continued.

— Roster of "A Parlor Match" Co., which began its season at Indianapolis, Ind., Sept. 3: W. D. Mann, manager; W. J. Block, agent; W. P. Brown, musical director; Chas. E. Evans, Wm. Hoey, James T. Galloway, Sidney De Gray, M. J. Sullivan, Hugh Mack, William Keough, Peter Randall, T. De Forrest, T. E. Dunbar, P. J. Johnston, Minnie French, Annie Alliston, Three Sisters Merrilees, Cheridah Simpson, George Metzger, Della De Forest and Stella Bonheur.

— W. J. Magee was a CLIPPER caller Sept. 11. He will take out a company about Oct. 10, in a new comedy, called "A National Bank." Ernest Havens and Mabel Andrews will head the cast.

— Mrs. Amy Boucicault (Amy Busby) appeared before Judge McAdam in the New York Superior Court Sept. 8 to give her testimony in her suit for absolute divorce against Aubrey Boucicault. She was examined before the case was reached for trial because she was about to leave the city with W. H. Crane's "Brother John" Co. She was accompanied to court by her attorneys. Her testimony consisted merely of the formal allegation that she had been married to Mr. Boucicault in Chicago on Jan. 11, 1892, and that she had not condoned his offences. In answer to a question from her husband's counsel she said she had no personal knowledge of her husband's misconduct. Mrs. Boucicault has waived all claim for alimony and her husband has consented to a speedy trial.

— G. von Prittwitz Palm, the inventor of the "Crystal Maze," complains that it has been erroneously reported that Benjamin Blair is the backer of that concern. Mr. Blair, Mr. Palm says, only holds a license to run the "Maze" in two states. The backers and owners, he says, of the "Crystal Maze" patents are H. C. Miner, John D. Hopkins and himself.

— R. E. Graham began his starring tour in "After the Ball" at Lancaster, Pa., Sept. 9. The new piece is an adaptation by J. W. Herbert from a French comedy, and is reported to have proved satisfactory. Rose Beaudet, Blanche Siegrist and G. M. Herbert are the leaders in Mr. Graham's support.

— Minnie Seligman (Mrs. Robert L. Cutting Jr.) has returned to town from Long Branch, N. J., where she spent a part of her Summer vacation, and is busy preparing for her starring tour, which will begin under the management of W. D. Loudoun at New Haven, Ct., on Oct. 23. Miss Seligman will first present "Lady Gladys," a new play by Robert Buchanan, which she secured during her recent visit to Europe and in which she will play the title role. This piece has never been produced. Later in the season she will produce "Margaret Byng," an emotional drama by F. C. Phillips; "Frou-Frou," an adaptation of her own, and Clyde Fitch's "Modern Match." T. B. Thalberg, an English actor, will be Miss Seligman's leading man. Her husband will also be a member of her supporting company.

— Manager A. Y. Pearson writes from Asheville, N. C., that he is feeling better than at any time in the past five years. He adds that he expects to return to New York and resume his business duties very soon. Mr. Mortimer is no longer in his employ.

— The Gotham City Quartet are not with Will's "Two Old Cronies" Co. They strengthened the show during its Chicago engagement. The Quartet are playing dates.

— Heywood's Celebrities comprise Wm. Heywood, Henrietta Zimmerman, J. Niedzielski, Belle Daily, Mrs. Wm. Heywood, Gertrude Righter, George Merrill and Mary Rose Hughes.

— Lizzie May Ulmer and Maurice Drew will open their season Sept. 27, under the management of C. J. M. Roe.

— John Fowler and Ernest C. Whitton have brought suit against Wm. H. Crane for $2,000. They claim that, having submitted a play to Mr. Crane, he agreed to purchase it, provided certain changes suggested by him should be made. They further claim that the synopsis of the play, as amended, was approved by Mr. Crane and his manager, Jos. Brooks, and that they were instructed to go ahead and complete the play, a verbal promise having been made then for a settlement upon the delivery of the first act. Mr. Crane having failed to accept the play, redress has thus been sought.

— "Incog.," the comedy belonging to George W. Lederer, and played last season by Charles Dickson, was produced recently at Manchester, Eng., by Charles Hawtrey. It was so well received that Mr. Hawtrey has leased the Criterion Theatre, London, and will produce the play there under the title of "Tom, Dick and Harry." The title of "Incog." has been dropped on account of a comic opera called "Incognita" being recently brought out in England.

— The report is going the rounds that Abbey, Schoeffel & Grau have secured an option on an available piece of real estate in Boston, with a view to building a new theatre in that city. The preparatory step is said to have been rendered advisable by the probability that the municipal government of that city would condemn a part of the present Tremont Theatre for the purpose of opening a new street. Should this design be carried out the erection of the new theatre will be immediately begun. One of the features held in contemplation is a large and elaborate roof garden. There is at present no such institution in Boston. Should the authorities abandon their street opening plan, thus enabling the managers to retain control of their Tremont Theatre, the real estate option now held by them will be abandoned, but the Tremont will be reconstructed to the extent of surmounting the edifice with a roof garden.

— N. C. Goodwin has sold to Robert Hilliard and Paul Arthur the right to play "The Nominee." Andrew Reed will manage their tour, and is already arranging a route. The company will open at the Grand Opera House, Brooklyn, Oct. 2. Mr. Hilliard is to play the part in which Mr. Goodwin was formerly seen, while Mr. Arthur will appear in the role he sustained when "The Nominee" was first produced.

— Fred A. Thomas has opened a musical and dramatic agency at Boston, Mass.

— Henry Hallam, for five years leading tenor in the Casino Opera Co., and recently in the Lillian Russell Opera Co., has brought a divorce suit in Chicago against his wife, Margaret, alleging intemperance. He is in Chicago, and, it is said, is waiting for Edward Zimmermann, advance agent of the "Span of Life" Co., to testify in his behalf. Mrs. Hallam obtained an order in a New York court a year ago compelling her husband to pay her $10 a month. Her suit for divorce, brought last January, is pending. It is said that Mr. Hallam desires to marry Josie Stanton, formerly with the New York Opera Co. and recently of the Lillian Russell Co.

— "Life in the Old Plantation" will be produced Sept. 25, at Braddock, Pa., under the sole management of G. W. B. Browne. The leading people in the cast are Josie Easton, Moore Sisters, T. Q. Brown, Joseph Stevens, Annie Stevens, Harvey Adams and J. D. Zimmerman.

— Edwin Gordon Lawrence will star this season, supported by Little Lillian, the child actress. He will open his tour at Philadelphia, Pa., and will produce a new play, in four acts, entitled "A Piece of Steel," in which some novel situations are promised. The play was written for him by John Reinhart and A. P. Seilheimer, a local newspaper man.

— Laura Hicks, the wife of Wallace L. Goodwin, manager of the Wheaton Comedy Co., gave birth to twins recently. One of the children died last week o. dropsy of the brain. The other child and the mother were doing well at last accounts.

— Fanny Davenport is to have a new play written for her by Sardou, so rumor has it. The new work is to be delivered next May, and Miss Davenport hopes to produce it at a Broadway house in this city.

— Harry Doel Parker is the acting manager for John T. Kelly's Co., producing "McFee of Dublin." The supporting company includes Warren D. Lombard, Harry Kelly, Richard J. Jones, Lynn Welcher, Leo Wright, Adelaide Randall, Georgie Parker, Flora Veldran, Nelsy Chamberlain, Alice Heath, May Whittemore and Lotta Lewis. Dave H. Wheeler travels in advance, and Warner Crosby is the musical director for the company.

— Maud L. Robinson is playing the soubrette part of Fanchette with M. B. Leavitt's Western "Spider and Fly" Co.

— At the close of "The Lightning Express" engagement at Milwaukee, Wis., Sept. 9, Clara Miller Phillips and Gus Phillips retired from the company. They are now visiting friends at Rensselaer, Ind.

— W. C. Elmendorf is the business manager of the Davidson-Austen Co., producing "By the World Forgotten."

— Bates Bros.' "Humpty Dumpty" Co. collapsed at Catskill, N. Y., Sept. 8.

— Harry J. Stone has joined W. J. Fleming's Stock Company at the Opera House, Jersey City, N. J., and opened as the American in "Around the World in Eighty Days," Sept. 2. Hal. Reid, playwright as well as actor, is also a member of Mr. Fleming's Co. Mr. Stone and Mr. Reid were CLIPPER callers 9.

— Clyde Fitch is at Boulogne sur-Mer, busily engaged in writing a new three act comedy for Sol Smith Russell. Mr. Fitch has just finished for Charles Frohman an adaptation of "Corigan vs. Corigan," which has been acted now in the original for over one hundred and fifty consecutive nights at the Cluny, in Paris.

— William Morris, who has been playing in Modjeska's support for several seasons, has made arrangements to go astarring on his own hook next season in Shakespearian plays.

— "The Slaves of a City" Co. gave up the ghost at the termination of its engagement at the New Palace Theatre, Pittsburg, Pa., Sept. 9. Salaries had not been paid for three weeks, and the manager of the company had abandoned it before it reached that city. Proprietor Little, of the Palace, had to pay the railroad fares of the company.

— T. H. Winnett is on his way to Kansas City, Mo., *via* Chicago, where he will spend a few days to take in the sights of the World's Fair.

— George H. Timmons is rehearsing a new Irish drama called "The Kerry Fair," written for him by Walter J. Healy, of Brooklyn.

— Edmund E. Price's new melodrama is called "Darkness and Dawn." It will require five complete sets of scenery, sixteen speaking parts, and sixty supernumeraries. Dartmouth prison and a battlefield furnish two of the principal scenes.

— Dan McCarthy's celebrated dog, Nellie, died in Hoboken, N. J., Sept. 5.

— Perry & Gilger's Pavilion "U. T. C." Co. closed its Summer season at Colo, Ia., Sept. 2.

— Jos. P. Swickard and Billy Gaunt, late of the Lillian Russell Opera Co., have joined David Henderson's forces at the Chicago Opera House.

— Rea Graston is resting on Prince Edward Island, Can., but will return to the States in time for her October engagements.

— Archie Boyd, the past four seasons playing the character of Joshua Whitcomb in "The Old Homestead," opened his season at Newburg, N. Y., to "S. R. O." last week, presenting his new rural drama, "The Country Squire," with a carefully selected company, under the management of Harry J. Clapham.

— Maida Craigen and Frederick Paulding began their joint starring tour Sept. 8, at New Rochelle, N. Y., in "A Duel of Hearts," a comedy drama by Mrs. Jean Davenport Lander. There are three acts, the scenes of which are respectively laid in the Engadine, in Paris and in London. The piece is of the society order, and deals with titled personages, the regulation travel on the Continent, drawing rooms, a ball and a duel that did not come off. The play was written thirty-five years ago, when Mrs. Lander was herself on the stage under the name of Jean M. Davenport. The company comprises Frederick Paulding, George Olmstead, Wales Winter, Hollis Alexander, J. F. Patton, Duncan Campbell, James Goodwin, Mrs. Henry Vandehoff, Juliette Downs, Kate Burns and Maida Craigen.

— Roster of Paul's New England Theatre Co.: Frank O. Ireson, Thos. C. Cooney, Edgar L. Benn, W. H. Gould, Chas. Plimer, Bert Dearborn, Harry Ireson, Bessie Meredith, Lizzie Robinson, Lillian Bigelow and Mr. and Mrs. W. M. Paul, with Charles H. Robinson as business manager.

— Jakobowski, the composer of "Erminie," has written several new songs for Francis Wilson's revival of that opera on Oct. 2, at the Broadway Theatre, this city.

— Maud Edna Hall has been engaged to play the leading role in "Blue Grass."

— Addison D. Crabtree has written a new five act Southern drama, called "Mosswood," which will shortly be produced at Boston.

— The John S. Lindsay Dramatic Co. was reorganized at Creston, Ia., and played a three nights' engagement, commencing Sept. 4. The roster: John S. Lindsay, W. H. Purdy, H. S. Raymond, Harry English, Benj. Haziel, Luella Lindsay, Edith Lindsay, Mrs. Laurene Mansfield and little Freddie Mansfield. W. H. Purdy is business manager and Benj. Haziel is in advance.

— Archie Boyd's "The Country Squire" Co. is composed of the following people: Archie Boyd, Chas. A. Krone, D. F. Fox, Allen A. Hall, Louis Shea, Samuel Chadwick, Frank C. Moynihan, Meyer Cohen, Fred Rycroft, Wm. Stirk, Dan Regan, Hamilton Adonis, Ida Stembler and Lina John. The managerial staff comprise Harry J. Clapham, proprietor and manager; George T. Clapham, acting manager; Frank C. Moynihan, stage manager; Fred Rycroft, musical director; Dan Regan, machinist, and Wm. Stirk, master of properties.

VARIETY AND MINSTRELSY

MINSTRELS AT A CLAMBAKE.—During the visit of Primrose & West's Minstrels at Mt. Vernon, N. Y., Sept. 7, they were entertained in sumptuous style, together with invited guests numbering fifty persons, by Mr. and Mrs. Primrose at their residence on Chester Hill. The minstrels started from the Opera House, marching through the city to the Primrose homestead, headed by their own band of twenty-five musicians, handsomely uniformed, and upon their arrival were welcomed by the amiable Mrs. Primrose in becoming style. The house and grounds were decorated with the gayest of bunting and presented a holiday appearance. The weather was all that could be desired. After the fair hostess had presented each guest with a boutonierre of carnations, grown on the Primrose estate, the happy party enjoyed a fine spread. The menu consisted of clams, blue fish, soft and hard shell crabs, lobsters, hot corn, watermelon, wines, beer, etc., and from the time the first dish of clams was served until the last watermelon made its appearance it was a continued round of merry making. After the "bake" sides were chosen for a baseball match by John T. West, acting manager of the company, and Jos. Garland, stage manager. The latter's team won the game by a score of 12 to 10. The day was voted a big success.

JESSIE W. GILES is making a hit in London, appearing in three of the principal music halls nightly. "Ida Moriarity," which Miss Giles sings, promises to become a greater favorite in London than "Who's That Callin' So Sweet," by the same composer.

LITTLE PANSY WHITING is reported to have scored a success at the Fountain Square Theatre, Cincinnati, O., singing Frank Bowman's latest parody on "After the Ball."

GEO. P. MURPHY writes us that he and Kitty Kursale are under contract with Manchester's Night Owls for four weeks only, and that the remainder of their season is booked solid in and around New York City, to play star specialty engagements. Their new act, "Servants' Off Night," is, he claims, a success.

MARION AND PEARL are doing well with the Marie Sanger Burlesque Co. In St. Louis they were presented with a handsome floral horseshoe.

BERTHA TAYLOR has recovered from an illness of five weeks, and has rejoined her husband, Chas. Taylor, appearing at Kohl & Middleton's Museum, Cincinnati.

J. J. OWENS has joined the stock at Lowell, Mass., Music Hall, under management of Thomas & Watson.

THE CRAGG FAMILY are renewing their successes in Paris, Fr. They began a three months' engagement at the Folies Bergeres in that city on Sept. 9. In December they will return to London to appear in a Christmas pantomime.

THE FOUR COHANS open at Keith's Union Square Theatre Oct. 2, instead of Sept. 18. This will be the first appearance of Mr. and Mrs. Jerry Cohan in this city for over ten years.

OKIELL, ventriloquist, and his wife, Mlle. Tusini, sailed last week for Paris. They recently finished a successful tour of South America.

DAVE L. SCOTT will be the general agent for Sweeny, Alvido & Goetze Minstrels, opening Sept. 23. This is Mr. Scott's third season with that company.

CHARLES GORMAN, late of the Gorman Bros., and Kitty Primrose, formerly of the Primrose Sisters, have joined hands.

QUEENIE FOOTE has just returned to her home, Ft. Wayne, Ind., after a four weeks' visit to Chicago and the Lakes in Northern Illinois. She spent ten days at the White City. Miss Foote will open her season at Detroit, Sept. 11.

COMMODORE FOOTE is contemplating a tour through South America.

PAUL REDEN is no longer connected with the Afrlco-American Vaudeville Co. A. D. Sawyer has replaced him in the position of business manager. Mr. Reden is reported to have left the company suddenly and in a very unprofessional way at Indianapolis, Ind.

NORA BEROL, of Berol and Belmonte, has recovered her health and is at work again, playing the New England circuit.

H. WILSON BELASCO (Harry C. Alting), late of the Brothers Belasco, was married in this city, Aug. 26, to Carrie Schwarz, a non professional. Mr. Belasco has retired from the profession.

FRANK MILJON, the young son of Gus and Josie Milion, was thrown from a horse while out riding last week and sustained a broken arm, a sprained ankle and other serious injuries.

WILLIE MOHRING, of Al. G. Field's Minstrels, was presented with a diamond ring at Springfield, O., Sept. 8.

ADMIRAL DOT, the liliputian, is the happy father of a girl baby, which weighed at birth, Sept. 3, six pounds. In private life the Admiral is known as Leopold Kahn. In 1892 he married Lottie Swartwood, who is 49in. high, being one inch taller than her husband. Their home is in this city.

HARRY GARDNER has joined Sefton's Opera and Vaudeville Co.

THE FOX BROS. have been visiting their mother, Mrs. F. M. Bradley, at Mobile, Ala. They opened their season Sept. 11, at St. Louis, Mo.

THOMAS DALTON has left Silver Lake, Wis., where he had been for the last six weeks for his health, and will open his regular season with his brother, Jas. Dalton, at Cincinnati, Sept. 17.

REMEDY NO. 1 is on our desk. It is encased in a small, neat wooden bottle and serves as an advertising novelty, used by Business Manager Franklyn for the purpose of heralding the C. W. Williams Co., booked this week at the London Theatre, this city. The idea savors of originality, and the medicine gratuitously prescribed by "Dr. Williams" isn't bad, by any means.

WILLIAM IRVING has signed with Hi Henry's Co.

STINSON AND MERTON have been enjoying their Summer vacation at Durham, Eng. They will return to America in a week or so. Mrs. Stinson's mother and sister will accompany them over to see the sights of the World's Fair.

T. J. LITTLE sends word that Boyd's Modern Minstrels came to an untimely end in Ohio last week. Mr. Little was the band leader of the show.

LIZZIE B. RAYMOND is playing three music halls nightly in London with good success. She has some flattering offers to engage for two years in Europe, but still more flattering inducements, which she has received from this side, will bring about her early return to America.

R. F. TREVELLICK JR., representing Gorton's Minstrels, was a CLIPPER caller 11. He states that their season, which began July 12, has so far averaged well, but their greatest successes have been made outside of the manufacturing towns.

BARLOW BROS.' MINSTREL NOTES. — Business through the South is on the increase and everything is running smoothly. At Jacksonville, Fla., Manager A. C. Dolson was initiated in the Elks. After the initiation a banquet was tendered to the entire company by Mr. Dolson and a very enjoyable time was had. Through the effects of the yellow fever scare nearly all the towns in the South are quarantined, and our efforts in securing health certificates from one place to another were highly amusing. Some of our members were in an uneasy frame of mind in fear of contagion, but, thanks to the health officers and our manager in securing clean certificates, we played all our dates and came out bravely ahead. We are now in Texas—the first minstrel company in the State—and have the openings of all the best houses.

MANY LEADING SOUBRETTES and serio comic vocalists are scoring hits with a new song by Gus Williams, entitled "Jennie Riley." There is nothing attractive in the simplicity of this title, but the song is said to possess a most bewitching melody, which is easily caught up by the audience. "She Left the Man Who Loved Her for Anotner" is another song which seems to be in demand at present with minstrel singers.

ONE OF THE SALIENT HITS in the programme at Pastor's this week is the artistic interpretation by Nellie L'Estrange of the topical song, "Will You Join in the Army of the Sweet Salvation?" The comedienne utilizes the idea embodied in the song to most excellent advantage and often scores as many as four encores with its verses.

GEORGIA.

Augusta.—Geo. Wilson, at the head of Primrose & West's "Monte Carlo" Co., opened the Opera House to a splendid attendance Sept. 5. Robert Downing, in "Richard the Lion Hearted," comes 12. Nellie McHenry's "A Night at the Circus" 13. She has not been here for nine years. "The Devil's Auction" comes 15.

Atlanta.—At the Grand, Milton Nobles Sept. 12, "The Devil's Auction" 13, 14.....The Edgewood Avenue Theatre has been leased by C. B. Jefferson, Klaw & Erlanger. They will take possession next year. Next Summer the theatre will be raised one story and extensive interior improvements will be made. For the present it is under the management of Herbert Mathews, B. W. Kleibocker having severed his connection with it.

OHIO.

Cincinnati.—Autumn came out second best in the encounter with Summer the first week in September. Sweltering weather and good theatrical business never did pair and there have been some laments that the season was given such an early push. Little encouragement has been given the mixture of opera and variety at the Fountain Square, and Manager Anderson is almost ready to cut out the opera and run a straight variety performance. It is too early to give a fair verdict in the case. People are not going into a show when it is far more pleasant outside.

GRAND OPERA HOUSE.—With "The Span of Life" the dramatic season was inaugurated Sept. 10. Bartholomew's Equine Paradox did fairly. "The Masked Ball" (John Drew) 18.

WALNUT STREET THEATRE.—"Friend Fritz" was put on 11 by the Manola-Mason Co., and in celebration of the one hundred and fiftieth performance gold pins were presented to the ladies as souvenirs. Last week "Patent Applied For" did poorly. Alexander Salvini 18.

HEUCK'S OPERA HOUSE.—"The Pulse of New York" opened 10. "The Stowaway" attracted large audiences. "The Actor's Holiday" 17.

HAVLIN'S THEATRE.—"The Wicked City" came 10, with J. C. Stewart and John C. Rice in the cast. "Uncle Tom's Cabin" did nicely, although Peter Jackson was a bigger card than Little Eva and the bloodhounds. "A Railroad Ticket" 17.

HARRIS' THEATRE.—"Just Landed" was presented 10, with John C. Leach and Eloise Willard in the cast. "A Pair of Kids" follows 13. "Lord Rooney" did fairly. The Lillian Kennedy Co. 17.

PEOPLE'S THEATRE.—"The City Club" opened 10, succeeding the May Russell Burlesque Co., which did its share of the week's business "over the Rhine." Weber & Field's Co. 17.

PIKE OPERA HOUSE.—Annie Besant reigned 10, 11. Manager Louis Ballenberg has been engaged to assume his old rank at this house for the firm of Miles, Rainforth & Havlin. The German Theatre Association have secured the Opera House for Friday nights in November and December. Josephine Phanan now in Hamburg, has been engaged as leading lady of the company.

FOUNTAIN THEATRE.—Lottie Gilson was installed 10. Chas. Diamond, Prof. Sherman's troupe of trained goats, Roe and Brennan, McLean and Hall, and Lenton Brothers were the new people in the olio. "Princess To To" was put on again. Business is fair. "Olivette," with Ethel Vincent and Gus Bruno in the cast, was put on 10.

KOHL & MIDDLETON'S MUSEUM.—John Coffey, Col. and Mrs. James Gifferi and Æolie were the attractions in Curio Hall 11. Tom Mars, the Old Virginia Quartet, Foster and Williams, and Mobus Novelty Co. also opened. Business is fair.

GOSSIP.—Libereti's Band moved from Cincinnati to Portland, Ore.....Bessie Bonehill and her company were here one day early in the week.....Richard K. Britton has returned to Baltimore and Charles F. McLean has been installed as manager of Harris' Theatre.....Zamorri, the "Mexican Daredevil," with the May Russell Co., fell nearly twenty five feet during the matinee performance 7, and, although considerably bruised, he pluckily finished his act.....Hubert Heuck and his family have returned home from Chicago and the lakes.

Canton.—At the Grand Opera House Anderson's "Jolly Old Chums" did a big business Sept. 7. "The Actor's Holiday" 12. "O'Dowd's Neighbors" 13, "Lights o' London" 16. "Nora Machree" 19.

SCHAEFER'S OPERA HOUSE.—Gibney, Gordon & Gibney's Co. 18 and week.

THEATRE COMIQUE.—Arrivals 11: Ed. and Beulah Oberly, Kittie Melville, George Morton, Maggie Allen and Eddie Dwyer.

BALSER'S MUSIC HALL.—The entertainers 11 and week: Kitty Wolf, Marguerite Newton, and Harry and Kittie Pink.

Findlay.—At the Marvin Opera House, Thos Keene Sept. 18, T. B. Alexander 19-23, Phil Peters 26-Alexander Salvini 29.

TURNER OPERA

UNDER THE WHITE TENTS

NOTES FROM LEON W. WASHBURN'S EUROPEAN SHOWS.—The young lioness, "Queen," gave birth to four fine cubs Sept. 1, much to the delight of Mr. Washburn. Boss animal man Tom Lawrence is handling the new animals to the "Queen's" taste. The baby elephant, "Cupid," is still the centre of attraction for both young and old, and it may well be, as it is only thirty-eight inches in height and as playful as a kitten.

A NARROW GAUGE TRAIN conveying Sells & Rentfrow's Circus was wrecked near Grass Valley, Cal., on the night of Sept. 5. Two men were killed and six were injured. The train was proceeding slowly round a curve when the horses in a box car overbalanced the car, derailing the train. Andrew Hirst and Hank Jones, property man, were instantly killed, and the showmen injured were Joseph Jones, canvas man; Al. Crowell, groom; Bill Sterns, cook, and Thomas Russell, helper.

YOUNG'S BAND close their season with Hunting's Circus on Oct. 7.

WALTER L. MAIN'S SHOW will wind up its season on Oct. 14. Uniformly good business is reported.

GEORGE S. COLE has closed with Sparks' Circus and accepted the position of special manager for Scribner & Smith's Show.

A CYCLONE and hail storm struck Tuttle's Olympic Show at Summerville, Pa., Sept. 7, and laid everything flat, breaking side poles and completely tearing the main top beyond repair. The troupe will exhibit with the side walls until a new top can be procured.

JOHN H. AND FANNY FAY have closed season of twenty weeks with Whitney's Show.

ROSTER OF CAR NO. 1, OF W. B. REYNOLD'S CIRCUS.—L. C. Blake, manager; Park Keiley, boss billposter; William Saunders, William Bullock, Charley Reid, Patrick Shine, Harry Welman, Robert Eldridge, Edward Warren, Sam Ack and L. C. Blake Jr.

FRANK A. GARDNER'S Great American Circus is reported to be meeting with success in the West Indies. Just now the show is stationed in San Juan, Porto Rico, where for the past three weeks the tent has been filled to its utmost capacity at good prices and in good money. A number of artists, together with new material, monkeys and den of reptiles have been added to the show. Mr. Gardner's company is one of the largest and best he has ever carried in South America. The principal people are Willie Rolland, rider and equestrian director; the Bertles, Laura and Edward, aerialists; John Williams, clown and leaps; Sig. Julio Periera, clown; John Nelson, acrobat; Naska, contortionist; Robert Nelson, Arabian tumbler and clown; Sr. Juan Gomez, rider; Master Charles Nelson, acrobat; Ramon Rey and Henry Colson, Mildred Gardner, with her beautiful horse, Wonder, in menege act; Rainette Nelson, hurdle rider; Minnie Patterson, trapezist and performer on flying rings; Anna Nelson and Aida Nelson, leapers and tumblers; Lulu Gardner, trapeze and Spanish web performer; little Victoria Nelson, midget clown; a band of eight pieces with Prof. Verduga as leader, and the riding monkey, Jessie. There are also a troupe of performing and leap dogs, a den of African pythons and a Brazilian boa constrictor, an educated donkey, a trained pony and twelve ring horses. J. W. Foster, Mr. Gardner's general agent and representative, is now in New York securing new attractions.

CANTWELL AND TEAFFE have been touring the Pacific coast with L. W. Washburn's Circus.

ROSTER OF W. J. DORIS' Fair Ground Show.—Prof. Jacobs' band of seven pieces, Mlle. Annetta, the Lees, Prof. John Lee, Mlle. Burke, Adah Briggs, Prof. Avona, Mlle. Irene, John Foster, C. W. Farrell, manager, and W. J. Doris, proprietor.

PENNSYLVANIA.

Philadelphia.—It was pretty hard scratching last week except at a few houses especially favored by fortune. The week averaged up seems to fall short of the corresponding period last season by about twenty per cent. With precisely the same conditions prevailing in different seasons, the opening attendance at the various theatres will exhibit surprising fluctuations, and it is this perversity of the public which is just now deepening the furrows on the expansive foreheads of our local managers. In direct contrast with the ephemeral fancy of the play goer is that slow but increasing influence which diverts the current from the old main channel into new courses. The Arch Street Theatre, which, in its halcyon days, boasted a clientel equal in size and quality to that possessed by any other local house, has of late years suffered a gradual decline, and on the night of Sept. 9 closed its season abruptly. On Saturday night, May 7, 1892, Mrs. John Drew delivered her valedictory at the Arch, which for thirty one years had been her home. Immediately after the burning of the Central Theatre Manager W. J. Gilmore leased the Arch to present vaudeville until his new theatre, the Auditorium, was ready for occupancy, and, now that the latter house has been successfully opened, Manager Gilmore decides to close the Arch rather than run it in opposition to the Auditorium. It is possible that New York people will take the property and devote it to the presentation of standard drama at popular prices. The reopening, Sept. 11, of the Girard Avenue Theatre leaves the Park, Broad and Chestnut Street Opera House the only houses to enter the field.

GIRARD AVENUE THEATRE.—Manager George Holland sticks to the successful policy which has enabled him to present standard plays profitably at popular prices. The season was resumed 11, with a revival of Pinero's four act comedy, "The Magistrate," Carleton Macy, Thomas J. Powers Jr., Ludwig Steingade, Marie Knowles, Angela Segalini and Alice Gale making their first appearance there. Frank Doane, J. B. Everham, Herbert A. Carr, Edwin Middleton, E. B. Maginn, David Roche, Rodney Burton and Cornelia Bassett are also in the cast. Amy Lee rejoins the stock 18, for which date "The Buckeye" is underlined.

CHESTNUT STREET THEATRE.—Presenting the musical comedy, "Our Party," for the first time in this city, Arthur Lloyd, the English comedian, who opened his first American tour at Trenton, N. J., Aug. 28, made his local debut 11. Of his company Emily Beauchamp is the only member who had already appeared in this city. The efforts of Willie Collier and his clever company to please with "Hoss and Hoss" were applauded by fair sized audiences last week. Sept. 18, Hallen and Hart.

WALNUT STREET THEATRE.—Scott Marble's new melodrama, "The House with Green Blinds," began 11 the second of its two weeks' engagement, with every indication of increasing business. The play has been subjected to judicious pruning and revising, and when it departs will be prepared to receive criticism as a finished production. The thrilling series of leaps for life in the railroad tunnel scene have been considerably improved, and a motive for the sensational realism is now shown. In the early performances the characters seemed to leap because they felt like indulging in a little exercise, making the scene protrude like a sore thumb. Attendance last week was fair, but growing. Sept. 18 Eugene O'Rourke, in "The Wicklow Postman."

GRAND OPERA HOUSE.—The week's repertory of revivals by the Hinrich Grand Opera Co. is: 11, "Il Trovatore;" 12, "The Pearl Fishers;" 13, "The Masked Ball;" 14, "Mignon;" 15, "Cavalleria Rusticanna;" 16, "The Chimes of Normandy; evening, "The Jewess." Good business continues. Mme. Marterna, Karl Riese, Baron Barthold and Emil Fischer are engaged for three Wagnerian nights, 18, 20 and 21. Prices have been doubled for the occasion.

NATIONAL THEATRE.—"The White Slave" was seen again 11. "Lost in New York" had, last week what might be called good business, as things are going now. Business Manager Kohnweiler is correspondingly jubilant over the fact that the National contrives to hold its own over adverse circumstances. Sept. 18, "Siberia."

BIJOU.—Keith & Albee have a firm hold on the affections of their patrons, as the crowded houses of last week will testify. Among the people in the bill offered 11 are Jean Rollon, Bryant and Richmond, William Jerome, Topack and Steel, William Courtright, O'Brien and Buckley, Nellie Carker, Barlow and Fields, George Melville, the Barrons, J. C. Medway, the Ventinis, W. N. Burke, Gallagher and Griffin, Blanche Raymond, Mauger Sisters and Brothers Houdin.

FORREPAUGH'S THEATRE.—Manager Forepaugh staged "Hazel Kirke" 11, having obtained permission to produce it. Fanny McIntyre essays the title role, George Learock is the Dunstan Kirke; A. H. Stuart, Squire Rodney; and Samuel Edwards the Pittacus Green. A commendable revival of "The Lights o' London" was approved by large audiences last week. Sept. 18, "A Fair Rebel."

GILMORE'S AUDITORIUM.—The May Howard Co. made their first appearance in Manager Gilmore's palatial playhouse 11. Matthews and Bulger headed the company engaged by Manager Gilmore, and played to good business last week. Sept. 18, The Winners' Folly Co.

EMPIRE THEATRE.—Gus Williams appeared 11 in "April Fool" given here for the first time. "The Still Alarm," with W. S. Harkins as the hero, closed a fair week 9. Sept. 18, "Joseph."

PEOPLE'S THEATRE.—"The Span of Life" made another descent upon its local friends 11. "The Romany Rye," with which Frank Losee made his local stellar debut last week, attracted good sized audiences, Mr. Losee being given a cordial reception Sept. 18, Chas. L. Davis.

JACK'S EIGHTH STREET THEATRE.—Manager Sam T. Jack reopened his house 11. It has undergone extensive repairs, thorough renovation and has been handsomely decorated. The opening attraction is the Columbian Exposition Co., including Harry Montague, Rose Hamilton, Nellie Ford and Mamie Raymond. "Old Age and Youth" is revived, and a specialty otio presents Louise Rice, Hulda Halvers, Foster and Evans Mamie Conway, Sato, A. Leah Dickinson and Adolph Adams.

LYCEUM THEATRE.—The City Sports Burlesque Co. came 11. Helen Russell's English sports gave a novel entertainment to good houses last week.

KENSINGTON THEATRE.—"The Planter's Wife" began a week 11. "A Dark Secret" prospered last week.

STANDARD THEATRE.—J. E. Toole appeared 11, in "Killarney and the Rhine." Kate Purssell, in "The Queen of the Plains," had fair business last week. Sept. 18, "New Mexico."

CARNCROSS' OPERA HOUSE.—Business continues satisfactory, and the bill of burlesque and specialty remains unchanged.

NINTH AND ARCH MUSEUM.—The doors of this popular resort were opened 9, and an immense crowd pushed in to admire the alterations made by Manager Bradenburg. The Eskimo village proved a strong drawing card. The London Novelty Co. gave a stirring show in the theatre.

NOTES.—Albert Rudolph, a new member of Manager Carncross' stock, is already a leading favorite..... Harold Silberman is assisting Manager Hoegerle in the press department of the Grand Opera House.....William H. Barrett is the press agent of the Auditorium.

Pittsburg.—Local ball games, the opening of our annual Exposition and hot weather affected business badly at several of our theatres the past week, while one or two presented attractions sufficiently strong to draw well in spite of adverse influences.

ALVIN THEATRE.—Proprietor Chas. L. Davis opened his house for the season Sept. 11, with "The Sportsman."

HARRIS' THEATRE.—Theresa Newcomb opened afternoon of 11, presenting "New Mexico." Barney Ferguson, in "McCarthy's Mishaps," closed a moderate week 9. "A Pair of Kids" and "Out of Sight" 18.

GRAND OPERA HOUSE.—Carl A. Haswin's "Silver King" Co. came 11. Arthur Lloyd was not very successful in "Our Party" last week. Lillian Lewis 18.

BIJOU THEATRE.—"Patent Applied For" is this week's bill. "The Limited Mail" did fairly up to 9. Bessie Bonehill, in "Playmates," 18, for the first time in this city.

NEW PALACE THEATRE.—Geo. H. Timmons began a week's engagement afternoon of 11 in "The Fairies Well." "Slaves of a City" failed to draw the past week. "Devil's Mine" 18.

DUQUESNE THEATRE.—Wm. H. Crane put on "Brother John" 11, for the first time in this city. Thomas W. Keene closed the best engagement he ever played here 9. Thomas Q. Seabrooke, in "The Isle of Champagne" 18.

HARRY DAVIS' EDEN MUSEE.—Prof. Frank's broom factory in full operation was the principal new feature in the Curio Hall 11, together with the Madagascar Twin Queens, and Baker and Bowen. The Australian Novelty Co. entertained in the theatre.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Manchester's French Folly Co. opened 11. The City Club closed a successful week 9. Tony Pastor's Co. 18.

Scranton.—At the Academy of Music, "The Diamond Breaker" came Sept. 11. Fitz & Webster's "A Breezy Time," 8, was well received. Bookings: Donnelly & Girard's "The Rainmakers" 12, R. E. Graham, in "After the Ball," 13, Primrose & West's Minstrels 14. "Lost in New York" 15.

THE NEW WONDERLAND opened its fourth season 11 with Alfred Nisco's "Humpty Dumpty" Co. and Willett and Thorne's Variety Co. The New Wonderland has been entirely rebuilt and transformed into a handsome place of amusement. Executive staff: Geo. E. Davis, proprietor and manager; N. H. Brooks, superintendant and lecturer, and Harry Thorne, stage manager. The success of the Wonderland since its start in 1890, with Mr. Davis at the helm, has been both marked and progressive. It has secured a firm footing among our amusement seekers and the press. The new house was built from plans and designs furnished by Mr. Davis, which throughout shows good taste and judgment. The capacity is about one thousand, with a balcony seating four hundred. Every seat in the house gives a full view of the stage, and the comfort of patrons has been studied in every respect. The stage and fittings are very complete, with facilities for producing anything in the line of drama, vaudeville and light opera. The scenery comprises seven complete sets. The decorations display the good taste of the designer. The house will give no performances or acts in the curio department, simply displaying curios.

EDEN MUSEE.—Week of 11: Vieneos Quartet, Eugene Ward, Bart S. Gilmore, Delores Fernando, Wm. M. Smith, Emerson and Osborne, Emma Codrell, Bessie Morton, Sidney Hinman, Queenie Christopher and Lady Falna. The opening week proved a successful one.

Reading.—At the Academy of Music, Sept. 4, "A Breezy Time" drew a good audience. Gus Hill's World of Novelties did not do the business, 7, they deserved, owing to a severe storm. Charles A. Loder was given a cordial reception 9. Bookings: "Lost in New York" 12, Primrose & West's Minstrels 13, "Spider and Fly" 14, R. E. Graham, in "After the Ball," 15, 16.

EDEN MUSEE.—Manager G. W. Middleton will open the third season of the Eden Musee 11. Curio hall: "Slave Life Before the War." Bijou theatre: Sheffer and Blakely, Gus Richards, Fred J. Bacon, Jos. M. Taggart, Harry and Flora Blake, and Charles H. King.

GRAND OPERA HOUSE.—Ezra Kendall, in "The Substitute" drew a big house 5. This place has been closed in order to allow the seats to be rearranged and new opera chairs placed in position.

Erie.—The Wonderland opened its doors for the second season to crowded houses Sept. 4. The house has been greatly enlarged and handsomely redecorated. The house now has five large curio halls, a menagerie that occupies an entire floor and a theatre that will accommodate twelve hundred people. The executive staff: Joseph E. Girard, manager; Mrs. J. E. Girard, secretary; H. E. Knowlton, treasurer, Smith Warner, lecturer; Milt Hagan, stage manager; A. W. McConnell, stage carpenter; C. H. Hunt, properties; Frank Selleridge, animal attendant, and Prof. Chas. Yeiter, musical director, with an orchestra of six men. The people opening were Prince Tinymite, Maid Marion, McCale and Daniels, McBride and Flynn, the Ryans, Emma Woods, L. S. Wells and Rose Monroe. Week of 11: Jos Murral, Prince Tinymite, Frank and Unice Ellis, Annie Harris, Phil Williams, Waas, Doyle and Young, and Alton and Rench.

Allentown.—The Academy of Music, formerly Music Hall, opened the regular season Sept. 5 with "A Breezy Time," to a fairly well filled house. Gus Hill's World of Novelties had a light house 6. "In Old Kentucky" drew well 9. Coming: R. E. Graham, in "After the Ball" 11, "The Diamond Breaker" 14, "Spider and Fly" 15. Manager R. M. Whitsell has as an assistent this year, in Chas. Ott, formerly treasurer of Fountain Hill Opera House, Bethlehem. The house has been put in first class shape. The ushers this season all wear full dress, and everything is right up to date. Manager Whitsell has become a boniface, he having leased the famous old Run Inn at Bethlehem.

Harrisburg.—"Uncle Hiram," Sept. 5, had fair business. "Oh, What a Night" (C. A. Loder's) drew a fair audience. Bookings: "The Lights o' London," Sept. 11, "A Straight Tip" 13, Seabrook's Opera Co. 14, Primrose & West's Minstrels 16.....Harry Davis' Eden Musee had big business the opening week. Week of 11: Master Freddie, Domingo, Whalen and Drew, the Alicoates, Edwards and Kernell, James and Marion Fritz, Billy Nethken and Roy Farran.

MICHIGAN.

Detroit.—At the Lyceum "Fantasma," Sept. 4-9, with new scenery, opened their season to fine business. The new scenery produced an excellent impression. Coming: John Drew, in "The Masked Ball," 14-16, T. W. Keene 21-23.

DETROIT OPERA HOUSE.—Lewis Morrison 11-13, Frank Daniels, in "Little Puck," 14-16.

WHITNEY'S GRAND OPERA HOUSE.—Power's "Ivy Leaf" 3-9 played to crowded houses. Coming: "A Cracker Jack" 10-16, "A Wicked City" 17-23.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Mme. Eugene De Lafayette, Prof. Horne's trained birds and Queeney Foote. Stage: The Durell Twin Brothers, Maj. Mignon, Smith and Fuller. Marvelous Melville and the Coogan Brothers.

Grand Rapids.—At Powers' Opera House "Skipped by the Light" did a fair business Sept 6. Coming: "Hands Across the Sea" 11, 12, 13, Louis Morrison 14, 15, "Fantasma" 16, 17.

GRAND OPERA HOUSE.—This house was dark the last three days of last week. "Blunders" 17-23.

SMITH'S OPERA HOUSE.—This week: Cerado, the Tanakas, Kelly Bros., Emery and Russell and the stock.

Saginaw.—Fowler & Warmington's Co. opened their season in "Skipped by the Light" at the Academy of Music Sept 4 to a packed house. "Hands Across the Sea" came to good business 10. Booked: John Griffin in "Faust" 15, John Drew 18..... At Bordwell's: Thos. Welch, James Rose, Geo. W. Lester, Johnny Clark, Grace Clifford, Belle Irving, Master Harry, Lillie Rose, Edna Ward and Jessie Woods.

Jackson.—At Hibbard's Opera House "A Cracker Jack" had fair business Sept. 7. "Hands Across the Sea" 16.....Jas. R. Smith, who was to have created the title role in McEwen & Boos' play, "Uncle Phin, P. M.," has returned to New York, the opening of the play having been deferred on account of unsatisfactory bookings.

VIRGINIA.

Richmond.—The regular season at the Academy of Music opens Sept. 12, 13, with Thos. Q. Seabrooke's "The Isle of Champagne" Co., followed 15 by "Uncle Hiram," Lawrence Hanley 18-20, Bostonian Concert Co. 21, Ezra Kendall 22, 23. Robt. L. Downing pleased two large audiences 6. "Alabama" 7, with Frank C. Bangs, leading, repeated its former success to a well filled house.

RICHMOND THEATRE.—Leonzo Bros. week of 18, at popular prices.

PUTNAM'S THEATRE COMIQUE.—Opening 11: Sadie Andeson, Lizzie Pearl, Frankie Mack, Master Willie Hale and Ben Carl. Business is fair.

KIDDER'S RAILROAD CIRCUS spreads its canvas here 14.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House "The Burglar" Sept. 12. Robert Mantell opened the season here 7, with two performances, to good houses.

PALACE THEATRE.—Business is excellent. Opening 4: Tom Kelly, Howard and Alton, Frank Byron, Williams and Fay, Josie Flynn, Jeannie Preston and John Callahan.

NOTES.—There is a great deal of indignation here against the Opera House on account of the height of the steps one has to ascend to reach the interior of the house. Manager Greenwall assures the public there will be a new opera house here next season.....Magnolia Park Theatre closed the season 1.

SOUTH DAKOTA.

Sioux Falls.—At the Grand, Sept. 11, the Brown Theatre Co. opened a two week's engagement. Lin Parmley is now treasurer at the Grand.

DEATHS IN THE PROFESSION.

RICHARD M. HOOLEY, the veteran theatrical manager, died in Chicago, Sept. 8. Mr Hooley was born in Ballina, County Mayo, Ireland, April 13, 1822. He was the son of a well to do merchant, and received a liberal education. He became an expert violinist. In 1844 he came to this country, and his first appearance in the profession was made in the Assembly Rooms, Buffalo, N. Y., Aug. 17, 1845, as leader of the E. P. Christy Minstrels. He remained with this party two years, performing in all the principal cities of the Union, after which time he left Christy's, and in 1847 he opened with the Virginia Harmonists at the Minerva Rooms, 460 Broadway, and shortly afterwards visited Europe in the capacity of leader and business manager of that organization, of which Capt. Briggs was proprietor. They performed at Her Majesty's Concert Room, Hanover Square, London, and at various theatres in the metropolis, and afterwards visited the provinces. About the year 1851 Mr. Hooley organized a company of his own and visited Boulogne, Cadiz, Paris and Brussels, returning to America in May, 1853, when he attached himself for a time to Kunkel's Nightingale Serenaders, then performing in Baltimore. He next became leader of the Metropolitan Serenaders, under the management of Major Dumbolton. Mr. Hooley, on Aug. 21, 1854, joined the party at 472 Broadway, under the management of George Christy and Henry Wood, with whom he remained about one year. He visited California in 1855, as leader of the San Francisco Minstrels, under the management of Thomas Maguire. After performing with them three months he became a partner with Mr. Maguire, and made eight trips from California to New York, engaging stars both in the minstrel and theatrical profession. After a three years' partnership with Mr. Maguire he left San Francisco and associated himself with George Christy, at 444 Broadway, March 23, 1858. They afterwards, on Nov. 1, 1859, opened Niblo's Saloon. In a short time they dissolved partnership, and Mr. Hooley took in as partners S. C. Campbell and G. W. H. Griffin, under the firm name of Hooley & Campbell's Minstrels, and appeared in Niblo's Saloon in the Summer of 1860. After performing in the principal cities of the country the company disbanded at Philadelphia, Messrs. Campbell and Griffin joining Bryant's Minstrels and Mr. Hooley remaining for a time idle. In the Summer of 1862 he, together with G. W. H. Griffin, opened Canterbury Hall, this city. In October of the same year he organized Hooley's Minstrels and opened the hall on the corner of Court and Remsen Streets, Brooklyn, which from the start proved a great success. He was burned out in May, 1865. While his Brooklyn house was being rebuilt he leased the theatre at 199-201 Bowery (now the site of the People's Theatre), which he opened Jan. 16, 1868, in copartnership with S. C. Campbell. His next battle ground was in Williamsburg, where he leased the Odeon, and opened it in October, 1868, as Hooley's Opera House. In 1869 he removed to Chicago and built Hooley's Opera House on Clark Street (between Washington and Randolph (the site now occupied by the Grand Opera House). This was opened Dec. 26, 1870, with a minstrel company numbering seventeen performers in the first part, with Rice and Unsworth on the ends and Griffin as master of ceremonies. This proved a successful venture until the great fire of Oct. 1871 destroyed the house. Two weeks previous to the fire Mr. Hooley had leased the house to Frank E. Aitkin and Frank Lawlor, and had retired on a comfortable income. The fire caused him a loss estimated at nearly $200,000, and he was again obliged to enter into active business. He had some time before purchased a valuable property in Madison, Wis., which he agreed to give as part of the consideration for the Chicago property, the agreement being that he should transfer the Madison property, with an opera house erected upon it. Hooley's Opera House, in that city, was therefore built and opened Feb. 21, 1871, with a musical performance and with the play of "Dora," done by local talent. Subsequently it was rented to traveling companies. His opera house in Chicago was converted into a dramatic temple and opened as such Aug. 28, 1871, with "The Hunchback" as the opening play. The present opera house in Chicago bearing his name was opened Oct. 21, 1872, it being the fifth theatre erected, in Chicago after the fire. The career of the house was inaugurated by the Abbott & Kiralfy Pantomime Co., who appeared in "The Three Hunchbacks." He retained his interest in his Brooklyn Theatre until 1878, when he relinquished it in order to devote hisentire attention to his Chicago house. Mr. Hooley married, in 1856, Rosina Graumer, of New York. He was the father of four children, Rosina, Grace, Mary and Richard, the first and last named being now deceased. "Uncle Dick," as he was called by the dramatic profession, probably had more friends in the business than any one we know of. He had built and remodeled more theatres than any man in the business. In his business and social intercourse Mr. Hooley was considerate, honorable and upright. His personal resources were wonderful, and his execution was never less than his aim. His greatest delight was found in making others happy. He died possessed of a handsome fortune.

ADAM ITZEL JR. died Sept. 5, at his home in Baltimore, Md., of consumption. Mr. Itzel was born in Baltimore, Nov. 30, 1864, and was the son of Adam Itzel, a well known musician. His genius for music was observed at an early age, and he was given every advantage toward its development. He was a graduate and one of the most brilliant pupils of the Conservatory of Music of the Peabody Institute, having received at the time of his graduation a medal and a diploma of distinction. In 1890 he was admitted to the staff of professors in that institution, instructing classes in theory, harmony and score writing, and forming and leading the students' orchestra with excellent results. He was connected with that institution at the time of his death. He was one of the first vice presidents of the Peabody Conservatory Alumni Association. As a boy of fourteen he conducted a series of Summer concerts at the Academy of Music in Baltimore, and waved his baton over eighty men. He was for several years orchestral leader at Harris' Academy of Music, and was at one time bandmaster of the Fifth Regiment Band. He played every orchestral instrument. At the time of his death he was leader of the orchestra at Albaugh's Lyceum Theatre. He was a prolific composer, among his many productions being "Jack Sheppard," an opera in three acts; "In China," a burlesque; "Swiss Twins," an operetta, and "The Tar and the Tartar." The last was his greatest success and it was written in a wonderfully short time. He was a splendid leader, having a special genius in this direction. Mr. Itzel leaves a wife and one daughter, seven years of age. The interment took place 8, in Baltimore Cemetery.

JOHN S. DWIGHT, the musical critic, teacher and essayist, died Sept. 5, in Boston, at the age of eighty years. Mr. Dwight had been closely identified with the music history of Boston during the last half century. He graduated at Harvard in 1832. While in college he belonged to the little musical club called the Pierian Sodality, and he was a most enthusiastic student of music, the clarionet and flute being his favorite instruments. After graduation he studied for the ministry, and was ordained as a Unitarian minister, but after six years he joined the Brook Farm community, with which he remained throughout nearly its entire period of existence, teaching the classics and music, editing *The Harbinger*, and contributing frequently to *The Dial*, the paper issued by the community. He finally gave up ministerial work altogether in order to devote himself to literature and music. He became a local musical progress. To him more than to any other is due the credit of establishing the Association for Music Hall, the great organ in that hall, the Boston Theatre, the professorship of music at Harvard, and *Dwight's Journal of Music*. Mr. Dwight sent out the first number of that periodical on April 10, 1852, and for nearly thirty years continued his labors as an editor, the last number appearing on July 16, 1881. Apart from his musical critiques, which formed the bulk of his writings, he was a translator of the smaller poems of Schiller and Goethe which formed a volume in Ripley's "Specimens of Standard Foreign Literature." He was also a trustee of the Perkins Institution and Massachusetts School for the Blind.

S. E. VANE, manager of Hilda Vernon's tours for the past three years, died suddenly at Madison, Me., Sept. 5, of spinal paralysis. His right name was S. Edward Van Witsen and he had reached his thirty-first year. He was born and reared at Baltimore, Md., and was a lawyer by profession, being a member of the Baltimore bar. He was unmarried, and had a large circle of friends. His remains were taken to Baltimore for interment.

JENNIE STUBEL, a soprano singer well known in New York a decade ago, died recently in Berlin. She was the principal soprano at the Thalia Theatre at the time when its managers, Herrmann & Conreid, delighted not only German citizens, but English speaking playgoers as well with productions of such operas as "Olivet," "The Marcot," "The Beggar Student" and "The Merry War." She was a woman of fine presence, an excellent singer, and for a time she enjoyed genuine popularity with fashionable people. She was the sister of Fraulein Stubel, who acquired notoriety by running away with the Archduke Joachin of Austria, and a brother of Camilio Stubel, of the Irving Theatre stock company.

ASSON S. TEMPLE, lessee and manager of the Schiller Theatre, Chicago, Ill., was killed in a railroad wreck near that city Sept. 7. He was a nephew of the late Gen. Anson Stager, of the Western Union Telegraph Co., who was his guardian. He was born and brought up in the little town of Mitchell, Ind., and began his theatrical career as treasurer of the Standard Theatre here, where he remained eight or nine years. Subsequently he took charge of the box office of the Grand Opera House, and when Manager Milward Adams opened the Auditorium Mr. Temple went there with him as treasurer. He remained in this capacity until he secured the lease of the Schiller, and since then he has been a prominent figure in local theatrical circles. He was of a jovial disposition and was well liked. He leaves a widow and two children.

THE DEATH is announced in Paris of Anais Segalas, poet, novelist, playright, and celebrated as the dramatic and literary reviewer of *The Paris Corsaire* in its best years. She was born in Paris, Sept. 24, 1814. Her father was Charles Menard, the author of "L'Amides Betes," her husband, a young brother of Dr. Segalas and a lawyer of international fame. Her books of poems are "Les Algeriennes," "Les Oiseaux de Passage," "Poesies," "Enfantines Poesies," "La Femme," "Nos Bons Parisiens." Her novels, "Les Mysteres de la Maison," "Les Magiciennes d'Anjourd'hui," "La Vie de Feu," "Les Mariages Dangereux," and a collection "Contes du Nouveau Palais de Cristal." The Odean produced in 1849 her comedy in two acts, "Les Trembleur," in 1857 her drama in three acts, "La Loge de L'Opera." The Porte St. Martin produced, in 1850, "Les Deux Amoureux de la Grand'mere," and the Gaite, in 1854, "Les Inconvenients de la Sympathie," which have retained their popularity.

BESSIE LORINE, dancer, was killed in a runaway accident at Rio, Ill., Sept. 7. She was born June 12, 1870, in New York City, and began her professional career at the age of sixteen years. On Nov. 1, 1889, she was married in Cincinnati, O., to Harry Redan, magician. She was the mother of one child, which was killed at the same time. She was one of the Lorine Trio.

— Frank McCormick, last season with "Little Tippit," is with "A Breezy Time" Co.

— Frank Sherman, Mrs. Frank Sherman and Mrs. E. A. Mason, of the Lyceum Theatre Co., sailed Sept. 9 for Europe, where they will spend the Winter.

NEW YORK CITY.

Last Week's Events.—Important events crowded one upon the other during the past week in a manner which proved embarrassing to the first nighters. Five productions which commanded attention, each of which had been well heralded, and concerning which much interest had been aroused, were the rival attractions at the beginning of the week. Fortunately, however, managerial sagacity helped somewhat to relieve the Monday night strain by deferring two of the events until the evening following. Of the five plays thus presented three achieved success, one still remains on debatable ground, and one was an absolute failure. Two of them succeeded other attractions, while the other three inaugurated the season at the respective houses at which they were produced, which, together with the presentation of an already familiar play at the opening of an uptown house, added four more theatres to the current amusement list.....The continued bills for the week ending Sept. 9 were: "Panjandrum" at the BROADWAY, "Liberty Hall" at the EMPIRE, "Dan's Tribulations" at HARRIGAN'S, Rice's "1492" at PALMER'S, "L'Enfant Prodigue" at DALY'S, "The New South" at the MADISON SQUARE, "The Black Crook" at the ACADEMY OF MUSIC, "The Prodigal Daughter" at the AMERICAN, "Glenda-Lough" at the FOURTEENTH STREET, the Boston Howard Athenæum Co. at the STAR, and "A Night at the Circus" at the PARK, the two last named closing upon that date.....The one week stands closing 9 were: "The White Squadron" at the GRAND OPERA HOUSE, "Eight Bells" at the PEOPLE'S, "The Fat Men's Club" at JACOBS' THIRD AVENUE, "The Silver King" at the COLUMBUS and "Mavourneen" at the HARLEM OPERA HOUSE.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the IMPERIAL, the LONDON, PROCTOR'S and MINER'S BOWERY and EIGHTH AVENUE..... Hebrew performances were given at the THALIA, WINDSOR and ROUMANIA.....The BIJOU reopened 2 with the revised version of "The City Directory." As it is now presented it recalls the old debatable question concerning the identity of the knife, which was in course of time supplied with an entire new set of blades, and which was finally furnished with a new handle. Russell's Comedians was a trade mark which might have possessed value so long as it had a restricted significance, but loses its worth when it is constantly used to brand new recruits. The play has not been improved by the rewriting, nor is the company up to its usual mark. The retention of Willis P. Sweatnam afforded the principal link to connect it with its former excellence, and the engagement of Mathilde Cottrelly, and possibly that of James Thornton, may not only save the organization from much adverse criticism, but may insure for it another extension of popular favor. .....The STANDARD THEATRE reopened 4 with Simms and Raleigh's farcical play, "Fanny," written to order for Charles Frohman to fit Johnstone Bennett. It proved to be a failure and was speedily withdrawn, "Jane" having replaced it 7..... Another of Charles Frohman's recent acquisitions, "The Other Man," was presented 4 at the GARDEN THEATRE. It was fairly successful, although, being of French origin, it had too much of both local color and flavor. It was received with equanimity and some degree of satisfaction, but with no rapture. Its humor, while at times telling, is neither continuous nor contagious, and should the play prove a success, which is not improbable, it will be largely indebted to the praiseworthy labors of an excellent company. Mr. Frohman has done all in his power for these two plays, but it would be strange indeed if in the multiplicity of his productions, many of which have been productive of the highest enjoyment, he should not occasionally encounter the fate which frequently befalls more cautious and less enterprising managers. He proved the sincerity of his intentions by withdrawing "Fanny," and has every reason to hope that "The Other Man" will improve upon further acquaintanceship.....The FIFTH AVENUE THEATRE reopened 4 with Nat. C. Goodwin's new play, "In Mizzoura," written for him by Augustus Thomas. Mr. Goodwin has for many years been ransacking the marts, seeking for a play to fit him. He has been measured many times, and had his plays made to order, he has procured them ready made, and in every case his appearance in his oft changed garments has been more satisfactory to his audiences than to himself. He has had aspirations, of which this present play is partly culminative. Some few years ago he essayed the portrayal of a role in an old English comedy, made famous in recent years by Joseph Jefferson, and those who have seen his present creation of the Pike County Sheriff must have noticed that emulation of Mr. Jefferson is the keynote of Mr. Goodwin's desires. That these desires have been in a measure crowned with success is proven by the discovery of their existence through the medium of his performance. After a performer has been a continuous mirth provoker for so many years, it is extremely difficult to induce the public to share his more serious moods, and it is not surprising to learn that Mr. Goodwin is somewhat despondent concerning the fate of his aspirations, nor that he is suffering the pangs of a largely supposititious lack of appreciation of his present excellent work. His task is not easy, but he has, in spite of over anxiety, demonstrated his ability to perform it; and, should he persevere, he may do so with the comforting assurance that his persistence will win for him a higher dramatic rank than he has ever yet held, and will give him a hold upon the hearts and the memories of his auditors satisfying to his fondest hopes.....E. H. Sothern was seen 5 in "Sheridan, or the Maid of Bath," the new play written for him by Paul M. Potter. This play, which is in four acts, is founded upon incidents connected with the early life of the dramatist, and portrays scenes and characters already made familiar through his comedies. It mainly tells the story of Sheridan's love affair with Elizabeth Linley, daughter of the distinguished musician, Dr. Linley, of Bath. The play contains many inaccuracies and anachronisms, which are, however, condoned for by the author, who frankly acknowledges them in advance, and who, during the progress of the play, affords sufficiently satifactory reasons for their employment. In order to secure proper dramatic effects, and to give sufficient prominence to important personages introduced, David Garrick and Michael Kelly are connected with a love story in which they had in reality no part, and for an equally good reason the production of Sheridan's play, "The Rivals," is made to antedate his marriage. The curtain rises upon the Pumproom at Bath, where Miss Linley appears besieged by suitors, and where Sheridan's love for her has its beginning. Here too he makes mental photographs of character, destined to be reproduced in his subsequent plays. His new born love receives a check, and various interesting complications are produced by the statement made to him, in apparent confidence, by Capt. Matthews, who falsely avers that he has been privately married to Miss Linley, and, as he has been ordered to join his regiment, requests Sheridan to guard her during his absence, thus thinking to rid himself of a dangerous rival. The story of the play then tells, in order, of Sheridan's installation as a member of Dr. Linley's household, of the appearance there of Capt. Matthews' deserted wife, and of Sheridan's expulsion therefrom in disgrace, in consequence of his desire to shield the mistress of his heart from scandal and sorrow. Continuing, it tells of the production of "The Rivals;" of the disaster of its first night, and of the subsequent reversal of opinion concerning it. The return of Captain Matthews at this stage, leads to the discovery of all of his treachery, and results in a duel, in which Sheridan is the victor. Finally, the stigma is removed from his name, and his prospective union with Miss Linley is the dramatic compensation for the woes he has endured. It is evident that Mr. Potter has carefully studied his subject, and out of the abundant material at his hand he has woven a most interesting and an excellent play. Its speech is that of the era which it describes, its manners the fashions of its time. Its lines scintillate with wit and with brilliant repartee, seldom original, it is true, but much of it carefully collated from the records and indigenous to the theme. The play faithfully reproduces the days of brocades and beauty patches, of periwigs and powder puffs, of ceremonial and coquetry. Its perfect atmosphere is full of refreshment, and to the mind fed so long upon the coarser food of modern farce, the return to the refined methods of early comedy is a most gratifying relief. There is even apparent in this play much improvement upon the early models, for not only are its situations strong, but it is exceedingly brisk and vigorous in action. The role of Sheridan excellently fits Mr. Sothern. He may rightfully consider this among his best creations and one in every way superior to his last. His lines are delivered with telling effect, and he is equally commendable through all of the varying moods. The support is good, but of unequal merit, Marion Giroux being entitled

COL. JESSE W. FOSTER is in town, forwarding people and material to South America for the Frank A. Gardner Circus, of which he is the general agent.

THE MUSICAL MUTUAL PROTECTIVE UNION took formal possession, Sept. 6, of the club house known as the Old Homestead, Ninety first Street and Third Avenue. The opening of this, the first permanent headquarters of the Union, was celebrated by a parade of the local branches, a flag presentation *en route*, and by some formal ceremonies.

DORIS' MUSEUM.—Mme. Tussaud's wax work specimens, which take up the entire ground floor here, have gained constant favor with Manager Doris' audience, and are a valuable addition to the features of the museum. Commissioner Cuttenden's ethnological and biological collection has also surprised experts in this line, owing to its scope and magnitude. Jessie Allyne, long haired lady banjoist; DeOrme Bros., hypnotists, and Herman, strong man, are features of the curio halls this week. In theatre No. 1 the stock are appearing in "Cast Up by The Sea," theatre No. 2 has a strong novelty company, and theatre No. 3 catches the young and old with Fitzgerald's puppet show. Next week Fanny Herring will reappear.

"PANJANDRUM" began Sept. 11 its nineteenth consecutive week at the Broadway Theatre, where its drawing powers seem to have suffered no diminution. It has but three weeks more to run before the beginning of its road season. Loie Fuller continues an attraction.

MINER'S BOWERY THEATRE.—The Night Owls Beauty Show opened to a large matinee house Sept. 11, and the evening performance was also well attended. The show has struck a steady gait, and is running along in a winning way. Borani and Vani, the Zanfrettas and all the other specialties are well received on the Bowery, and the burlesque and afterpiece also meet with approval. Hopkins' Trans-Oceanics will follow 18.

CLOSED.—Amberg, Union Square, Casino and Herrmann's.

H. R. JACOBS' THEATRE.—Eastsiders have ample opportunity to revel in boiler explosions, pay trains rushing at tremendous speed, and other equally thrilling effects this week. The opening night audience vigorously applauded these and many other interesting points in "The Pay Train," which also boasts of a well regulated story interpreted by a satisfactory company. The role of Bessie Burton affords the star, Florence Bindley, an excellent chance to display to advantage her abilities as an actress and musician, which she succeeds in doing. W. J. Sully, as Jeremiah Judge, was a good second in the race for favor; he filled the character, and introduced specialties which were well received. The remainder of the cast is: Geo. W. Kerr, Drew A. Morton, Wm. H. Pendergast, Edgar Morrrison, S. H. Harnett, John D. Cadwell, Heister Katz, W. P. Dickson, Jas. Whiteledge, Fred Cosgrove, Maggie Fielding, Netta Franklin and Dora Norman. "A Straight Tip" will be the next attraction.

LONDON THEATRE.—C. W. Williams and his "straight" variety show occupy the house this week. The business done on Monday, Sept. 11, was very flattering, afternoon and evening. Mr. Williams has collected a goodly array of vaudeville talent and a high degree of variety excellence has been attained. Belaviere and Fritz open with their pantomime, "The Clown and Policeman." Their "chase" ends a very laughable act. Then came Williams and Barton, the black face team, caused much laughter; C. W. Williams followed in his ventriloquial act and Dupont in an aerial act; La Viene and Franklyn, in character changes, rendered several songs in fine style; W. B. Watson, ably assisted by Jeanette Dupre, in "The Danger Signal;" Fred Albert, comic singer, was next, followed by Lavender and Tomson in a funny act; J. B. Morton played harmonicas, one, two and three at a time; George E. Austin performed his clever wire act, introducing new tricks and Nada Reyval, electric dancer, concluded the specialties, the numerous incandescent lights on her costume giving a splendid effect. The comedy, "Wabes" ended the performance. The executive staff: C. W. Williams, manager; W. B. Watson, stage manager; Chas. Franklyn, advance. Next week, the Lentz Sautley Co.

PEOPLE'S THEATRE.—What in stage parlance is called an "instantaneous hit" is credited to the first city production of C. T. Dazey's new comedy drama, "In Old Kentucky," at this house, night of Sept. 11. The production was certainly an unequivocal success. It was first produced at the Bijou Theatre, Pittsburg, Pa., Aug. 28, where it was well received. It was greeted at the People's by an audience which packed the house to the doors, and when it is stated that the heroine during the progress of the play swings herself across a chasm by means of a rope, and saves the hero from certain death, and again, in the second act, drags a horse out from a burning stable, while in the third act she rides the same horse to victory in a race, the winning of which restores the fallen fortunes of the man whom she loves, and eventually marries, the enthusiasm of the audience can readily be imagined. When it is added to the above can realize that in coincinding act four, this little "blue grass" heroine unravels the villian and restores peace and prosperity to all concerned, and that the exciting scenes are backed by a capital story of human interest, the insure success of "In Old Kentucky" may be predicted. The scenery used is decidedly pretty, and the stage accessories are complete. The curtain rises in act one upon a realistic bit of Kentucky life, with picturesque surroundings, and during the succeeding acts the play moves along amid scenes of mountain life which make it at all times interesting. In act two, representing the Woodlawn mansion and stables a colored juvenile brass band is introduced with good effect, and banjo playing and buck and wing shoe dancing is indulged in by a score of colored attaches of the plantation. We are here also introduced to Queen Bess, the thoroughbred which from this time enacts an important part in the story that had been driven to sell into the gypsy. She requires extreme quickness of eye and great manual dexterity, not to mention skilful riding, but there were few misses in the game, and the performers were rewarded with unstinted applause. The other features embraced Highland dancing, lance exercise, fencing with bayonet and foil, a somewhat amusing "drinking contest," a camp scene, consisting of opposing teams of horsemen armed with sponge sticks, endeavoring to oust the cockades from the helmets of their opponents, and a representation of an attack on a fortified position by infantry, cavalry and artillery, during which much powder was burned and the ambulance corps had an opportunity to demonstrate how efficient they were in carrying the wounded off the field. Altogether the tournament is well worth visiting, and the probability is that the patronage extended on the opening night will be continued throughout the week.

B. F. KEITH'S UNION SQUARE THEATRE is about ready for occupancy. The alterations and improvements perfected under the supervision of General Manager E. F. Albee have practically made a new theatre of it from cellar to dome. A handsome new front, in decorative iron and colored glass, has been put in, and is receiving the finishing touches. The house will be opened on Sept. 18. A private view of the theatre for the members of the press will be had on night of 15. Besides New York newspaper men, invitations will be extended to journalists in Boston, Providence and Philadelphia. The inaugural bill will combine vaudeville and opera on Mr. Keith's original continuous plan. Performances will begin at noon with the opera, "Ship Ahoy!" presented by a company headed by Milton Aborn and Marie Mulle-Bell, and with David Fitzgibbons as musical director. There will be new scenery and new costumes. The alternate vaudeville programme will employ Leonard and Moran, Daly and Devere, Jean Rollan, William Jerome, Binns and Burns, Hines and Remington and others. The scale of prices will range from fifteen to fifty cents, with one dollar for box seats.

EMPIRE THEATRE.—"Liberty Hall" began Sept. 11 its fourth week. It has been steadily drawing good houses. Its pure tone and perfect refinement have won for it high appreciation and favor.

WORTH'S MUSEUM.—The innovation of giving continuous performances, which has prevailed here since the opening of the present season, has proved so far to be an entire success. The vaudeville people engaged are of good class, and the house is always well filled with regular patrons and transient people, who find Worth's a pleasant place to while away an hour or two.

GRAND OPERA HOUSE.—On Sept. 11 a large audience warmly welcomed Chauncey Olcott in "Mavourneen." Since its previous production here "Mavourneen" has been judiciously freshened up and made more amusing. The part of Terrence Dwyer now admirably fits Chauncey Olcott, his acting, marked by a quiet but racy humor, being graceful and pleasing, and his artistic and sympathetic singing scoring a signal success. The romantic comedy drama was well mounted, and the other parts therein were capably sustained by Fred J. Butler, Palmer Collins, W. H. Burton, O'Kane Hillis, George M. Brennan, George A. Wilson, J. O. Le Brasse, George Addison, Rene Perselle, Blanche Ring, Emma Stevens, Ella Atkinson, Gertie Boswell and Little Dot Clarendon, and Kennett Barnes. "Spider and Fly" will be produced Sept. 18 at this establishment.

NEW PARK THEATRE.—Enthusiasm was on full tap here on Monday night, Sept. 11, when William Barry gave "The Rising Generation" its first New York hearing. A week previously it was produced at Boston. The comedy is from the pen of William Gill and has three acts and a prologue. It gives Mr. Barry abundant opportunity to display his talents as an Irish comedian, and he makes good use of his chances. He achieved an enviable triumph in the role of Martin McShane. He was very funny. A look, a gesture, a word from him was sufficient to throw his admirers into convulsions of bliss. The house was jammed with a good natured audience and everything went merrily. "The Rising Generation" is of ordinary merit, when viewed as a piece of stage literature, but it serves the purpose of bringing Mr. Barry to the fore, first, last and all the time, and that seems to be about all that it was built for. The story is disjointed and rather incongruous, so much so, in fact, that it is hardly worthy of serious consideration. It relates to contrasts in life in upper New York. A rich man lives in a fine house, opposite to which is a shanty occupied by a poor but honest man. Latter acquires wealth through a political "pull" and a lucky turn of fortune's wheel. He winds up as a State Senator. In the prologue the children of the rich and the poor man play together on the rocky heights in Harlem. In the play proper these children are seen as men and women and in the development of the plot there blossoms forth an extravagant young fellow, who commits forgery and theft, but repents of his misdeeds in the final tableaux. There are also a wicked Shylock dealing lawyer, a queer college president, a policeman, an unfortunate beautiful daughter, a marine chant, a lot of society girls, and a general jumble of good and bad folks in various walks of life. Some of the characters were funny and some were not, but all were fairly entertaining as depicted by Mr. Barry's sweaty and odd associates. With the players, as with the play, all were subordinate to the star, and everything that was said and done served to accentuate his inctious humor. Mr. Barry was in fine form, though in his speech at the banks, in response to Barry and repeated recalls, he committed suffering with a slight cold. He acted with briskness and intelligence, and he never failed to cause unbounded laughter when he sought to do so. His individual success was emphatic and true. Annie Mack Berlien gave a capital impersonation of the role of Johanna McShayne. James H. Manning and Lydia Barry also appeared to excellent advantage. There were some delightful interludes in the way of dance and song. The scenery was new and appropriate throughout, the latter quantity of it. "The Rising Generation" is on for something like a run and bids fair to put the New Park well in the van of the city's list of successful combination houses. The complete cast: Prologue—Martin McShayne, William Barry; Dionysius O'Hara, James H. Manning; Elwood Van Tyke, Esq., Samuel M. Forrest; John Connolly, Richard F. Sullivan; Tommy McShayne, Harry M. Welch; Effie Van Tyke, James Carroll Bolivar, David Ballantine; Elsie Connolly, Eva Scott; Elinor Van Tyke, Vallie Eggleston; Johanna McShayne, Annie Mack Berlien. Plot—Hon. Martin McShayne, William Barry; Peter Dionysius O'Hara, James H. Manning; Thomas J. McShayne, Henry Brinsl; Elwood Van Tyke, Samuel M. Forrest; Richard Allison, Minett H. Linderman; Ferdinand Van Tyke, Harry W. Fenwick; John Connolly, Officer Roach, Richard F. Sullivan; Buck Moran, Joseph Davis; Michael Angelo, Eugene C. Rogers; Verdi Mascagni, J. Carroll; Weary Watkins, Charles Barrie; Effie Van Tyke, Lillie B Linderman; Elsie Connolly, Lydia Barry; Constance McNulty, Joseph Davis; Percival O'Toole, J. Carroll; Algernon Moriarty, Harry Welch; Flossie McFaggett, Eva Butler; Mamie Golden, Louise Valentine; Alice O'Reilly, Cora O'Neill; Johanna McShayne, Annie Mack Berlien. The executive staff: Malley & Lamb managers; Samuel M. Forrest, stage manager; Andrew Byrne, musical director; Thomas W. Forrest, stage machinist; Charles Barry, master of properties.

STAR THEATRE.—The joint stars, Frederick Warde and Louis James, appeared at this house Sept. 11, in "The Lion's Mouth," a blank verse play, in four acts, by Henry Guy Carleton. The story already having appeared in our columns, it is only necessary upon this, the occasion of its first metropolitan production, to state that the scene of the play is in Venice, during the sixteenth century, and that the title is derived from the famous reception in which were placed the names of those whose designs were supposed to be inimical to the State. Of late years blank verse plays, other than the classic, have met with but little favor, and it has been frequently urged that this indifference indicated a decay in taste, but we are inclined to think that the fault lies not with the public, but with the verse. Longfellow, in his beautiful title "Wait," charmingly contrasts the effusions of the heroic echo with those of the humbler poets, whose songs "gushed from the heart," and his words found everywhere a quick response. The expression of human thought by means of speech was never more concise, eloquent and finished than it is at present. Its great est charm is its simple directness, and there are many instances of modern blank verse where we are enabled to read thoughts as we run unmindful of the words by means of which they are displayed. It may be claimed that it is necessary, for the sake of verisimilitude, to employ the fusion of speech belonging to the period and people, but that would afford an equally good reason why this play should have been written in choice Italian. The greatest of all bards wrote blank verse which neither strutted limped nor halted, and Hamlet, belonging to another age and clime, spoke with a simplicity that quickened his meaning. We are inclined to doubt if Mr Carleton himself is satisfied with his work and we hope that he is not, for therein will be promise for his future. Moreover, he certainly cannot claim that his play possesses even the charm of originality, although he may set up the plea of unconscious absorption, which would scarcely be a valid defence for speeches and episodes so palpably borrowed from other plays, notably from "Money" "Romeo and Juliet," "The Merchant of Venice" and other equally well known sources. His characters are unreal, their passion not genuine. There is not a single true heart throb in the entire play, no feeling expressed which finds an echo beyond the footlights. The performance, while far from excellent, can claim considera'le commendation. Messrs. Warde and James are actors who long ago won distinction, and who gave few rivals in the legitimate drama. Mr Warde's reading deserves the highest praise. His enunciation was remarkably good, and, in fact very few faults were apparent in his performance, while many merits stood prominently forth. Mr James was hampered by a role the severity of which made it repugnant, and which necessarily became more so by the debility of his performance. He was, however, too vigorous, and at times shouted to a degree that was distressing. In fact, the entire performance was stronger than the pitch which the whole company adopted, and which was seldom changed; consequently there was an almost entire lack of delicate shading. Many of the faults of the performance, however, were attributable to the unreal character of the play and its utter lack of human interest. Of those in the company entitled to more or less credit mention must be made of Howard Kyle, H. C. Barton, C. D. Herman, James Cooper, Edythe Chapman and Fanny Reyman. The play was very rather agreeably received, and curtain calls were numerous. Mr. Warde, in response to imperative demands, made a remarkably good speech, in which style and modesty were equally apparent. Mr James, upon being called upon for the same function, gracefully declined, and then the author made a few remarks that seemed to indicate that he was prudently waiting for the final verdict of to-morrow's thought. The cast: Paul De Novara, an exile in Venice, the name of Rinaldo, Frederick Warde; Julio, Doge of Venice, J. A. Langdon; Cipadio, H. C. Barton; Bonatesta, Charles Carters; Marco, Howard Kyle; Gregorio, Charles Clark; Francesco, Chief of the Benedetti, disguised as Fra Angelo, Louis James; Chief Inquisitor, Louis James; Ferolmi, C. D. Herman; Dionysio, James Cooper; Simmon, John Hickee; Ghetto, E. V. Percy; Simon, G. A. Watson; Giacomo, H. B. Bird; Antonio, E. Willing; Caredo, Robert Harland; Fabio, Miss Everett; Lenora, Edythe Chapman; Marcella, Fanny Bowman; Fianchetta, Dora Grundman; Julia, Flora Gaines; Lucia, Miss Raymond.

KOSTER & BIAL seem to have struck a winning gait in their new enterprise. Patronage has ruled heavy ever since the inaugural of their new hall uptown, and there are no evidences of a let up in the size of the audiences, which, by the way, are composed of the better class of amusement seekers. High class vaudeville, presented in a refined atmosphere and with agreeable surroundings, appears to have won the day at the old Manhattan. The new features of the programme for this week comprise Delaur and Debrimont, operatic duettists, and Mlle. Ena Bertoldi, contortionist. The balance of the bill includes a presentation of the ballet, "Versailles," Carmencita in new dances, Senorita Tortajada and her troupe of Spanish troubadours, the Delina Sisters trio, Comediennes Mario and Dunham, triple horizontal bar performers; the three Judges, acrobats, and Maude St. John, a clever English serio comic. The management intends to make Sunday evening concerts a special feature during the Fall and Winter season.

DALY'S THEATRE.—The French pantomimists in their interesting play, "L'Enfant Prodigue," entered Sept. 11 upon their fourth week. They have four more weeks to stay, and as their visit has been a boon, so should it be memorable by reason of its success.

"DAN'S TRIBULATIONS," at Harrigan's Theatre, started Sept. 11 upon the third week of that which gives promise of being a very successful career. It has been received with much favor and is delighting large audiences.

JUST as we are about to go to press (Sept. 12) the rumor reaches us from a pretty reliable source that Thomas Canary and Geo. W. Lederer have been granted a lease of the Casino for a long period, and upon practically the same terms already made known in these columns.

JOHNSTONE BENNETT, at the conclusion of her present engagement in "Jane" at the Standard Theatre, will leave immediately for Paris. Manager Charles Frohman sends her there with the intention of having her remain in that city during the Winter. She will join the Conservatory of the Theatre Francaise, for which arrangements have already been made. Miss Bennett will return in March, when she will create in this city a French character part in an entirely new and elaborate production.

TONY PASTOR'S THEATRE.—A trio of English performers made their American debuts here on Monday night, Sept. 11. They were Little Sable, serio comic and character impersonator, and Alice Conway and Edward Clark, a sketch team. Little Sable proved herself a clever entertainer. She has a well trained voice and her songs were rendered very effectively. A large audience gave her generous applause. Conway and Clarke were somewhat handicap in their transplanting, and got a rather luke warm welcome. Their sketch was built on ordinary lines, but they exhibited considerable ability as all 'round fun makers. The domestic portion of the bill was up to the mark. Phyllis Allen won much applause for her excellent singing, Sam Collins appeared to advantage in a new sketch with the dancing soubrette, Vinie Henshaw; Lillie Western introduced catchy solos on a variety of musical instruments; Cyrene proved her right to her claim that she is "a dancer by birth, inspiration and inheritance;" the Five Barrison Sisters sang several songs and danced between times; McAvoy and May introduced their "Crazy Conglomeration;" Nellie L'Estrange, who has been styled the "Salvation Army girl," remains in favor; Bob and Kittie Emmett made fun in a bright skit, and Fred J. Watson trotted forth his troupe of cleverly trained dogs.

IMPERIAL MUSIC HALL.—There is a tip top variety company, headed by the Rogers Bros., at this well appointed house this week, while the favorites, imported and domestic, of the past month are retained. Besides the Rogers Bros., who are Dutch dialect comedians of the first water, the list includes the Speck Bros., who do an excrutiatingly funny burlesque boxing act, and the Avolos, unique musical artists. Mlle. Delmore is doing her serpentine dances with skill and grace, while Cissy Lind and Marie Collins continue to widen their circle of admirers through their capital singing of catchy ditties. Others in high feather on the programme just now are Harding and Ah Sin, in "Fun in a Laundry;" Mackie and Walker, mimic singers; O'Brien and Redding, with their batch of up to date eccentricities; Reto, contortionist, Emilie Peare, vocalist; Swift and Chase, musical team, and the Garrisons, introducing a panoramic Irish novelty. Business keeps up near the top notch.

STANDARD THEATRE.—The fiasco, "Fanny," was replaced here after three performances by a revival of "Jane" on Thurday night, Sept. 14. There was a fair sized audience in attendance, but there was not as much enthusiasm exhibited as upon the former production of the comedy. Johnstone Bennett played the titular role with her usual vivacity, and Robert Cotton proved himself the ablest member of her supporting company. The cast: Charles Shackelton, Seymour Hess; Mr. Kershaw, Frederick Hight; William, Robert Cotton; Claude, Master Haines; Mr. Pixton, William Henderson; Lucy Norton, Elaine Edson; Mrs. Chadwick, Lizette Le Baron; Mrs. Pixton, Alexandrienne Ramsey; Jane, Johnstone Bennett. As a special feature Loie Fuller continues her serpentine dances at the close of the performance.

PROCTOR'S THEATRE is occupied by vaudevillers, among whom the leaders are Harry Kennedy, the clever ventriloquist and popular song writer; Watson and Hutchins, sketch team; Mlle. Alvira, juggler; Carrie Daniels, Big Four, Florence Turopp, Gregory Trio and Mlle. Anna and her troupe of performing pug dogs.

RICE'S "1492" entered Sept. 11 upon the third week of its supplementary season at Palmer's Theatre. Ed. Favor rendered a new topical song, which was well received. There was the usual large attendance.

RUSSELL'S COMEDIANS are holding their own in "The New City Directory" at the Lijou, where the audiences are of uniformly good size. Fresh jokes and new songs are added to the merry hodge podge weekly.

NIBLO'S.—Lights went up Sept. 11 upon the second week of the career of this house under the management of the Messrs. Rosenfeld. The record of the current attraction, the Lilliputians, in "A Trip to Mars," for the past week was satisfactory.

AMERICAN THEATRE.—"The Prodigal Daughter" began Sept. 11 the seventeenth week of its run.

MADISON SQUARE THEATRE.—"The New South" began Sept. 11 the fifth and last week of its stay. It has won success by intrinsic merit. Phoebe Davies and Joseph R. Grismer, the joint stars, may feel assured of a warm welcome upon their next visit. "A Temperance Town" is underlined for 18, the beginning of the regular season.

FIFTH AVENUE THEATRE.—The beginning of the second week, Sept. 11, of Nat. C. Goodwin's experiment in Augustus Thomas' interesting play, "In Mizzoura," witnessed an assemblage of such proportions as should dissipate all doubts concerning the success of the venture.

GARDEN THEATRE.—"The Other Man" drew rather light houses last week, and on Sept. 11, when it entered upon its second week, there was but little evidence of improved business. It is announced, however, to remain until the close of the month, and may yet draw houses more in accordance with its merit.

FOURTEENTH STREET THEATRE.—"Glen-da-Lough" started Sept. 11 upon its third week. It was booked for five weeks, and promises to be a paying attraction to the end of its run.

"THE BLACK CROOK" started Sept. 11 upon the fifth week of its renewed career at the Academy of Music. Several changes in the ballets and specialties were noticeable.

MINER'S EIGHTH AVENUE THEATRE.—The Reilly & Wood Big Show opened their season Monday evening, Sept. 11, and Manager Pat Reilly has reason to believe that audiences such as attested his popularity and the drawing power of his show will be the rule for the season. Every seat in the house was taken, and the standing space was well filled. Mr. Reilly has concluded that a variety show is what the people want, and a variety show he has gotten up which will be hard to beat for popular favorites and inherent excellence. The show was opened by Roger and Belle Dolan, and from their appearance to the fall of the curtain there was not a dull moment. Allen and West followed in a musical act, harmony and comedy vieing for supremacy. The Wood Sisters, in ravishing costumes, were pleasantly remembered, and their songs were well rendered. John J. Burke and Grace Forrest also got a good reception. Burke's comedy work is most effective, and created much laughter. The boxing bout at the finish proved a "knockout" all round. Atroy, the juggler, has a number of clever tricks and his work is of a high order. Irene Rice and Maude Harvey, operatic dancers, pleased with a series of bewildering kicks and splits, and were presented with numerous floral pieces. Pat Reilly then made his bow and proceeded to raise the patriotism of the audience by letting gradually dawn upon them the faces of several popular men, in crayon. Johnston, Riano and Bentley performed a number of acrobatic and gymnastic feats. The boxing kangaroo, Big Frank, a fine specimen of proficiency in animal training, gave an exhibition which was both surprising and amusing. The aptness he displays in depending upon his caudal appendage for the support of his whole body astonished many. "The Mystic Order of Undertakers," with Pat Reilly, Roger Dolan, Belle Dolan, Frances Wood and Ben Hammond in the cast caused much laughter, and was a fitting finish to the evening's enjoyment. Next week, the Hyde Specialty Co.

HUBER'S PALACE MUSEUM.—A troupe of cat minstrels hold sway at this popular dime resort for the week commencing Sept. 11. The felines are remarkably well educated, and their performance is decidedly interesting. Some of 'em play upon musical instruments. Other features in the curio halls are Ballbroma, fire eater; Wilson, the expansionist; the Kansas giant, a fat woman and so forth. A variety company occupies the stage.

Harlem.—At the Harlem Opera House Herrmann opened to a large audience Sept. 11. Lois Fuller also appeared. Next week, Marie Wainwright.

COLUMBUS.—"The Silver King" played to fair sized audiences last week. "The White Squadron" opened 11 to "S. R. O." Next week, "In Old Kentucky."

OLYMPIC.—The Rodger Bros. Co. of Fun Makers did a good week's business. The London Theatre Specialty Co. opened to a crowded house 11, this being this company's first Harlem appearance. Next week the Night Owls.

HARLEM MUSEUM.—Business continues to improve as the weather grows cooler. Lecture Hall—Capt Carl, Yaric and Curtis, Alexis, Millie Lorette and Young American Parrouchi Bros and Princess Flo. Stage—Williams and Mabel Ward, Dick Leggett, Tot and Willie Williams, who made their first New York appearance and do a clever turn, Geo. W. Revere, T. F. Kennette, T. O. Mathews and Alma Lee.

NEW YORK STATE.

Brooklyn.—Local theatre goers will revel in a varied abundance of attractions this week, two of our theatres making three changes of bill each during that time. The end of the "outing" season is regarded with satisfaction by managers, and the influx of home comers is appreciable in its effect of improved patronage. This week's offerings are of good material, and first houses were of most encouraging size.

PARK THEATRE.—"The Ensign" is the current attraction here, and opened Sept. 11 to a large attendance. "Prince Pro Tem" closed a fair week. Next week, Stuart Robson, in "A Comedy of Errors."

GRAND OPERA HOUSE.—The Byrne Brothers, in "Eight Bells," were greeted by a large audience 11. "The Prodigal Father" was a money maker last week. "McFee of Dublin" 18.

COLUMBIA THEATRE.—An audience of fair size was present 11 when Marie Wainwright opened her engagement in "Frou Frou." Her supporting company is a good one, the staging and dressing of the play handsome, and an even performance was thoroughly enjoyed. During the week the star will be seen in "Camille" and "The Social Swim," which will be an entirely new offering for local approval. "The Lost Paradise," with Loie Fuller as a preface, did a moderate business last week. A. M. Palmer's Home Company in repertory 18.

HOLMES' STAR THEATRE.—Illness of Bobby Gaylor causing the cancellation of his date, "The Fat Men's Club," with Billy Rice as the star, made a pleasing and agreeable substitute and provoked the festivities of a good sized gathering at this house 11. Business of "The District Fair" last week was not over large. Next, "Capt. Herne, U. S. A."

HYDE & BEHMAN'S THEATRE.—Hyde's Specialty Co., always one of the big cards of the season, drew two large audiences 11. The list of strong names on the bill are a guarantee of a good week. Hopkin's Trans Oceanics carried away a big boodle last week. The May Howard Co 18.

HUBER & GERHARDT'S CASINO.—Business is good, which is not surprising when one considers the excellent programmes offered. This week's people: Claflin Sisters, Wallace Sisters, Teddy and Clara Simmonds, Moran and Colgan, Ada Gostrey, Harry C. Stanley and Dick Gorman.

AMPHION.—Manager Knowles this week offers a play new to Brooklyn in "Credit Lorraine." Lillian Lewis, who essays the leading part, is well known in this part of town. The first Brooklyn presentation of "Credit Lorraine" was witnessed by a fair sized house. "The Span of Life" comes 18.

NOVELTY.—This will probably be a gala week at Manager Reis' house. The play is "The Fire Patrol." The opening house was big. Big business last week. "A Fair Rebel" 18.

EMPIRE.—Hallen and Hart, well and favorably known to the part of town, hold the boards here this week. It is the first time Brooklynites have had an opportunity of seeing "The Idea," and the chances are a goodly representation of Eastern District theatre goers will still Sanford & Jacobs' pretty play house, during the week. Light business last week. A Flaz of Truce 18.

PEOPLE'S.—The London Bells present a Gay Masque here this week in "No Man's Island" and "Monte Cristo Jr." A vaud-ville performance precedes the burlesques. The company is headed by Rose Sydell.

GAYETY.—Hopkins' Trans-Oceanic Vaudeville Co. is here this week. Helene Mora in "Comrades," 18.

LYCEUM.—A good sized house attended the opening performance of "A Society Tramp" here 11. Good business last week.

NOTES.—Work on the Bijou is being rapidly pushed, and the opening will be a fact of a not distant future. Some good bookings are being made for the coming season..... Bennett's Casino, in the outlying section of the city, was completely destroyed by fire last week.

Buffalo.—At the Academy of Music "The Prodigal Father" comes Sept. 14-16. "The Sportsman" week of 18. Donnelly and Girard made an excellent impression in "The Rainmakers," closing 9.

STAR THEATRE.—Lawrence Hanley, in "The Player," 14-16. "The Rainmaker of Syria" 18 and week. "Blue Grass" did fairly well.

H. R. JACOBS' THEATRE.—"She" began 11 for a week, to be succeeded 18 by "Arcadia." "The Police Patrol" met with substantial recognition.

LYCEUM THEATRE.—Gallagher and West presented "The Colonel and I" 11 and remain a week. Next week, "The Silver King." Dr. Carver had a magnificent run, finishing 9.

ROBINSON'S MUSEE.—The Girdelles, Edward Estus, Sam and Nellie Boydell, the Nawns, Joe West, Hart and Steward and Brothers Hondini.

SHEA'S MUSIC HALL.—Sherman and Morisey, Charles Hayden, Jules Keller, Lizzie and Vinie Daly, Agnes Evans, Nettie Huffman, Bryan and Conner, and Ida Russell. Opera chairs have been provided on the lower floor in place of tables.

Rochester.—Every house in the city is now open, the Lyceum being the last to fall in line Sept. 11, with "The Black Crook" for the week. Donnelly and Girard in "The Rainmakers," 18-20, and Prof. Herrmann for 21-23.

COOK OPERA HOUSE began 11 with "The Still Alarm" for the first half of the week, to be followed by "The Police Patrol" for the last half of the week. John L. Sullivan and "She" divided last week and played to large business, each testing the capacity of the house at some of the performances. Coming 18 and week, "Hands Across the Sea."

H. R. JACOBS' ACADEMY.—"True Irish Hearts" began 11 for a week. Gallagher and West departed 9, playing to fair business. "An Irishman's Love" week of 18.

ROBINSON'S MUSEE THEATRE did well the past week. This week: The Four Emperors of Music, Howard, Russell, Tenny, and Talbert, Gardner Bros., Will F. Denny, Duncan and Dawn, Morton and Bayer, W. H. Scott and Master Chas. Carter. Lecture Hall—Mlle. Clio and her performing serpents.

Albany.—The past week was a fairly profitable one. The Leland Opera House had large audiences Sept. 4, 5, with "Spider and Fly." Walter Sanford presented "A Flag of Truce" 7-9. The attendance was fair. Coming: 13-14, Frank Mayo in "A Bull in a China Shop" and "A Matrimonial Deadlock;" 15, 16, Frederick Paulding and Maida Cragin in "A Duel of Hearts," by Mrs. Jean Davenport Lander, and "Lorine," by Alice E. Ives; 20, "The Still Alarm;" 21, 22, E. D. Vroom; 23, Kellar.

THE ALBANY THEATRE divided the past week with "Peck's Bad Boy," which did a rousing business, and "The Engineer," which drew largely. Booked: 11, 12, 13, "Mr. Barnes of New York;" 14, 15, 16, "Master and Man."

HARMANUS BLEECKER HALL will have two nights of opera, 18, 19, when the Bostonians will present "Robin Hood" and "The Knickerbockers."

THE GAIETY THEATRE will open for the season 18, with "The Creoles."

Syracuse.—At the Wieting Opera House "Jerry" had fair attendance Sept. 4, 5. "The Black Crook" played to the capacity of the house 7-9. Bookings: "The Prodigal Father" and Maggie Cline 12, 13, to and ticed in "Lend Me Your Wife" 14, Donnelly and Girard in "The Rain Makers" 15, 16.

H. R. JACOBS' OPERA HOUSE.—"She" drew well 4-6. John L. Sullivan in "The Man from Boston" had large business 8, 9. "The Police Patrol" and C. A. Gardner, in "Karl," divide week of 11-16.

THEATRE COMIQUE.—John E. Carroll, Violet Earle, Martha Smith, Boye, Nellie Sherman, Nolan and McShane, and Louie Lister.

Troy.—At the Griswold Opera House Sept. 4 "The Midnight Alarm" had fair business. "A Flag of Truce" was presented to good business 5, 6. Dan McCarthy in "The Rambler From Clare," had a good house 7. "Spider and Fly" played to good business 8, 9. Helene Mora, in "Comrades," came 14-16.

RAND'S OPERA HOUSE.—Frank Mayo, in "A Matrimonial Deadlock," came 11, 12. The house was dark last week.

PROCTOR'S THEATRE.—The Rose Hill English Folly Co. came 11 for a week. The London Belles did good business last week.

Binghamton.—At the Stone Opera House, Sept. 5, "The Black Crook" played to "S. R. O." Frank Mayo, in "A Bull in a China Shop" and "A Matrimonial Deadlock," showed to fair business 8. "A Social Session" did good business 9. Bookings: 11, "The Prodigal Father;" 14, Donnelly and Girard, in "The Rainmakers;" 15, "The Still Alarm;" 16, "Peck's Bad Boy.... The Parlor City Museum did the usual good business last week. Week of 11-16: Prof. Fredericks, Mons. Fredericks Jr., Frank Sheridan and Annie Forrest, Prince Albene, Prof. J. P. Stetson, Nelets, Sam Daines, Prof. Jeffries, and Bonnie Lottie.

Elmira.—At the Opera House Springer & Welty's "Black Crook" was the attraction Sept. 6 to good business. Due: Donnelly and Girard 13, "The Still Alarm" 14..... At the Lyceum Theatre, "Peck's Bad Boy" was presented week closing 9. The attendance was fair. New faces 11: Lacy Alcoe, the Van Dyke Sisters and Barry and Kennedy..... The Madison Avenue Theatre was dark last week.

Newburg.—At the Academy of Music Chas. T. Ellis Sept. 12 in "Count Casper." "The Dazzler" 15. Kellar mystified a large audience 5. Archie Boyd 9, in his new rural drama, "The Country Squire." "The County Fair" 20, Effie Ellsler 28.

—Vivien Brentwood was a CLIPPER caller Sept. 12. She has just returned from the West, where she incidentally paid a visit to the World's Fair. Her plans for the season are not yet definitely fixed.

MASSACHUSETTS.

Boston.—Business last week was excellent all along the line. At the Grand Opera House "Across the Potomac" drew goodly audiences and was received Sept. 9. This week it will be followed by "The Power of the Press." Next week, Chauncey Olcott in "Mavourneen."

COLUMBIA THEATRE.—"A Country Sport," in which Peter F. Dailey made his debut as a star, was an instantaneous success. The business is all new, the lines witty, and the whole performance is creditable to every one concerned. The business has been large, and the audiences enthusiastic. There is not an old joke or line in the piece, and the music is of the catchiest and most melodious description. May Irwin must be credited with a success second only to that of Mr. Dailey, while Ada Lewis, the tough girl, John Sparks, James Jackson and Richard Carle all made individual hits. "A Country Sport" will remain one week more.

HOLLIS STREET THEATRE.—"The Fencing Master," comes to Manager Rich's house 11 and will remain there for three weeks. It will be presented by the Mapleson-Whitney Co., with Laura Schirmer-Mapleson as prima donna. "Blue Jeans" closed 9 a week of spendid business.

BOSTON THEATRE.—This house was crowded to its full capacity at every performance of "The Black Crook" last week, and it is freely admitted by all who have seen it to be the most gorgeous spectacle ever staged in this city. The material of the piece delights the eye and pleases the ear, and the comedy element is abundant. The ballet and marches have never been excelled here, and the specialties introduced by Fielding, the juggler and the Heras family are attractive. "The Black Crook" is sure of a long and successful run.

BOSTON MUSEUM.—Barnet and Thompson's new opera, "Prince Pro Tem," will be given its first production 11. The plot is said to be fetching and the story develops an abundance of sparkling comedy business. Manager Field has spared no expense in providing a most elaborate scage setting and the company is a finely balanced one.

GLOBE THEATRE.—Louis Aldrich, in "The Senator," will be the magnet that is sure to draw crowded audiences at Manager Stetson's house this week. Managers Jos. Brooks and Chas. H. Mayer have organized a thoroughly competent company which, besides the star, includes Sherican Block, Harry Braham, Hattie Russell, Dickie Delaro Emma Field, Katheryn Osterman, Millie James and others. Eugene O'Rourke, in "The Wicklaw Postman," closed a fair week 9. Next week, Richard Mansfield in repertory.

BOWDOIN SQUARE THEATRE.—"The Lost Paradise" will be staged for a single week only by Manager Atkinson, under the direction of Chas. Frohman. Next week, Jas. O'Neill, in "Monte Cristo." Billy Barry, in "The Rising Generation," closed 9, a week of rattling business.

PARK THEATRE.—E. E. Rice will produce, 11, the new three act comic opera, "Venus." The libretto is by C. A. Byrne and Louis Harrison, and the music by Gustave Kerker. It will be costumed in superb style, and staged with new and beautiful scenery. The cast is led by Camille d'Arville, and includes: Hallen Mostyn, Harry Macdonough, Donald Que, W. H. Hamilton, La Regalcita, Henry Leoni, Florett Jocelyn, Annie Sutherland, Belle Thorne, Cora Tinnie Fannie Johnson, Trixie Friganza, Nina Ainscoe Alice Swift, Grace Belasco, Nannie Morse, Albert Shean, J. C. Marshall, S. J. Curtis, and M. P. Haynes. "The Golden Wedding" closed its four month's run 9.

TREMONT THEATRE.—"A Trip to Chinatown" begins its second week here 11. Last week it drew a succession of crowded houses, and there is no doubt the same result will ensue during the current week. The comicality will hold the boards here for the present and following week only.

GAIETY AND BIJOU

Co. B on Labor Day, Sept. 4, gave two performances. "The Voodoo" held the boards 6. "Paul Kavaur" pleased 7. Helen Mora, in "Comrades," 8. "The Power of Woman" 9 Coming: 16, Thatcher's "Africa;" 18 "The Danger Signal;" 19, Fanny Rice; 20, "A Busy Day;" 21, "Wang;" 22, "The Lost Paradise;" 25, "Spider and Fly."

Springfield.—At Gilmore's Court Square Theatre, Sept. 4, "The Senator" was presented to a large house. Pauline Hall, in "Madam Favart," received a fair attendance 5. Effie Ellsler had light returns 9 Booked: 13, "Yon Yonson;" 16, "Soldier and Fly." The Pavilion Theatre continues to thrive, and local attractions seem to be a taking card.

ILLINOIS.

Chicago.—The week of which Sept. 9 is the concluding date will go down in the history of local dramatics as fruitful of events by far the most distressing this city has ever known in the theatrical line, the killing of Manager Anson S. Temple in a railroad wreck morning of 7 and the death of Manager R. M. Hooley. [Sketches of the professional career of each will be found under "Deaths in the Profession" on page 447 of this issue, while mention of the funeral services appears in our telegraphic columns.—ED. CLIPPER.] The business of the week at all our houses showed a pronounced gain and as Exposition visitors are sufficiently numerous to cut a big figure in the receipts, prosperity is looked for. There is a drain of novelty, but generally attractive bills are on tap for the current week.

CHICAGO OPERA HOUSE.—In spite of Manager Henderson's oft repeated threat to revive "Sinbad," his American Extravaganza Co. continue presentations of "Ali Baba," with standing room effect. Greater crowds could not be provided for, as the standing room is generally sold out before the curtain goes up. Manager Henderson could maintain his spectacle for months to come and find ample reward, but the fiat has gone forth that "Ali Baba" retires Oct. 1 in favor of a gorgeous revival of "Sinbad."

GRAND OPERA HOUSE.—Sol Smith Russell began the twentieth week of his visit to Manager Hamlin with his long promised revival of "Peaceful Valley." Mr. Kidder has revised the play throughout, the third act having been written entirely new. A production of "The Heir at Law" had been promised before Mr. Russell's departure but it is now given out that "Peaceful Valley" will constitute his offering during the remaining days of his engagement. "A Trip to Chinatown" returns for its annual representation early in October.

HOOLEY'S THEATRE.—E. S. Willard will consume his second week with presentations of "The Professor's Love Story" 11-13, "Judah" 14, and "Wealth" 15, 16. The last mentioned play comprised his offering last week, up to and including 7, the last performances of the week being omitted as a mark of respect for the late Manager Hooley. The performance 4 was the first local presentation of Henry Arthur Jones' play, which met with favor, due greatly to Mr. Willard's intelligent handling. The week of 18 ends Mr. Willard's stay, Evans & Hoey coming 24, in "A Parlor Match."

COLUMBIA THEATRE.—The return of Daniel Frohman's Lyceum Theatre Co. proved a signal for Manager Davis' clientel to destir themselves, and as a result last week's presentation of "The Charity Ball" served to fill the house completely at each performance. Georgia Cayvan depicts the chief role and maintains her strong hold on the following of this resort. "The Wife" was announced as the offering for this week, but last week's patronage decided the continuance of "The Charity Ball" for the current days. Next week, "The Wife."

AUDITORIUM.—Given by far the largest audience room this city possesses, and imagine a crowd of people which throngs every spot of standing room at each performance, it will take a better mathematician than the writer to compute approximately the gains of Manager Adams and Abbey, Schoeffel & Grau on the production of "America." Matinees are given twice each week, and, with the regular performances attended by crowds which overfill the breathing room, records fade and reappear each succeeding week.

MCVICKER'S THEATRE.—Denman Thompson began 10 the last week but one of his long and successful engagement at Manager McVicker's house. "The Old Homestead" has been presented with uninterrmittant prosperity, and has added great numbers to its known list of admirers. On 25, Wm. H. Crane begins an extended engagement with the presentation of "Brother John."

SCHILLER THEATRE.—On 10 Chas. Frohman's stock began the last week of their presentation of "The Girl I Left Behind Me." Business during their long engagement has been exceptionally brisk, the cozy house being packed to standing room the greater part of the time. Rose and Charles Coghlan begin a brief engagement 18 with "Diplomacy." A greater part of their repertory will be enacted during their stay.

EMPIRE THEATRE.—Manager Hart's new theatre gained considerable repute last week from the overflowing crowds "A Railroad Ticket" enjoyed. On every occasion the house was filled completely, standing room being on sale much of the time. Danny Mann and Jessie Mae Hall opened 10 for a week's production of "A Barrel of Money." On 17 Sadie Hassen gives "A Kentucky Girl" its first local hearing.

HAYMARKET THEATRE.—Hanlons' "Superba" is on for a week beginning 10. Last week, Patti Rosa gave "Little Miss Dixie" and "Dolley Varden" to open her own and Manager Davis' regular season. The Chicago Lettercarriers' Protective Benevolent Association benefitted on the week's receipts. Miss Rosa's supporting company named Louis M. Carpenter, Maurice Darcey, John W. Dunn, Ogden Stevens, Joe Cawthorne, John D Gilbert, Olive Gates, Rachel Deane and Fannie E. Jacobs. "The Dazzler," with Annie Lewis as the shining light, came week of 17.

ACADEMY OF MUSIC.—The twin stars William and Williard Newell will this week present "The Operator" for West Side favor. Tony Pastor enjoyed a round of standing room houses last week. Corinne comes 17 for two weeks.

CLARK STREET THEATRE.—Corinne and her competent aids began 10 their second and concluding week on the North Side, "Hendrick Hudson" continues her offering and has proven a palpable success in this division of Manager Jacobs' territory. Barney Fagan is worthy of no little praise for his able generalship of Mrs. Kimball's marching acrobats, his new electric march far surpassing any of his previous efforts. In the third act of "Hendrick Hudson" a new drop has been displayed, showing an accurate view of a portion of the Palisance.

ALHAMBRA THEATRE.—Tony Pastor and his able assistants move down to Manager Jacobs' South Side resort to fill their third and final week on his local circuit. "The Operator," as presented by William and Millard Newell, proved an attractive offering and a thoroughly enjoyable performance. Next week, "The Diamond Breaker."

HAVLIN'S THEATRE.—Tony Farrell gives "My Colleen" a South Side presentation this week. Last week Lew Dockstader's Minstrels enjoyed abundant prosperity and gave satisfaction. "McCarthy's Mishaps" 17.

WINDSOR THEATRE.—Bessie Reynolds heads the company playing "Side Tracked" this week. Next week Freddie Huke will be seen for the first time h-re in "For a Million," a comedy by J. A. Fraser, a local dramatist. Daniel A. Kelly gave "The Outcasts of a Great City" its first Chicago presentation to fairly good business.

HARRIS'S CASINO.—Manager Maze Elwarde maintains an offering of unquestioned merit, and with constant changes on all floors keeps the attraction fresh and enjoyable. The United Minstrels are still the chief factor on the bill, the list embracing Neil O'Brien, the Nestor Brothers, Leonard Somers, Harry Armstrong, W. C. Holbrook, John H. Blackford, Banks Winter, Ali. Gibson and Castell Brydges.

MADISON STREET OPERA HOUSE.—Manager Jack starts his "Forty Thieves" Co. on a two weeks' engagement, and as previous visits have put this organization in firm demand a fortnight of prosperity can be expected. His Lilly Clay and "Old Age and Youth" companies proved an offering of double strength and merit, and finished 9 a two weeks' stay of the money making kind. Gus and Josie Milton, Chas. Vana and Ollie Gonzalez, and Post and Clinton provided a meritorious olio between the first part and the burlesque.

TROCADERO.—Standing room patronage is still Manager Zeigfeld's reward for providing an entertainment so thoroughly high class. He has secured an extended lease of the premises. Alice Shaw takes a place in the bill this week, Sandow, Jules Levy, A. Sewell, Harry La Rose, Amann, the three Marvells, Lillie Landon, Martinetti, Ducrow and Lorello and the Kawakimnes Japanese fencers constituting the remaining entertainers. Hans Von Bulow's Band and Orchestra is retained.

ISABELLA THEATRE.—Frank M. Wills' "Two Old Cronies Abroad" moved down to Manager Victor's house for a week's sojourn 11. John H. Flynn's London Gaiety Girls spent a prodtable period last week. Marie Guichard headed the burlesque proper in "A King for a Day," the Vedder Sisters, the Foy Brothers, the Smilax Sisters, and Leopold and McDonald furnishing the specialties.

OLYMPIC THEATRE.—Manager Costa uses "Fred Engelhardt's Constellation" as the name for his variety show this week. Last week's bill engaged the De Ives Sisters, Rowenna, Mort Emerson, Billy and Louise St. Clair, Castellatt and Hall, Doian and McIntyre, and Leoni.

LYCEUM THEATRE.—John H. Flynn moves over to the West Side with his London Gaiety Girls, opening 11 for a week's engagement. Last week Frank M. Wills' "Two Old Cronies Abroad" gave satisfaction to huge audiences. The specialities were furnished by Alice Gilmore, the McNulty Sisters, Margaritta Dixon, Cummings and Woods, the Conway Brothers, Thos. W. O'Connor, Josie Harvey and Emma Siegler.

THE GROTTO.—Manager John Morrissey's enterprise and intelligent management continues this resort in prime favor with our vaudeville devotees. Sampson is retained as the chief magnet, the remaining entertainers comprising Rosanis, Maude Heath, Sparrow, Tillie Morrissey, Florence Townsend, the Gillettes, the Brothers Coyle, Prof. Herbert, Dorothy Drew and the Provost Brothers.

ENGLE'S OPERA PAVILION.—Clear variety and burlesque well produced puts this resort well to the front in the rank of our music halls. Pat Murphy takes the stage management this week and presents Ray Vernon, Dollie Darr, Kittie Wells, Imogene Comer, Harry and Ella Brunnell and Fannie Walters. Manager Engle has in preparation Franz Von Suppe's burlesque "Ten Daughters and No Son in Law."

PARK THEATRE.—For this week Manager Long presents Violet Mascott in the burlesque "Sinbad." The olio people comprise Jack and Rose Bourke, Chas. M. and Cora Earnest, the Lake Sisters, Jerry Cunningham, Rosie and Frank Bouman, John Hallett and Lillian Carroll, and Leonzo. As this resort is located in the heart of the transient district business is good continually.

BUFFALO BILL'S WILD WEST.—A more genuine success than Col. Cody's long engagement would be hard to imagine. Although his spacious amphitheatre has been packed continually for months, there still seems to be great numbers of our show goers who maintain a lively interest in his graphic illustration of frontier life. The acquisition of "Custer's Last Charge" to the already long list of Western pictures has met pronounced favor.

EPSTEAN'S DIME MUSEE.—Manager Nick Norton has added several coats of paint and calsomine to the interior of this resort and it now presents a fresh and bright appearance. In the curio hall this week will be found Barnello, Turtle George, Leah Sherman and Texas Bill. Stage: Ollie Leonard, the Hennings Trio, Maude Walton, Marsh and Gunn, the Barrett Brothers and the Langan Family.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—This resort is always thronged with sightseers, the attractions for this week including Emma Schaller, Fannie Burdette, Mlle. Cozart and Capt. Jackson. Stage: Prof. Addy and wife, Eva Allen, Homer and Wallace, John Linton, De Ina Sisters, Ed. Strein and the Le Claires.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—Business is good at this house. The curios this week comprise Col. A. A. Powers, Neil's Money Box, Sat Stone, Texas Ben and Annie, Prof. Einstein and a minature gold mine. Stage: Lulu Theis, Dolan and McIntyre, Kohl and Barney, Belle Johnson, Rosina and Koehee and Meisby.

WHITE'S LONDON DIME MUSEE.—At this resort business is only fair, due in chief to a rather light weight curio lay out. Lizzie Reichart heads a band of tady boot blacks this week, with Mme. Hughes, Mlle. Blitz and Zangola. Stage: The Kershaw Brothers, Jennie Ripley, Cal Stewart, Pete De Rose, Bennie Wallace and Emma Walker. Capt. White has secured from Irwin Bros. three lions to add to his menagerie.

HEARD BY CHANCE.—While nothing official has as yet been announced, it is generally accepted that the management of Hooley's will pass into the hands of Harry J. Powers, who has been the business manager for seasons galore. Max Godenrath is by common consent slated for the management of the Schiller. The confirmation of these surmises would give universal satisfaction, as both gentlemen are immensely popular at their respective houses.....Grace Sherwood has replaced Flit Raymond in Corinne's company, and Norma Wills has joined the same organization, to succeed Frances Rousseau.....Manager Engle, the North Side music hall proprietor, will this week visit your city with an eye to fresh attractions.....The Earl Sisters are here from California figuring on an engagement to display their aerial talents.....Florence Miller was the subject of a benefit performance at the Isabella 10.....E. M. Hall is said to have reconsidered his determination to retire from stage life. He is likely to join Col. Haverly's entertainers this week.....Billy Robinson and Chris Green departed 10 to begin their road season in "A Cluster of Diamonds." The support includes Josey Slater, Maggie Clark, Pearl Cohen, Wm. Morton, Mr. and Mrs. Josey, Charles Hankson and Billy Clark.....Will J. Roach has resigned the assistant treasurership of Hooley's to accept a like position at the Grand. Jas. Fabb succeeds him at Hooley's.....Before starting for St. Louis 10 to join Weber & Fields' Co., McIntyre and Heath sat for a photograph, the first time to be taken together in their eighteen years partnership.....When Manager F. Ziegfried Jr. returned from your city last week his pockets bulged with good things for Trocadero. Among the early announcements are the Glimseratti Troupe of Acrobats, the Barra Musical Troupe, Marlo and Dunham and the Barrison Sisters.....Manager Ben Leavitt, of the Windsor, is at Mt. Clemmons, Mich., in search of improvement in health.....Harry Norman was out of the cast of "Ali Baba" part of last week on account of severe illness.....The Mormon Tabernacle Choir gave a single concert at Central Music Hall 9 to fair business.....Percy Denton takes a benefit at the Chicago Opera House afternoon of 14. If half the volunteers put in an appearance the bill will be a monster.....Performances of "As You Like It" *al fresco* on the exposition grounds 7-9 brought out good sized houses. The productions were under the direction of Harry Lee and Duncan B. Harrison, and engaged Mable Eaton as Rosalind.....Tillie Morrissey sings at a charitable benefit, 15, at Central Music Hall.....Myra L. Davis, a local amateur, departed for your city last week to join "Capt. Herne, U. S. A.".....Eugene Field gave a luncheon at the Union League Club 8, to E. S. Willard, Georgia Cayvan and Sol Smith Russell.....The Grotto's orchestra was in court last week to settle a misunderstanding as to their salary.....Sadie Dion has taken Annie Russell's place in "America."

.....Manager Joseph Brooks is expected here this week to pave the way for Wm. H. Crane.....The Templar," a play by Henry Arthur Jones, is to be given an original production at the Haymarket..... The Letter Carriers' Benevolent Protective Association presented Patti Rosa with a floral envelope 5, the inscription in red carnations reading "Miss Patti Rosa, Haymarket Theatre."....Manager McVicker is in the White Mountains and is said to be very ill. The announcement came just at the time of last week's deaths in local managerial circles.

Peoria.—At the Grand Opera House, Schilling's Minstrels, Sept. 5, had a good house. "The Little Duchess," 4, "Mr. Micawber," 6, "The Wages of Sin" 7, "A Captain in Petticoats" 8, "Babes in the Wood" matinee 9, "Rocksey, the Waif," night 9, by the Holden Comedy Co., drew good business. Coming: John L. Sullivan 21, "My Colleen" 22, Reeves & Palmer's Co. 26, 27.....At the Wonderland Musee, Mondoza's Female Minstrels.....Geo. S. Sydney, manager of "The Waifs of New York," was in the city 8, and reports splendid business..... Prof. Theo. Martin, formerly of the Chicago Opera House, has accepted the leadership of the Grand Opera House, and commences 18.....Joe Gomes left the Holden Comedy Co. 9 to go with Schilling's Minstrels.....Damon and Pythias" will be given 18 by the K. of P..... After the performance 7 the Holden Comedy Co. was banqueted by Mrs. Chas. Holden in honor of her birthday. Besides the members of the company, there were present Treasurer Murphy and Assistant Treasurer Green, of the Grand Opera House, and representatives of THE CLIPPER and the local papers.

OREGON.

Portland.—The Marquam Grand, which has been dark for over a month, was reopened Sept. 4 by "Aristocracy."

CORDRAY'S THEATRE.—Exhibition of Eskimo village.

ALHAMBRA MUSIC HALL.—Brown's Grand Orchestra; Irene Stoel, John Baker, Louie Baker, Trixie Wade, Gil bert Girard, and Wade's Comic Opera Co. in "Pinafore."

MOSBURG'S NEW THEATRE COMIQUE.—John Cook, Chas. Buckley, Jas. McGrath, W. J. Kelly, Lottie Cheers, Esther Pierce, Lottie Alonzo, Jessie Florence, Jenette Lewis, Zola Vera, Feranzy Sisters and Pearl Ashley.

PEOPLE'S THEATRE.—H. C. Callender, Sadie Allyn, Mollie Mason, Tax Dickson, Mark Reed, Walt King, Lucy Dunton, Arthur Williams and Chas. Lescor.

THE ANHEUSER.—The Vienna Ladies' Orchestra, consisting of Irene Hamann, Emma Feykett, Theresa Hamann, Bertha Hamann, Marguerite Schultz and Julia Hamann.

WORLD OF PLAYERS.

— John W. Hamilton is to direct the tour of Gus Thomas' Southern idyl, "Alabama."

— Both of Reno & Ford's attractions are said to be doing an excellent business, notwithstanding the money depression. Their "Squire Haskins' Co., supporting Mr. Sidman, is now playing New England to good business, while their "Joshua Simpkins" Co. has been testing the capacity of theatres in New York and New Jersey. Miss Agnes Mahr, serpentine dancer, has joined the latter company.

— Hooper & Becker's Brotherhood Circuit.—Hooper & Becker will be seen no more on the road for a number of years. They will be in New York City in the future, booking for eighty four cities and towns. H. Brooks Hooper has spent his entire Summer season on the road, booking several houses before taking them on his circuit to book. The motto of the circuit is, book only what each city and town can stand, and only book companies that are sure of giving the best of satisfaction. This is one of the largest circuits of theatres in the world, and should prove beneficial to both traveling companies and local managers. For further particulars see displayed ad. in this week's CLIPPER.

— Frank Manning and Mark Molley are doing well, it is said, in their respective roles of Brutus Browne and Sam Smart in "The Devil's Mine."

— C. S. Coon has signed with the St. Cyr Theatre Co.

— J. W. Harrington will open his season in "Rube Stacy" at the Opera House, Mount Vernon, N. Y., Sept. 15.

— Roster of John E Brennan's "Tim, the Tinker," Co.: Fred L. Belden, manager; Fred L. Prouty, business representative; J. K. Bernard, stage manager; D. J. Richards, leader of orchestra; Joe Degrasse, Cecil J. Lionel, Jas. J. Mack, John E. Brennan, Kittie Woods, Delia Bernard, Minnie Arnold, Pearl Emmett, Little Winnie and Stella, and a real Irish donkey.

— Young's Comedy Co., under the personal direction of Frank Robertson, and supporting Cora Neilson, will tour the Northwest, playing mostly three night stands, making a special feature of "The French Spy."

— Harry Thomson has signed with N. S. Wood to play the role of Fred Strauss in "Out in the Streets," and also to do a specialty. The company play South.

— Among the recent new productions are "Admitted to the Bar," by Henry Doblin and Chas. Kline, at Chester, Pa., Sept. 5; "Becket," by Alfred Tennyson, at the Grand Opera House, San Francisco, Cal., Sept. 5, 6; "Venus," libretto by C. A. Byrne and Louis Harrison, music by Gus Kerker, at the Park Theatre, Boston, Mass., Sept. 12, and "Our Party, or the Nobleman in Disguise," at Trenton, N. J., Aug. 29. In the last named company nearly ever member made American debuts.

— Lillian Russell began proceedings last week in the Superior Court, this city, for the annulment of her marriage to Edward ("Teddy") Solomon, who is now in London, and for the custody of their child. She practically accuses Solomon of bigamy. Miss Russell's application, through her counsel, for an order permitting Solomon to be served by publication was granted by Judge McAdam. It is thought that Solomon will not make any defense to the suit, and that Miss Russell will easily obtain her freedom. Miss Russell has closed her season and is resting at her home in this city. Her next engagement will very likely be at the Casino, where she will sing in a new opera under the management of Thomas Canary and George W. Lederer.

— Kidley's *Fashion Magazine* for the Fall and Winter season of '95 is just out. It is a neat and attractive book of 152 pages, profusely illustrated, and descriptive of the latest novelties in wearing apparel for young and old of both sexes. There are also lists of useful and ornamental birthday and holiday offerings, toys, dolls, books, games, household utensils, etc. The magazine is particularly suited for out of town shoppers.

VARIETY AND MINSTRELSY.

CHARLES MORTON, for many years well known to the variety stage as a singer and sketch artist, and whose clever assumption of the part of the Judge, in "Judge and Jury," will be remembered, has been an inmate of Bellevue Hospital, this city, for a couple of weeks. He is a sufferer from rheumatism and kindred ailments, and would be pleased to see or hear from some of his old friends and brother professionals, whose kind offices may serve to lighten his burden.

MINNIE HUGHES was a CLIPPER caller Sept. 12. She has been resting all Summer on account of poor health, but has now entirely recovered, and is fully able to return to work. She and Biion Mignon will play dates this season.

ALBERTA OTTAHR is doing well with Gallagher & West's "The Colonel and I" Company.

LEOLINE RIPLEY has recovered her health and will shortly resume work.

THE EDDY TRIO sailed from Germany for New York Sept. 6, to join Fred Waldmann's specialty Co.

THE SEFTON COMIC OPERA AND VAUDEVILLE CO. left town on Sept. 12, to play one night stands, preparatory to opening their season at Albany. The company comprises Sefton, Marc B. Deagle, Sophia Erbs, Juliet Sothern, Harry Gardner, Sheppard and Whiting, Earl and Ward, Clifford and Adams, Maggie Clark, Albertine, Lyford and Elmor, Lutasko, Achno, Frederick Rounds, Chas. Russell, Ella Moore, F. M. Manton, Agnes Fulford, Jenny Foster and Kate Kissell.

ST. MAUR AND GARDINER close with the French Folly Co. at Philadelphia Sept. 23 and play a return engagement at Tony Pastor's Theatre week of 25.

J. H. HUSBAND, treasurer of Smith & Scribner's Show, was married, so we learn from a note signed "A Performer," at Gorham, N. H., Aug. 16, to Pauline Carre, equestrienne.

LEONORA WILSON AND MAY LYONS are reported to be meeting with marked success singing Paul Fresser's latest song, "Rosie, Sweet Rosabel," with Manchester's Night Owls.

PRINCE ALBENE'S wife presented him with a fine girl baby Sept. 3. Mother and child are reported to be doing nicely.

ERNEST HAVENS and Mabel Andrews have been playing a special engagement at the Bijou Theatre, Philadelphia. Their new sketch, "Dora McCarthy's Father," is said to be a success.

G. M. ROSENBERG, who has arranged orchestra parts for many popular songs, has composed an original waltz melody for the song, "Mary's Lamb," which is being sung by J. W. Myers and other vocalists.

THE ZAMORA MEXICAN FAMILY have been specially engaged for their triple trapeze act by Manager Geo. Millbank to open at Providence, R. I., Sept. 18.

HI HENRY'S MINSTRELS began their tour Aug. 29 at Elyria, O., under very auspicious circumstances, and have since been doing finely.

FRED WALDMANN'S SPECIALTY CO. makes its initial bow this season at Waldmanns Opera House, Newark, N. J., week of Sept. 25. The roster: The Eddy Trio (who have not been in this country in six years) Phyllis Allen, Richard Pitrot, Bogart and O'Brien, Richmond and Gleason, Jewell Bros., Roletta and Dorcta Forbes, and Quinn, Magee and Crimmens and Mlle. Ancion. The company is booked solid for thirty weeks, and its interests are to be looked after by Peter Rice as manager and John Winter as advance representative.

THE CLAFLIN SISTERS complain that pirates are robbing them of their latest creation, "The Salvation Army Girls." The act was written especially for the Claflin's by Henry J. Sayers, and arranged by T. A. Metz.

THE HYDE SPECIALTY CO. began their sixte nth season Sept. 4. The list of people includes the Zanetto Troupe, Jessica, the Four Vendomes (their first appearance in this country), Falke and Seamon, the Two American Macs, Thompson and Collins, Ollie Hayden, Hayden and Hetherton, and Mardsen Sisters.

HAMILTON S. GORDON, the well known manufacturer and dealer in the Gordon upright piano of No. 13 East Fourteenth Street, this city, has considerably enlarged his business of late, having secured the rights and patents of the Frank B. Converse solid arm banjo, and is now manufacturing that popular instrument. The Converse solid arm banjo does not have a glued dowelpin or joint, but is supported throughout by an arm and strengthening bar cut from a solid piece of wood, and consequently, it is claimed, cannot twist or warp. Mr. Gordon has also begun the publication of popular songs, the latest being Richard H. Barker's "I'll Wait for Jack," which is being sung with considerable success by Helene Mora.

HARRY KENNEDY is winning much praise for his new ventriloquial act, in which he introduces with marked success his popular ballad, "Say Au Revoir, But Not Goodbye," and his latest song, "When Peggy and I Are Wed." Mr. Kennedy is stationed in town at Proctor's Theatre this week.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

DRAMATIC.

Brown's History of New York Theatres will be published in book form. It can be subscribed for.

Jacob Litt wishes to fill Thanksgiving week at the Bijou, Milwaukee.

Edwin G. Lawrence will close his school of acting, as he will return to the stage and produce the new drama, "A Piece of Steel."

Geo. W. Paige's Players have been successful through Minnesota. People are wanted.

E. J. Parker offers on royalty a lot of plays owned by Do minick Murray, also others, the property of Charles Osborne.

Open time can be secured at Lothrop's Theatres in Brockton and Portland.

Open time is wanted immediately by Manager Charles Hine for "The Colonel and I" Company, which opened big in Rochester, N. Y., Sept. 4, and has been playing to good business ever since.

John F. Byrnes wants a leader and an acrobat for the "Eight Bell." Co.

Archie Boyd is producing "The Country Squire" with great success under the management of Harry J. Clapham.

Dramatic people are wanted by Edw. Blondell, John T. Orten, W. R. Hepner, Chase & Wells, "Grandpa Squeers" Co., James Geary, W. H. Nelson, Dick P. Sutton, Chas. Robinson, Burke & Jones, C. J. W. Roe, C. D. Henry, J. R. Waite, Mildred Merry Makers, Box 50, A. P. Willard, Reno and Ford, Manager L., Isaac Peyton, Arizona Joe.

At liberty: Lewis E. Streeter, Philip Hamlin, W. F. L. Evans, Leon J. Farrington, George and Amy Gilbert, Burt Imson, Will N. Smith, Harry Bronridge, Nellie Granville, E. S. Freeman, Willis H. Page, Frank Holland, Lettie Colton, Mlle. La Verna, Mattie Goodrich, Geo. Kempton, Lizzie Scott, Edw. H. Thomas, Harry S. Sargent.

Good combinations can book time at the New Lyceum Theatre, Brooklyn, E. D.

MUSICAL.

The National Music Company have published several new songs.

Frank Harding will supply a number of songs, free to professionals.

Fred Locke's Circus Band under D. H. Hadermann's direction, has been making a hit. Musicians can be supplied.

Musicians are wanted by R. H. McGinley.

At liberty: Ch. Smith, Will H. Warden, James Cole, C. A. Lawrence, Jas. W. Kelley, L. Montague, M. Carr, Henry A. Higgins, C. E. Rettig, E. F. Moore, June Bell, D. F. O'Brien.

"Then Say Good Bye" has been published by D. Makin & Co.

"Down By My Daddy's Mill" is a new song published by I. Prazer.

Will Rossiter is the publisher of the original "After the Fair" by Press Eldridge. There are a number of subsequent publications of the same title, however, and it should not be confounded with them. A lot of other successful songs are in Mr. Rossiter's catalogue.

J. Aldrich Libbey, with Hallen & Hart's "Idea," is singing Paul Dresser's latest ballad, "Rosie, Sweet Rosabel." Geo. T. Worth & Co., of this city, are the publishers.

Gills' "After the Fair" and Harris' "Thou Art Ever in My Thoughts," the two new songs published by Wm. Robling & Sons, are meeting with immense success, and the profession is advised to send for copies by the publishers.

"Jeanette" and "The Outcast" are new publications of merit, which can be procured from Diehn & Co.

Jas. P. Glenn has published some new songs.

Lizzie Otto, pianiste, can be engaged.

Wilson has imported a new English song, also "Twiggy Voux," at one dollar each.

"Tra-la-la-la," a comic song, by Walter Hawley, is supplied to the profession at ten cents by James Stillman.

"I Wish I Was a Poodle" has been published by J. Herton.

The Petrie Music Co. have published a new, catchy waltz song, entitled "The Dances Down at Dan's." They supply same for six cents to professionals.

VARIETY AND MINSTRELS.

Dacey and Dalton, in a catchy act, can be secured.

Stage dancing is taught by C. Constantine.

Chevalier Chiquot, in a sword swallowing act, can be engaged for combinations or museums. He is at present with Forepaugh's Circus.

The Fountain Square Theatre has open time for combinations. Manager M. C. Anderson has spared no labor or expense to make the house thoroughly attractive in all details before and behind the curtain, and the theatre is rapidly increasing in popular patronage.

The two Little Petries are keeping up their good record. Praises are showered upon them for their work at the Wonderland, Toledo, O. They can be engaged in conjunction with Petrie and Elise, comedy sketch team.

Fielding, the juggler, points with pride to his record with the "Hoss Creek" Co.

Havens and Andrews have successfully produced their comedy sketch, "Dora McCarthy's Father," at Philadelphia.

W. J. Gilmore wishes all managers holding dates at the Arch Street Theatre, Philadelphia, to communicate at once. The house was closed Sept. 9.

The Olympic Theatre, St. Paul, can be rented.

Specialties are wanted by Corry Howard, Wayne Sturtevant, F. M. Rose, Dr. Will Judson, W. C. Turner, Boston Palace Theatre, Billy Burke, Dr. White Wolf, L. D. Stinson, J. Doyle, Duey & Ferty, W. C. Eimendorf, Lucier's Minstrels.

At liberty: Bardone, E. J. Howard's Canine Paradox, Wm. Carroll, Sam E. Allen, Yank Ono, Chadwick Brothers, Prof. C. I. Norrie, Bijou Mignon, Minnie Hughes, Charles H. Duncan.

Helm, the juggler, can be engaged.

Barry and Spaun are doing well with Cleveland's Minstrels.

Ashton Brothers can be engaged to do bar and brother acts.

Mme. Irwin, iron jaw performer, and Wm. J. Irwin, in trapeze act, can be engaged.

The Three Glinseretti Brothers are engaged for four weeks at the Trocadero, Chicago, commencing Sept. 18.

The Zamora Mexican Family, in their original act can be secured.

The Three Rackett Brothers can be engaged to do their unique musical novelty.

Jas. B. Adams has closed with the Bates Bros. Co. and will open with the "Country Circus" Sept. 25.

D. J. Morrissey and Will H. Hickey will hereafter be known as Morrissey and Hickey, instead of Sherman and Morrissey.

John A. Flynn's London Gaiety Girls opened to big business Sept. 10, at Chicago.

CIRCUS.

The De Mott Family and Fred Lamont can be engaged to do a number of attractive circus acts.

A lot of circus property will be sold by Walter L. Main at public auction at Hoboken, N. J., Sept. 18.

A side show band and an impalement act are wanted for Pawnee Bill's Wild West.

MISCELLANEOUS.

For all forms of disordered stomach use Bromo Seltzer. Palatable, prompt cure.

The Mystic Labyrinth, or Magic Maze, has been patented by the Chicago Illusion Co. and is being exhibited in Chicago.

Krao and Sophie Collins have sailed for Europe to fill engagements.

Attractions are wanted for New City Opera House, Dolgeville, N. Y.; Opera House, Aurora, Ill.; New Concordia Opera House, Watertown, Wis.; Pythian Opera House, Jackson, Tenn.; Palace Opera House, Waterville, Miss.; Grand Opera House, Bowling Green, O.; Opera House, Spencer, Ind.; Herr Opera House, Bluffton, O.; Cooke's Opera House, Grayville, Ill.; Opera House, Saranac Lake, N. Y.; New Opera House, Fort Madison, Iowa; Dibble Opera House, Matteawan, N. Y., Opera House, New Britain, Ct.

A building, suitable for museum or theatre, is offered for rent at Erie, Pa.

All the costumes used for a number of Kiralfy's spectacular plays are offered for sale.

Harry Davis wants a glass blower.

Anti Wake is recommended as a sleep inducer.

Mazeppa, the talking equine mathematician, is a special feature of the sideshow with the Forepaugh Show. He has been trained to perform seemingly impossible tricks.

For sale: Dogs by Jas. S. Stone, magic goods by Geo. W. Thurber, cut by the Aymars, imitation lithos by the Plympton Print Co., tent by N. W. Stewart, scenery by F. A. Fallis, trick mule by Murray & Co., snakes by D. Burns.

At liberty: Lou Harris, advance; Harry M. Scott, advance.

W. B. Knapp supplies the profession with diamond jewelry on weekly payments at cash prices.

Arnold Schneckenburger, taxidermist and naturalist, imitates petrified bodies, makes wax figures, etc.

ATHLETIC.

Coming Events.

Sept. 14—World's Fair open amateur international handicap meeting, Chicago, Ill.

Sept. 14—New Jersey Athletic Club and Columbia Athletic Club joint Fall games, Bergen Point, N. J.

Sept. 15—International amateur team athletic contests,—baseball, football, lacrosse, cricket, etc., Chicago, Ill.

Sept. 16—World's Fair open amateur international championship meeting, Chicago, Ill.

Sept. 19—Pastime Athletic Club open amateur games, St. Louis, Mo.

New Yorkers in Plaids and Kilts.

The annual outdoor festival and sports of the New York Caledonian Club came off at Jones' Wood on Thursday, Sept. 7, and of course attracted the usual thousands of sons and daughters of Auld Scotia and their descendants, together with almost as many representatives of other nationalities. It was the same old and familiar assemblage of merry making folk, and the same enlivening scenes were enacted on this old stamping ground of the canny Scots. The chief feature of the gathering was the athletic sports, which were participated in by the leading Caledonian athletes and professional runners of the States and the Dominion, and were enjoyed by an enthusiastic crowd. A summary:

It at ar sed highlander.—First, James Atchison, New York Caledonian Club; second, R. Anderson, Boston Caledonian Club; third, T. D. Adair, Boston Caledonian Club.

Scotch reel.—First, J. S. Lamb, Brooklyn Caledonian Club, second; William Cameron, New York Caledonian Club; third, W. S. Sorlie, New York Caledonian Club.

Throwing heavy hammer.—Won by Gideon Perrie, Toronto, Can., 98ft. 5in.; Duncan C. Ross second, 96ft. 3½in.; William F. Scott, Wilkesbarre, Pa., third, 89ft. 3½in.

Putting the light stone.—Won by Gideon Perrie, Toronto, 46ft. 6½in.; William F. Scott, Wilkesbarre, second, 39ft. 10¾in.; George Brown third, 39ft. 7in.

One hundred yards run.—Won by Thomas Burrows, Worcester, Mass.; Stephen Farrell, Rockville, Ct., second; W. Donovan, Natick, Mass., third. Time, 10⅘s.

One hundred yards run, for members.—Won by E. Frazer, A. Hope second, M. McLeod third. Time, 11⅘s.

Hop, step and jump.—Won by J. P. Watson, Toronto, 47ft. 2½in.; T. Burrows, Worcester, Mass., second, 46ft. 11in.; George Brown, third, 44ft. 11⅝in.

Hitch and kick.—Won by Owen O'Neill, Waterbury, Ct., 8ft. 10⅝in.; George Brown, Canada, second, 8ft. 9⅝in.; George Slater, Albany, third, 8ft. 8⅝in.

Half mile run.—Won by Stephen Farrell, Rockville, Ct.; J. Leavitt, Boston, second; F. Hoseiman, New York, third. Time, 2m. 8⅘s.

Running broad jump.—Won by J. P. Watson, Toronto, 21ft. ⅘in.; T. Burrows, Worcester, second, 21ft. ⅘in.; Owen O'Neill, third, 21ft. 6½in.

Running high jump.—Won by William G. Betts, scratch, 5ft. 1in.; George H. Jacobson, scratch, second, 5ft.; Michael F. McGee, 11in., third, 4ft. 11¾in.

Putting the 12lb. shot.—Won by James G. Ryder, scratch, 31ft. 9in.; Frederick H. Driscoll, scratch, second, 30ft. 11in.; Edwid P. Ford, 11ft., third, 29ft. 11¾in.

Three legged race.—Won by Nelson G. Henderson and Percy G. Williamson, Lewis B. Conger and Milton G. Frederickson second, Michael F. McGee and Harry D. Ellison third. Time, 23⅘s.

Potato race.—Won by Patrick G. Long, Harry Bowen second, Bernard Dillon third. Time, 1m. 12⅘s.

Games in the Bay State.

The Lowell Cricket and Athletic Association and the Cambridge Athletic Association held a joint field meeting at Dracus, Mass., on Labor Day, Sept. 4, which was attended by about two thousand persons, and proved a very successful affair in all respects. Summary:

One hundred yards run.—F. R. We. Boston Athletic Association, 5½yds. start, first; F. B. Looney, Lowell C. and A. A. 6yds., second. Time, 10⅘s.

Two mile bicycle race.—Won by J. U. Sidebottom, Vesper B. C., second, F. E. Boling, Suffolk A. C. Time, 6m. 18⅘s.

One mile run.—Won by W. F. Clarke, scratch, Dorchester A. A. C., second, J. J.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 16, 1893.

RATES.

ADVERTISEMENTS.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

V. L., Medina.—We cannot keep track of professionals on the road. Write the parties care of THE CLIPPER.

C. E. G., St. Louis.—1. See our advertising columns. 2. Yes. 3. We think it is.

J. S., Hillston.—We do not know the whereabouts of the party, but have inserted an item in another column of this issue desiring her to communicate with you.

H. E. S., Erie.—We have no recent intelligence from the company.

H. Y., Binghamton.—"The Black Crook" was first produced Sept. 12, 1866, at Niblo's Garden, New York City.

MANAGER, Lawrence.—Address E. J. Henley, care of THE CLIPPER.

H. A. M.—1. "Paul Kauvar" was originally produced at Buffalo, N. Y., by the Meech Brothers, under the title of "Anarchy," May 30, 1886. Its first New York production which was under its present name, was given Dec. 24, of the same year, at the Standard Theatre, the Meech Brothers, together with Frank W. Sanger, having leased the theatre for that purpose. Annie Robe appeared with Joseph Haworth, in the early part of that engagement. 2. We have no reports from the company.

B. R. C., Boston.—There are several amusement guides published, which will give you the desired information. We do not care to recommend any particular one.

G. S. C.—We know of no institution that will meet your wants. You might apply, however, at the National Conservatory of Music, 128 East Seventeenth Street, New York City.

A. L. G.—Lillian Russell made her first public appearances at the Kimball Music Hall, Chicago, Ill., about 1876. She was then about sixteen years of age. She came to New York in 1878, and, after two small engagements she appeared for the first time under the name which she now bears under Tony Pastor's management, in 1880.

F. R., Chicago.—1. There have been males in the line you mention. We know of none now. 2, 3. You might obtain $25 per week and can thus judge if it is advisable to venture. 4. No.

M. E. M., Holyoke.—John Brougham wrote "The Irish Emigrant" and appeared in it. You can obtain a printed copy of T. H. French, 28 West Twenty third Street, New York.

W. J. L., St. Louis.—Address Elizabeth Marbury, Empire Theatre Building, New York City.

J. MCS., Brooklyn.—Address Theo. M. Brown, care of THE CLIPPER.

G. B., Albion.—You probably refer to Hagenback's Animal Show, which is still in Chicago.

SUBSCRIBER, Sturgis.—Insert an advertisement in THE CLIPPER, and at this time of the year you can secure bargains. See rates at head of this column.

C. R.—1. A copy of a play may be either a printed or a written copy. A manuscript copy is one written by hand. 2. We have no record of the play.

C. H. M., Minneapolis.—See answer to B. R. C. in this issue.

H. F., Brooklyn.—The first performance at that house occurred Oct. 23, 1826, and consisted of an opening address written by Greville Mellen and recited by Geo. Barrett; "The Road to Ruin," a second prize address, written by Dr. Farmer and spoken by Mrs. Young, and the farce, "Raising the Wind."

S. T. J., Vicksburg.—The word was doubtless used as a slang form of "not." Any old soldier will give you the literal meaning of the word.

YOUNG HARD.—We have no record of the death.

DIAMONDS, Port Gibson.—1 and 2. He is still living, but we don't know his whereabouts, nor what family he has. 3. Myra Goodwin died Oct. 15, 1892.

A. O. O. F.—Both letters are still in this office. They are readvertised in this issue.

NOW AND THEN, Philadelphia.—1. To obtain a copyright for a song mail to the Librarian of Congress, on or before the date of publication, a printed copy of the title. Upon publication send to the same official two copies of the song. The fee, including one copy of the record, is one dollar. 2. Print at your own expense, and advertise in THE CLIPPER, or employ a publisher. 3 No. 4. Thursday.

T. S. L., Washington.—See roster under World of Players in this issue.

R. A. W.—1. From $20 to $25. 2. Any orchestral leader. 3. From $30 to $60. 4. About $25.

CARDS.

JOSEPH.—Any straight flush is a royal flush.

J. K.—See reply to "Joseph."

T. K., Colton.—He must be served with the next card, and before any player following him is helped.

R. L. P., Aurora.—A won with his low, his opponent having two to go. The points score consecutively.

C. F. M., Buffalo.—The pot belongs to you. Your method of playing did not weaken the face value of your cards upon the call.

W. V. L., West Winsted.—The jack is the highest card in cutting for deal in euchre.

NICOLET, Minneapolis.—It is B's bet first. The privileges of the age do not transfer. In other words, to fit your case, straddling does not give the age.

L. C. & DR. K., Detroit.—It is a misdeal. If the player had looked at any of his cards, it would have been a misdeal.

DICE, DOMINOES, ETC.

J. W., Chicago.—You are not explicit enough in your statement. Don't ask conundrums. They are not in our line. Give the facts of a disputed point arising in actual play and we will gladly set you right.

ATHLETIC.

OLD RUNNER, Paterson—George Seward, the famous American sprinter, was a native of this country, having been born at New Haven, Ct., in the Fall of 1817. He stood 5ft. 7in. tall, and weighed in condition in his prime 161lb. He went to England in 1843, and met with great success there, proving himself the fastest man in the country. He died at his residence at Birkenhead, near Liverpool, on April 10, 1883. His portrait and a sketch of his life appeared in THE CLIPPER dated May 8, 1880.

W. B., Philadelphia.—Bill Lang, "The Crowcatcher," ran one mile on the Newmarket heath, Eng., road in 4m. 28s., but the course was down hill, which invalidates the performance as a record. He was alive at last accounts.

ENQUIRER, Syracuse.—The laws of athletics require each competitor to keep in his respective position from start to finish in all straightaway races, and in all races on tracks with one or two turns he must not cross to the inner edge of the track unless he is at least six feet in advance of his nearest competitor.

T. H. C., Chicago.—1. That is a question that can be decided only by a fair test, which has not yet been made, as the parties have never been able to come to terms in regard to the feats to be performed in a match. Each can do certain feats better than either of the others. 2. Cannot spare the space.

J. E. D., Buffalo.—It will be necessary to forward to this office affidavits signed by the track surveyor, starter, timers and other officials guaranteeing the genuineness of the performance before it can be admitted to the record tables. Have this attended to at once.

TURF.

L. D., New Orleans.—The biggest stake ever put up for two horses to race for was a quarter of a million dollars. This sum was wagered at Natchez, Miss., in 1836. Walker Thurston matching his horse, Rudolph, against Hon. J. F. Claybourn's mare, Susan Yandell, for 2,500 bales of cotton a side, which at that time were worth $200,000. Susan had a walkover for the money at that, as Rudolph took sick before the start.

F. O., McKeesport.—Hal Pointer's fastest pacing time is 2:04¼, made when he defeated Guy in a match for $2,000 at Nashville, Tenn., Oct. 18, 1892.

P. T. K., Trenton.—The full course on the Curragh of Kildare, Ireland, is four miles in length. The Beacon Course, Newmarket, Eng., is 4 miles 143 yards.

W. H. L., Leechburg.—J. Hamlin's Ayers P., with running mate, Telephone, trotted a mile on the Kirkwood kite track, near Wilmington, Del., July 4 last. In 2:03¼.

A. F. K., Hartford City.—A is entitled to the forfeit of $50 under the agreement. B should have posted his money with the stakeholder at the time designated. There was ample time to have made objection afterward to the change of date, and, if he did not then agree to the postponement, the match would have been off each man receiving back his $200.

PATSY, Bucyrus.—Maud S. was foaled in 1874, in Kentucky, and in the early part of 1877 was purchased by Captain Stone for $350, which was doubtless more than Captain Rugher, from whom Stone bought the mare, paid for her.

BASEBALL, CRICKET, ETC.

C. M., Cincinnati.—You win. A club represented Cincinnati in the National League in 1876 and 1877, but in the latter season the club forfeited its membership, and the games then played were not counted in the championship series.

H. W., Philadelphia.—The first regular contest at cricket between representative teams of the United States and Canada took place in 1853, in New York City. A second series commenced in 1879 and continued up to date. The nineteenth annual international match was played Sept. 16 and 17, 1892, in Philadelphia, and was won by the United States by an inning and 222 runs.

A. L. F., Brooklyn.—Burdick, pitching for the Sioux City team, held the Denver team down to one safe hit June 17, 1890, at Sioux City.

F. P., Jersey City.—He is entitled to all the bases he can make on his hit.

R. B., Brooklyn.—Pearce, of the old Atlantic team, was among the first to introduce the style of batting now known as "bunting."

BILLIARDS, POOL, ETC.

J. T. B., New York City.—The rules of 41 pool do not cover your query.

M. E. C., East Jaffray.—It is a bank shot.

W. F., West Haven.—See answer to "M. E. C."

RING.

D. R., Washington.—John C. Heenan and Tom Savers fought for the championship of England and $1,000 a side at Farnborough, on April 17, 1860. Heenan did not receive the original English belt, but each principal was subsequently presented by the late George Wilkes with a fac simile of the belt for which they fought. That handed to the American had not been paid for, however, and it was returned to the manufacturer; and so ended the famous international fight, which, in reality, was fairly won by Heenan.

R. M., Chester.—Mike Cleary and Jack Burke met thrice with gloves—in this city, July 28, 1884; at San Francisco, Cal., Nov. 23, 1885, and at Chicago, Ill., Dec. 28, 1885. The former two fights resulted in draws, and the latter terminated in a knockout in the third round in favor of Burke. Cleary died Sept. 5, at Belfast, N. Y.

POSTMAN, Gloucester.—The fight between Arthur Chambers and Billy Edwards took place at Squirrel Island, Canada, Sept. 4, 1872; that between Chambers and Johnny Clark at Chippewa Falls, Canada, March 27, 1879. 'Squire Billy McMullen was the stakeholder for the latter fight, which occupied 2h. 20m.

S. G. R., Akron.—Tom Allen never won the championship of America in a fight. The second match between him and Mike McCoole was for the title, but it did not come to a fight. Afterwards Allen's friends in St. Louis presented him with a belt, which was his own property.

F. W. S.—He is at present stopping at Asbury Park, N. J. A letter addressed in care of this office will reach him.

AQUATIC.

SPORT, Baltimore.—Ed. Hanlan defeated E. A. Trickett for a cup and the championship of England, in addition to a money stake, Hanlan at that time being the holder of the trophy, which he had won from Wm. Elliott in a match race on the River Tyne, Eng., June 16, 1879. Trickett was never the champion of the world.

A. M., Wachita.—John Biglin, the oarsman, was a brother of Barney Biglin, the present New York politician. Both were at one time members of the old champion four oared crew of this country. The former died several years ago.

C. W., Ogdensburg.—On the occasion of their race in Canadian waters Charley Courtney led Ed. Hanlan after turning the stake, but Hanlan resumed the lead just after passing the three mile point and maintained it to the finish.

R. M., Rochester.—Capt. Matthew Webb, the English swimmer, was drowned while attempting to swim the whirlpool rapids in the Niagara River, July 24, 1883.

OLD TIMER, Boston.—The Ward Brothers formed the "Paris crew," of St. John, N. B., one race only, at Springfield, Mass., the latter winning, in 1868. During the previous year, at the same place, the Wards defeated the Morris-McCaffrey crew.

M. T. G., Stapleton.—If the bet was that the yacht Pilgrim would win the first of the trial yacht races, the failure of that boat to start vitiated the wager, and the money should be returned to the bettors.

MISCELLANEOUS.

C. R. G., Syracuse.—The fastest one mile bicycle times this year have been as follow: Against time, flying start, 2m. 2⅘s., by A. A. Zimmerman; in competition, standing start, 2m. 9⅘s., by W. C. Sanger, at Milwaukee, Wis. Should the report that the latter track is not full length be true, then the honor belongs to H. C. Tyler, who rode in 2m. 11⅗s. at Chicago. Sanger and Tyler's records were made before Sept. 1 last.

R. E. S., Hot Springs.—The Metropolitan Hotel is located on the northeast corner of Broadway and Prince Street, New York. Niblo's Garden is in the building.

W. J. L., Montclair.—see page 139 of THE CLIPPER ANNUAL for 1893 for fast records on railroads.

CHESS.

To Correspondents.

BRO. RENNIE.—Congratulations! You should name her "CAISSA," a move with worshipful precedent, for our whilom prized correspondent, John A. Douglas, so named a daughter.

BRO. ALBERT.—Letter and package welcomed in due season.

M. H. CALVERT.—Thank you for kindly notice in *Weir's Times*.

BRO. CHARLICK.—Cordial thanks for advance slip.

W. L. KNIGHT.—Thanks for problem. Next week, probably.

The Columbian Chess Congress.

Again we are indebted to Bro. Babson's *Montreal Herald* for information later and, seemingly, more authentic than we have from any other source. We say "seemingly," for judging from internal evidence, the following letter is from a member of the committee:

"The disastrous financial cyclone that has so seriously disturbed the country's commerce must, I presume, be charged with the temporary wrecking of the Congress scheme. For the part two months the subscriptions to the Fund have been so light that they have practically amounted to nil, and personal efforts to procure the necessary lucre from wealthy philanthropists have chiefly been met, during the same period, by refusals to contribute towards a pastime while so many more urgent calls were constantly being made upon them. No overtures of guarantee have been made to the committee of a character that could for a moment be entertained by a sane individual, and I fear that the offer referred to by a local paper will not prove more tangible to the committee.

"It is to be regretted that, in a moment of enthusiastic expectancy of success in the early collection of the required funds, the committee was led to announce an approximate date for the holding of the Congress; but that action was in a measure forced upon us by the urgency of several foreign players, who desired to have ample time for preparations. However, while we have been most reluctantly compelled to recall that announcement, every effort will yet be made to overcome the difficulties of the situation."

LASKER VS. STEINITZ.—We are indebted to *The Sun* of Sept. 2, for the following, the most welcome information of the week. Omitting the formalities of superscription, Herr L. issues to the world's champion the following altogether temperate and courteous challenge. The sum named is certainly appropriate to the dignity of the proposed event, and we think the champion will so consider it, and find it possible to accept. The challenger says: "From the notices in various newspapers you will have seen that it was my intention to challenge you for a set match of ten games up for the championship of the world. I now beg leave to ask you to play such a match with me under conditions which I beg to suggest to be as follows: 1. A limpet to be he who first scores ten wins. 2. Time limit to be fifteen moves an hour. 3. Minimum stakes to be $3,000 a side. 4. The match to commence not later than Jan. 1, 1894. Awaiting the honor of your esteemed reply, I remain, my dear sir, faithfully yours, EMANUEL LASKER."

ALBIN VS. HODGES.—This, the most interesting of recent chess matches at home, has commanded first rate attention. The match was for five games up, for a purse liberally provided by the Manhattan C. C. But in case the score came to four all, the match was to be drawn and the purse equally divided, and this very thing has happened. The courage, vigor and determination of the battling is strongly exhibited by the fact of four victories to each, with not a single draw. Now, it is a rule, no one can escape, that every player must stand on and be judged by the record he makes; and yet, under this exterior result there is not unfrequently a qualifying fact or some moral reason to give a player hope or distrust for like future efforts, beyond the literal record of any given event. This match is a case in point. Neither Mr. Hodges nor his friends will forget that the result, so creditable, all things considered, was achieved against a veteran of acknowledged skill and disciplined in a severe school. And more, he achieved it in face of the depressing facts that he lost the first game by an early mistake, which no after courage or skill could overcome, and in the fifth game he made such an outright *bêtise* as produced absolute collapse before the opening was fairly through. These considerations add great weight to the four victories so splendidly won. No doubt Herr Albin may be taken to have played very evenly up to, at least, his average ability; but Mr. Hodges with more certainty may be counted on to do better (i. e., more steadily) in a renewed contest with Herr A., or any one entirely his equal.

We Like

the way in which Bro. Seguin disposes of the first game, a HUNGARIAN DEFENCE.

Herr Albin.	Mr. Hodges.	Herr Albin.	Mr. Hodges.
1. P to K 4	P to K 4	7. K B to Q 3	Q Kt to Q 2
2. K Kt-B 3	Q Kt-B 3	8. P-K R 3	Q Kt-B 4
3. K B-B 4	K B-K 2	9. K B-B 2	Q Kt x P?
4. P-Q B 3(*)	K Kt-B 3	10. K B x Kt	Q Kt x B
5. P-Q 4	P-Q 3	11. Q-K 4 +, winning the Kt and, of course, the game.	
6. P-Q 5	Q Kt-home		

(*) The historical game, Paris vs. Pest, whence this opening derived its name, was continued:

4. Castles(*)	K Kt to B 3	10. B P x P	K Kt to K sq
5. P-Q 4	P-Q 3	11. Q-her B 2	P-K Kt 3
6. P-Q 5	Q Kt-home	12. K Kt-R 2	Kt-his 2
7. K B-Q 3	Castles	13. P-K B 4	P-K B 4
8. P-K R 3	P-Q B 3	14. B P x P	Q-Kt 3 +
9. P-Q B 4	B P x P	15. Paris played K to R sq, and finally lost; they should have played 15. Q to K B 2.	

(*) Tchigorin plays 4. P to Q 4, and 5. Q Kt to B 3.—POLLOCK.

CAPE BONDY.—We do not remember a tourney that ever went off with more absolute promptness and *eclat* than the one just finished at historical old 49 Bowery. Herrman Helms, the rising young amateur of Brooklyn, secured first prize with a score of eight losses to thirty-two wins; Dr. W. H. Pollock, second, lost 8¼, won 31¾; Mr. Kaufman, third, 12 to 28. Dr. P gave P and move to Mr Helms and Kt to Mr. K. Clearly Mr. Helms has raised himself above receiving odds from any except masters of the highest grade. It was a strong and spirited tourney.

Problem No. 1,917.

From *The British Chess Magazine*.
BY T. W. HEAKRANE.

N. B.—Please notice that the words "White" and "Black" are not connected with this problem. Place the board, in succession, with all four of its sides towards you; each bottom is White, and top Black. White to play and give mate in two moves.

Enigma No. 1,917.

BY G. K. ANSELL.

Whichever of the four sides of the board is toward the solver is White, and he is to move and give mate in two moves.

Game No. 1,917.

The second game of the Albin-Hodges match.—*Times-Democrat.*

RUY LOPEZ KT S GAME.

White.	Black.	White.	Black.
A. B. Hodges.	A. Albin.	A. B. Hodges.	A. Albin.
1. P to K 4	P to K 4	23. Q B to K 3	K B x B +
2. K Kt-B 3	Q Kt-B 3	24. Q R x B	Q B-B 4
3. K B-Kt 5	P-Q 3	25. K-his B 2	B-Kt 5
4. P-Q 4	Q B-Q 2	26. P-K R 3(d)	Q B-Q 8
5. Castles	K B-K 2	27. P-Q B 4	P-K B 4
6. Q Kt-B 3	K Kt-B 3	28. Q Kt-B 5	Q R-Q 7 +
7. K R-K sq	K P x P	29. K-B sq	Q R-B 4
8. K Kt x P	Castles	30. Q Kt-K 6	K R-B 3
9. Kt x Kt	Kt P x Kt!	31. K-B 4!	Q B-B 2
10. K B-Q 3	Kt-his 5.(a)	32. P-Q R 4	P-Kt 4(?)
11. K B-K 2	K Kt-K 4	33. Q R-Kt 3	P-K Kt 5
12. P-K B 4	Kt-his 3	34. R P x P	B P x P
13. K B-R 5	Q R-Kt sq	35. Q R x P +	K-B sq
14. P-Q Kt 3	K B-his 3	36. K-Kt sq	Q R-Kt 7
15. P-K 5!	Q P x P	37. K R-K 3	K R-Q 3
16. K P x Kt	K P x P	38. K-R 2	P-R 4
17. B x R P +	K x K B	39. R-K B 3	K-home
18. Q-her 3 +	K-Kt sq(b)	40. Q R-Kt 7	K R-Q 7
19. Q B x P	Q B-K 3	41. K R-his 3	R-K B 7?
20. Q R-Q sq	Q x Q	42. Q Kt-Q 3	K-B sq
21. Q R x Q	Q R-Q sq	43. Q R-Kt 3	Q B-K 3
22. Kt-K 4!(c)	K B-Q 5 +	44. R-B 3 +	Resigns.

(a) Perhaps with an eye to the possible 11. Q Kt to K 2, K B to R 5! 12. Kt-Kt 3 (if) Q-K B 3? (b) If White 12. P to K Kt 3, equally Q to B 3, with even greater effect.

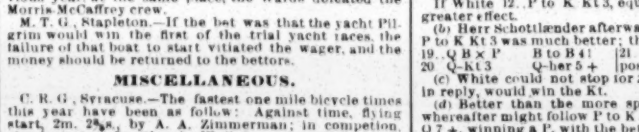
(b) Herr Schottlænder afterwards pointed out that 18. P to K Kt 3 was much better; then, if

19. Q B x P	B to B 4!	21. R to K 3, with an inferior position.
20. Q-Kt 3	Q-her 5 +	

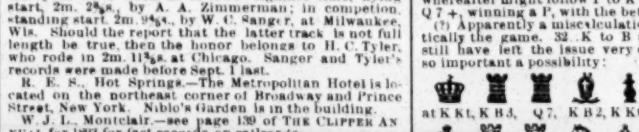
(c) White could not stop for 22. B x Q B P, as R x R!, in reply, would win the Kt.

(d) Better than the more specious 26. R to K Kt 3, whereafter might follow P to K B 4!; 27. Kt to Kt 5, R to Q 7 +, winning a P, with the better position.

(?) Apparently a miscalculation, costing a P and practically the game. 32. K to B sq, or even to R 2, would still have left the issue very doubtful. [We illustrate so important a possibility:



White to K Kt, K B 3, Q 7, K B 2, K Kt 2, B 4, Q B 2, 3, Q R 2.



at K B, K sq, K 3, K B 4, K R 3, K Kt 2, Q B 4, Kt 3, Q R 4. Black, move made—32. P to K Kt 4?, loses. [See the suggested alternatives.] As it is, against Mr. Hodges' accurate play Black has henceforth an unavailing struggle.

☞ The third game is spoken of as "a Zukertort's Kt's game adopted by Albin, a terrific battle of nearly six hours and eighty-one moves, contested on the 22d and 23d ults., and victory again went to the American master."

CHECKERS.

To Correspondents.

W. FLANIGAN.—The best thing for beginners is "Hill's Synopsis," published in England, at 25c.

L. H. LOVIE.—Have written you.

W. SEWARD.—Games and positions received with thanks.

NEMO.—Your analysis is sound and will be published soon.

Brevities.

A new checker club was organized in Cincinnati O., recently, at the Y. M. C. A. rooms, with L. G. Blair as president and L. H. Lovie as secretary. The club starts with eleven members, all interested in the game. This Fall the members intend to play matches with other clubs and boom things generally. We wish them success.....W. Gould won the gold medal emblematic of the South Durham and North York, Eng., championship. The medal is a handsome Maltese cross, with draughts board in the centre and the name of the association engraved around it.....Wyllie says that the total number of matches played between him and Martins was seven, of which Wyllie won four, Martins won one, and two were drawn.....Martins is now seventy three years old. It was generally believed that he commenced to play the game at the age of thirty-three, but as he played Way a match in 1845 he was then twenty-five years old, and, as he was an excellent player at that time, he must have commenced when he was at most twenty or twenty one years of age.....W. C. Stillwagon, a player of Pittsburg, while enjoying a rest at Atlantic City rescued Miss Criswell, of Philadelphia, who had gotten beyond her depth while bathing. It no doubt was a good *stroke* that enabled him to win.....Dr. Schaefer is now giving exhibition play at the Arcade, 845 Broad Street, Newark, N. J. The play will continue each Sunday during September.....Drouillard, the Kansas City expert, has been making it lively for the Chicago players. He was underrated by some of the players, and consequently made a creditable score with Hefter and Denvir. Still as he intends locating in Chicago permanently, his play during the next three months will give him the correct grade.....Stearnes, of New Hampshire, a checker player, desires it be known that he claims the championship of that State because Henry Shannon has failed to set a date for a match in reply to a challenge.

Solution of Position No. 37, Vol. 41.

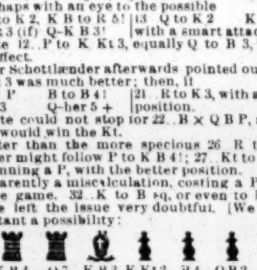
BY W. SEWARD.

Black 1 8 12 K 18
White 25 14 9 7
Black to play and win.

1	5	7	11	24	27	10	7	18 15
7	2	16	20	11	7	26	22	10 19
8	11	11	7	27	31	25	21	14 10
2	7	20	24	7	10	22	17	Black wins.
11	16	7	11	31	26	7	10	

Position No. 28, Vol. 41.

BY W. SEWARD, NEW YORK.
Black 11 13 14 15 20 K 29



White 32 30 28 22 K 6
Black to play and draw.

Game No. 28, Vol. 41.

SUTER.

Played in Boston recently between Messrs. Grover and Wright. Mr. Grover played first.

11	15	14	18	15	18	15	24	3 19
23	19	23	14	24	20	28	19	20 16
9	14	9	25	18	27	1	6(b)	8 12
22	17	29	22	32	23	31	27	16 11
6	9	4	8	10	15	14	18	12 16
17	13	22	17	19	10	19	15	11 7
2	6	5	9	6	15	12	16	16 20
25	22	26	23	17	10	26	23	7 2
8	11	9	14	7	14	16	19	19 24
27	23	30	26	23	18(d)	23	7	2 9

Drawn.

(a) In a game by W. C. Parrow he plays as follows:

13	9	28	24	20	16	18	10	8 12
15	18	11	15	14	17	12	28	28 32
31	27	23	19	21	7	7	3	26 23
3	7	7	10	1	5	5	14	23 18

White wins.

(b)

14	18	6	10	17	22	9	6	11 4
26	23	14	9	6	15	18	22	27 24
18	27	10	14	11	18	6	2	4 8
31	24	9	6	19	15	22	26	26 22
1	6	14	17	13	9	2	7	8 4
21	17	6	2	26	31	26	31	22 18
3	7	7	10	24	19	7	11	15 11
17	14	2	6	31	17	31	26	24 8

Drawn.

WHEELING.

Coming Events.

Sept. 13, 14—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.

Sept. 16.—Metropolitan Association of 'Cycling Clubs, N. Y. City.

The Connecticut Meeting.

The annual meeting under the auspices of the Hartford (CT.) Wheel Club opened at Charter Oak Park on Monday afternoon, Sept. 4, in the presence of not far from four thousand spectators, who were afforded much enjoyment, as the competitors embraced a number of crack riders, and both Willie Windle and Harry Tyler broke the quarter mile flying start record, the former carrying off the highest honors by doing the trick in 26m. ⅗s., but Tyler got hunk by reducing the half mile record to 1m. 1⅗s. Summary:

One mile, novice.—E. G. Nettleton, Hartford, first; T. Acton, Bridgeport, second. Time, 2m. 45⅘s.

Half mile, open.—W. W. Windle, Springfield, first; H. C. Tyler, Springfield, second, and E. A. Nelson, Springfield, third. Time, 1m. 10⅘s.

One mile.—Won by E. C. Bald, Buffalo, 65yds., 2m. 10⅗s.; D. McLean, Brooklyn, second; E. W. Heyer, Hartford, 150yds., third; F. T. Catlin, New Haven, 130yds., fourth; J. H. Jones, 125yds., fifth.

One mile, 2:35 class.—E. C. Bald, Buffalo, first; C. T. Nelson, Springfield, second, and D. McLean, Brooklyn, third. Time, 2m. 41s.

Half mile, international.—H. C. Tyler, Springfield, first; W. W. Windle, Springfield, second; E. A. Nelson, Springfield, third. Time, 1m. 12s.

One mile, League of American Wheelmen State championship.—A. W. Warren, Hartford, first; F. R. Fuller, Hartford, second. Time, 2m. 36⅗s.

One mile, 2:45 class, time limit 2m. 50s.—E. W. Heyer, Hartford, first; F. R. Fuller, Hartford, second; F. A. Landry, third. Time, 2m. 43s.

Half mile.—H. C. Tyler, Springfield, scratch, first; C. T. Nelson, Springfield, 50yds., second; D. McLean, Brooklyn, 70yds., third; A. W. Warren, Hartford, 25yds., fourth; and G. E. Nettleton, Hartford, 70yds. fifth. Time, 1m. 13⅘s.

The meeting was continued on Tuesday, 5, when the chief event was the one mile international race, for diamond prizes, which was captured in fine style by Windle, the prizes for leading at the quarter and half being respectively taken by Warren and Bald. In the one mile, open, Harry Tyler won, he being paced by Windle. Summary:

One mile, 2:40 class.—C. T. Nelson, Springfield, won; F. J. Titus, Brooklyn, second; F. A. Landy, Springfield, third. Time, 2m. 24⅘s.

One mile, international.—W. W. Windle, Springfield, won; H. C. Tyler, Springfield, second; E. C. Bald, Buffalo, third; H. E. Githens, Chicago, fourth. Time, 2m. 20⅘s.

One mile, for Connecticut riders.—C. R. Newton, Stafford Springs, 60yds., first; G. F. Nettleton, Hartford, 120yds., second; William Harding, Hartford, 65yds., third; F. R. Fuller, Hartford, 45yds., fourth. Time, 2m. 16⅗s.

One mile, open.—H. C. Tyler, Springfield, first; H. A. Githens, Chicago, second, and J. Clark, Dorchester, third. Time, 2m. 22⅗s.

One mile, 2:30 class.—E. C. Bald, Buffalo, first; E. A. Nelson, Springfield, second, and E. F. Miller, Vineland, third. Time, 2m. 30s.

Quarter mile, open.—H. C. Tyler, Springfield, first; E. C. Bald, Buffalo, second, and W. W. Windle, Springfield, third. Time, 30⅘s.

Half mile.—C. E. Nettleton, Hartford, 85yds., first; G. F. Stelzing, Hartford, 90yds., and E. A. Nelson, Springfield, 25yds., tied for second place; G. S. Brandt, New York, 70yds., fourth. Time, 1m. 3⅘s.

One mile, consolation.—R. M. Alexander, Hartford, first; L. Foster, Hartford, second, and F. M. Broadhead, Springfield, third. Time, 2m. 37⅗s.

Pedaling in the Buckeye State.

A two days' meeting was held at the Cleveland Athletic Club grounds Aug. 30, 31, under the auspices of the Cleveland Wheel Club, the bright star of the fixture being A. A. Zimmerman, who won seven races. Summary:

Quarter mile, open.—A. A. Zimmerman won; A. I. Brown, Cleveland, second; "Con" Baker, Columbus, third; E. C. Johnson, Cleveland, fourth; A. L. Baker, Columbus, fifth. Time, 35⅗s.

One mile, open.—A. A. Zimmerman won, L. S. Meintjes second, W. F. Murphy third, A. W. Warren fourth, A. L. Baker fifth. Time, 2m. 35⅘s.

Half mile, open.—A. A. Zimmerman won, L. S. Meintjes second, L. C. Johnson third, E. C. Johnson fourth. Time, 1m. 12⅘s.

Quarter mile, open.—A. A. Zimmerman won, A. I. Brown second, L. S. Meintjes third, W. F. Murphy fourth. Time, 35⅗s.

Two miles, lap.—A. A. Zimmerman won, 23 points; L. S. Meintjes second, 11 points; Con Baker, third, 10 points. Time, 5m. 26⅗s.

One mile, 2:40 class.—E. C. Johnson won, R. A. Goertz second, O. L. Brailey third, L. C. Johnson fourth. Time, 2m. 47⅘s.

One mile, open.—A. A. Zimmerman won, L. S. Meintjes second, Con Baker third, A. L. Baker fourth. Time, 2m. 40⅘s. Last quarter, 32⅘s.

Half mile open.—A. A. Zimmerman won, A. I. Brown second, L. S. Meintjes third.

Two miles.—Con Baker, Columbus, won; L. S. Meintjes second, A. L. Baker third. Time, 5m. 8s.

One mile, novice.—L. C. Dorn, Cleveland, won; R. K. Updegraff Lakeside 'Cycling Club, Cleveland, second; W. K. Meyers, Cleveland, O., third. Time, 2m. 58s.

One mile, Cleveland Wheel Club.—L. C. Dorn first, T. C. Collings second, R. F. Goetz third. Time, 2m. 30½s.

Half mile, 1:10 class.—E. C. Johnson, Cleveland, first; A. I. Brown, Cleveland, second; A. L. Baker, Columbus, third. Time, 1m. 12⅘s.

One mile.—Con Baker, Columbus, first; George D. Comstock, Cleveland, second; H. P. Smith, Cleveland, third. Time, 2m. 29⅘s.

"Zimmy" Squares Accounts.

The New Jersey flyer, A. A. Zimmerman, repaid John S. Johnson in the latter's own coin on Wednesday afternoon, Sept. 6, at Springfield, O., when he rode a mile against time, flying start, in 2m. 5⅘s., being 1⅘s. faster time than that made by the Westerner on the preceding day. Bliss, Dirnberger, French and Meintjes paced him quarters in 30s., 1m. 5s., and 1m. 31s. Zimmerman kept up his old gait, taking three first prizes, while Bliss created a sensation by winning the two mile handicap from the eighty yards mark in 4m. 41⅘s. Summary:

One mile, novice.—Z. B. Philips first, A. D. Lane second, William Burke third. Time, 2m. 57⅘s.

Half mile, open.—A. A. Zimmerman first, M. Dirnberger second, G. K. Barrett third, J. S. Johnson fourth, A. L. Banker fifth. Time, 1m. 10s.

One mile.—C. C. Vantine, 110yds., first; J. P. Bliss, 40yds., second; M. Dirnberger, 40yds., third; G. A. Banker, 50yds., fourth. Time, 2m. 14⅘s.

Quarter mile, open.—A. A. Zimmerman won, M. Dirnberger second, A. L. Banker third, J. S. Johnson fourth, Con Baker fifth. Time, 34s.

One mile, 2:50 class.—Gus Steele won, E. C. Johnson second, J. R. Browne third. Time, 2m. 51⅗s.

Two miles.—J. P. Bliss, 80yds., won; W. A. Rhodes, 100yds., second; G. K. Barrett, 100yds., third. Time, 4m. 11⅘s.

One mile, county championship.—L. C. Worthington won, W. Winke second, E. J. Stale third. Time, 2m. 42⅗s.

One mile, 3:00 class.—J. R.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager Ward, of the New York Club, in speaking about a series of games with the Brooklyn team, is quoted as saying: "I do not see the necessity of such a series, as the New York team has already proved its superiority. After Brooklyn had beaten us the first four games of the series we strengthened our pitchers, and not only won six out of the remaining eight games with them, but also passed them in the race. This alone, I think, demonstrated which was the better team. However, in the event of the Brooklyns passing us or tieing us in the race before the season ends, I am willing to have the New Yorks play them a series of three or five games, even if they be played at a financial loss."

The Germantown Athletics defeated the Penn Mutuals, Sept. 6, at Philadelphia, by 12 to 3. The losers made only two singles off Darby.

The Cincinnatis scored their first victory of the season over the Philadelphias on Sept. 2, at Philadelphia.

The Troy team shut out the Albanys Sept. 5, at Troy, N. Y., the latter making only one safe hit off Devlin, that being a double bagger in the seventh inning. None of the visitors reached first base in six innings.

Joseph Knight has been released by the Binghamton Club, of the Eastern League.

In the game between the Easton and Allentown teams Sept. 6, at Easton, Grady had one of his hands injured in the eighth inning, and Zeke Moore, who was recently released by the Easton Club and at once signed by the Allentown, took his place.

Vickery, formerly of the Philadelphia Club, pitched for the first time for the Springfield team, of the Eastern League, against the Providence team Sept. 5, at Springfield, Mass. He held the visitors down to eight scattering safe hits, which included, however, a home run by Rogers, with two men on bases, that saved a shut out.

Pitcher Calihan, of the Albany team, made a great fielding play in the morning game with the Troy team Sept. 4. Murphy was on first, and Dooley bunted the ball in order to advance him. Calihan ran and picked up the ball on the base path half way between third and home, and sent it like a rifle shot to Hess, in whose hands it was before Dooley reached first.

The morning game between the Buffalo and Erie teams Sept. 4, at Buffalo, was finished under protest. In the eighth inning, with a man on first and on second, Daly hit a ball along the left foul line which the third baseman failed to get and Daly reached first, advancing the other two men. Umpire Swartwood then declared the ball a foul, but the Buffalo men would not have it that way and protested the game.

It has been suggested that next year's Southern League be divided into two separate associations, with an Eastern and Western circuit, to be composed of the following cities: Western—New Orleans, Mobile, Pensacola, Montgomery, Memphis, Nashville, Houston and Galveston. Eastern—Charleston, Savannah, Macon, Augusta, Chattanooga, Atlanta, Columbus, Ga., and Knoxville, Tenn.

Pitcher Lukens, of the Allentown Club, of the Pennsylvania State League, has been engaged by the Pittsburg Club for next season. He recently held the York team down to one hit.

An exhibition game was played Sept. 5, at Johnstown, Pa., the Pittsburgs then defeating the local professionals by 9 to 3. The losers made fourteen hits off Colcolough, of which Cote made a double and two singles.

In the ninth inning of the game between the Boston and St. Louis teams, Sept. 5, at Boston, Merritt injured his thumb so badly that he may not be able to play again this season.

The Scranton and Wilkesbarre teams played Sept. 5, at Scranton, Pa., the former winning by 7 to 5. Five thousand people were present, it being the largest attendance on record at any game in that city. The losers scored thirteen safe hits, Smith and Campfield making home runs, and the former also getting a triple bagger.

The Cincinnatis visited New Bedford, Mass., Sept. 5, and defeated the local team by 7 to 1. Both teams were blanked up to the seventh inning, when Motz made a hit with two men on bases, and O'Connor, allowing the ball to pass him, it was lost in centre field, and all three scored. Sexton held the visitors down to six hits.

The Louisvilles played an exhibition game Sept. 5, at Northampton, Mass., defeating the local team by 5 to 0. Kilroy kept the home team down to three scattering singles, and caught three of them napping at first base. Twitchell did the best batting, making a triple, double and single, and scoring two runs.

Up to Sept. 4 Beckley, Lyons and Bierbauer were the only Pittsburg players who have not missed a game this season. For Chicago, Parrott is the only player who has not missed a game; for Cincinnati, Smith; for St. Louis, Quinn and Brodie; for New York, Burke; for Philadelphia, Hallman; for Boston, Nash, Duffy and McCarthy; for Baltimore, McGraw, Shindle, Kelley and Treadway; for Washington, Hoy. The Cleveland, Brooklyn and Louisville Clubs have not a player who has played in every game.

The Troys defeated the Springfields by 19 to 4, Sept. 6, at Troy, N. Y. Ed. Crane was batted by the Troy team for eighteen bases, and, in addition, he hit two men, made two wild pitches, and sent fourteen men to bases on called balls.

In the fourth inning of the game between the Providence and Albany teams of the Eastern League, Sept. 6, at Providence, Slattery was hurt by running against the fence.

The season of the New England League terminated Sept. 4. The concluding championship contests on that day resulted as follow: Morning games, at Dover, Dover, 14; Brockton, 4. At Fall River, Boston Reds, 13; Fall River, 9. At Lewiston, Lewiston, 12; Portland, 5. Afternoon games, at Dover, Dover, 9; Brockton, 3. At Fall River, Fall River, 13; Boston Reds, 3. At Portland, Portland, 16; Lewiston, 11. The Fall River team won the pennant.

The Southwestern League will be in the field next year. Plans for its organization are already being made. Little Rock, Hot Springs, Joplin, Fort Smith and Fort Scott will be in it.

In the morning game between the Binghamton and Wilkesbarre teams, of the Eastern League, Sept. 4, at Binghamton, N. Y., Bonner, the short stop of the visitors, fell and broke his shoulder while running for a fly.

In the championship game between the St. Louis and Brooklyn teams Sept. 9, at Brooklyn, Hawley held the Brooklyns down to four safe hits, including a triple bagger, while the St. Louis made six safe hits, including a triple bagger off Kennedy, the Brooklyns then winning by a score of 4 to 3.

The Brooklyn Amateur Association games played Sept. 9, at Prospect Park, Brooklyn, resulted as follow: Long Island, 5; Iroquois, 5. Fulton, 15; Resolute, 3. Sidney, 11; Austin, 7.

The New Jersey Athletics defeated Elizabeth Athletics by a score of 10 to 9, Sept. 9, at Bergen Point, N. J.

The Crescent League team visited Orange, N. J., Sept. 9, and there scored a one sided victory over the Orange Athletics by a score of 15 to 5.

The Cincinnati team stopped over at Buffalo, N. Y., Sept. 10, while *en route* home, and there defeated the Buffalo nine, of the Eastern League, by a score of 14 to 10, in eight innings.

The Menlo team defeated the Lansdales Sept. 9, at Sellersville, by a score of 13 to 4, in seven innings. The losers made only two safe hits off Newett, who also retired fifteen of his opponents on strikes.

The Sharon Hills defeated the Darby team by a score of 4 to 2, Sept. 9, at Philadelphia. The losers made only two off Sammeyer.

After the Chicago Club concludes its championship season, President Hart may take the team to Havana for a series of games. He received a letter on Sept. 8 from Carlos Ayala asking if it would be possible to bring on the Chicagos. Ayala also asked Hart to make arrangements with another club. As far as Chicago is concerned, the scheme, if expenses are guaranteed, is acceptable. President Hart answered the Cuban, and expects a favorable reply. If the trip is made the Philadelphia team under Harry Wright will go along. Wright thinks the idea is a good one.

A curious feature of the eleven inning game between the Brooklyn and St. Louis teams Sept. 6, at Brooklyn, was the fact that the winning run was made off one safe hit—a triple bagger—and an out, a long foul fly to left field.

A. C. Gumbert, the Pittsburg pitcher, on Sept. 6, at Pittsburg, filed a statement in his suit against the Chicago Club for $2,250. He claims this amount for being kept idle through being given an unconditional release by the Chicago Club which prevented him from playing with other clubs from whom he could earn a good salary.

In the championship game between the Cleveland and Washington teams, Sept. 8, at Cleveland, the visitors began with a triple play. In the first inning the Cleveland team had the bases filled, and McKean at the bat. The latter made a sharp line hit toward left field, and Sullivan jumped up, caught the ball, and threw it to Farrell at third base. From there it was thrown by Farrell to Wise at second, and that completed a brilliant triple play.

The Shenandoahs defeated the Pottsvilles by 10 to 1, Sept. 8, at Shenandoah, Pa. The losers made only three scattering hits, including a double bagger.

Residents of Chambersburg and Carlisle, Pa., enthusiasts, propose to organize a Cumberland Valley League for next season, and a meeting will be called for that purpose shortly. It is proposed to organize a club in all the large towns of the valley.

Erie's victory over the Buffalo team Sept. 7, at Erie, Pa., put the former at the head of the Eastern League again and was Clark's fifteenth consecutive victory. A catch of a fly back of third base by Collins was a feature of the game. Kuehne took in three difficult fouls.

The Wilkesbarre team defeated the Binghamtons Sept. 7, at Wilkesbarre, Pa., by 13 to 8. A heavy wind and a dust storm interfered with the fielders.

The Boston team played an exhibition game Sept 7, at Northampton, Mass., defeating the local team by 6 to 4. Bergen, the catcher of the Northampton team, made a home run.

William M. Vinton, who died Sept. 2, at Pawtucket, R. I., was once a well known pitcher, playing professionally with the Philadelphia Club, of the National League. Heart disease, induced by excessive athletic work, was the cause of his death. He was born about twenty-eight years ago, at Winthrop, Mass., and was graduated from Yale College with high honors, in the class of 1888. While attending school he became noted as a pitcher, and was engaged by the Philadelphia Club, with which he made his first appearance July 3, 1884, when that team won an eleven inning game with the Chicagos. Vinton pitched for the Philadelphia team, in twenty-one championship games in 1884, alternating with Coleman, as a relief to the lamented Ferguson, who officiated in a majority of the games. Vinton pitched for the Philadelphia team in a few games in 1885, when his arm gave out and he retired from professional playing. Entering Yale his membership on the Philadelphia nine prevented him from playing in college championship contests, but he pitched in the exhibition games and coached the Yale team during his college career. Vinton is said to have brought out Stagg, the afterwards famous pitcher, whom he coached till the pupil equaled his instructor.

The Gazette team twice defeated the Milfords Sept. 4, at Haverhill, Mass., only two hits being made off Lucid in the morning game, and three off Johnson in the afternoon. The Gazettes hit J. Highland for five bases, and A. Highland for nine bases in the two games.

The Corning Club defeated the Binghamton team, of the Eastern League, by 13 to 9, Sept. 5, at Corning, N. Y. A rain and hail storm stopped the game between the Corning team and the Cuban Giants, Sept. 7, in the last half of the fifth inning, neither side scoring. On the following day the Corning team won by 8 to 3.

"A look over the base ball field at this time shows no signs of a break in the twelve club circuit, and no matter what may be said about a division into two sectional leagues, it is very apparent to close observers that the time when the East and West will have independent organizations has not arrived," says *The Philadelphia Inquirer*. "The twelve clubs now composing the National League and American Association are banded together under articles of copartnership for a term of ten years, and, while some of the magnates might like to change the make up, there does not seem to be any possible way of doing it without entailing the loss of a great deal of money. The Players' League war and the disruption of the American Association cost the National League in the neighborhood of $300,000, and this has been paid by assessments and by a payment into the treasury of ten per cent. of the gross receipts of each championship game. This has been going on for two years, but President N. E. Young makes public the pleasing intelligence that the National League and American Association will be clear of debt at the close of this season and the ten per cent. assessment will cease. While the division of the country into two organizations of eight clubs each would meet with popular approval, no such movement is now possible without the aid of the National League. The reorganization of the American Association has been seriously talked of, and at one time it looked like an almost sure possibility for 1894, but the financial returns have been so good this year that there is not a club which desires to leave the present circuit. The costly experience of the syndicate in the Players' League year is too fresh in the mind of the public to hope to draw outside capital into another venture of that kind. The reorganization of the American Association would possibly mean two clubs in Philadelphia, New York or Brooklyn, and Boston in the East, and Cincinnati and Chicago in the West. There would be opposition to this scheme from New York, Boston and Cincinnati, and possibly Chicago. From a business point of view I incline to favor the reorganization of the American Association. There is room for two clubs in this city, and if the circuits could be arranged so as to avoid a conflict of dates I believe that every club in the two organizations would prove more than self supporting. Present indications, however, do not favor any change in the baseball lines."

James A. Hart, president of the Chicago Club, is quoted as saying: "If anyone thinks that he can go out into the minor leagues and pick up a good team he is welcome to do so. I have seen most of the teams in the smaller leagues play, and I have not seen half a dozen men that I thought could hold their own in the major league. They think we will be running in the league's own class, but when they get out of it they are all at sea and become so rattled that they are far better off the field than on it. You will see some of them who are apparently playing for a record. That sort of work may do very well on the scorers' sheet, but it will not do for anyone who is looking for fast young players. The man who goes for everything in sight, whether he gets it or not, is the one that gets an engagement in the leading clubs if the managers have the time to watch the playing. Everything on account in the Southern League seems to have been picked up, and our only resource now appears to be the Eastern League. There are a good many fair players in that organization, and it is probable that a number of them will graduate into the National League and American Association next season. Who will get the stars is still a problem, but it is fair to assume the Western clubs will get their share. The Eastern teams are strong enough as it is, and if it is expected to keep up the interest the Western teams must be materially strengthened before next season begins. Baseball is very much of a lottery, but the prizes are even much scarcer than in lotteries, for the man who looks like a great find during his first few games often proves a millstone or a 'hoodoo,' while very often one will let a man go, after a short trial, as being no good, who will go to some other club and turn out a star of the first magnitude."

President Von der Ahe, of the St. Louis Club, in a recent interview, said: "My team is doing very well. I am well satisfied with Watkins' management, and he will manage the St. Louis team next year. The young blood I have secured is doing well, and by next season I will have a team that will rival the once famous Browns, of the old American Association. I have just signed a catcher, McCauley, of the New England League, and he is a good one. This has been a prosperous season and all clubs have made more or less money. I think 1894 will be even a better year. I intend to keep my team together as long as possible, and as soon as the season is over I will send the Browns on a tour through the Northwest, and they may spend the Winter in California. I think the Boston Club will also make the trip, and we will play together. The most surprising happening of this season is the unprecedented collapse of the Philadelphias. When they were in the West they played brilliantly, and it looked like a sure thing for them to win the pennant. The poor playing of late has cause great surprise, and I do not know how to account for it except that it may be that their pitchers have developed unexpected weakness. I have been approached about reorganizing the American Association, but the time has not yet arrived for that. The twelve club circuit will surely be continued in 1894 and 1895. After that I cannot say, but I certainly expect to live to see the American Association once more organized."

Manager John C. Chapman, of the Buffalo Club, in speaking about the recent games his team played at Erie, Pa., said: "I never have seen such an exhibition by men who call themselves gentlemanly ball players. We outbatted them and outplayed them, but they beat us 5 to 4 by resorting to most disgraceful means. They held our men on bases and the crowd threw stones, and tried to interfere in every way possible. They even went so far as to try to bribe Fisher, our pitcher. One man, whose name I will not mention now, offered him $50 to give men bases on balls and throw the game. He came right to me, and told me all about it. I shall bring the matter up at the next meeting of the Eastern League to be held some time in October. When we were in our coach the crowd threw stones, and several of our players had to get out and chase them away. We should have won the game easily. We had ten hits to their six, and two errors to their three. We would have had two more runs except for holding. We didn't care about the shouting, but what they did is beneath contempt."

James H. O'Rourke, of the Washington Club, is quoted as saying in a recent interview: "We seem lated, and I'm certain that a non-playing manager—a theorist, at that—cannot do any better with this team. I must say that, to my mind, a non-playing manager hasn't the advantages of one who plays with the nine. He isn't in touch with the players, and I fail to understand why people think men without practical experience at the game can sit on the bench and direct the playing of a club. But they do, and I guess there is to be a trial of it by the Washington Club owners. What about the Boston? Well, to my mind, Nash is the man who handles that club. You don't see any statements where Mr. Selee is given credit for the team's success, etc. I don't care about playing in Washington next year, although I observe I am to be retained for first base. They have a crowd back of first base there that is very severe on our players. They have always treated me right, however."

Thomas J. Dowse is a well known professional catcher, who was, during the early part of this season, connected with the Buffalo Club, of the Eastern League. He was born Aug. 12, 1867, in this city, but at an early age went to Albany, N. Y., where he afterwards learned to play ball. His clever catching for amateur and semi-professional teams of the Capital City and Saratoga, soon attracted attention, and led to his first professional engagement in 1887, when he caught for the Hartford Club, of the Eastern League. He caught in 1888 for the Wilkesbarre Club, of the Central League, filling that position in forty-eight championship games, and ranking fourth of the catchers in its official averages at the close of the season. Dowse's next professional engagement was in 1889, with the Atlanta Club, of the Southern League, the championship season of which came to a premature close in July. In 1890 he was engaged by the Cleveland Club, of the National League, he taking part that year in forty championship games, in twenty-six of which he played in the outfield. In 1891 he was with the Columbus Club, of the American Association, and played that year in forty-nine championship games, in forty-four of which he officiated in the catcher's position. At the beginning of the season of 1892 he was engaged by Manager Chapman, of the Louisville Club, of the National League and American Association. Later on, however, Dowse was released by the Louisville Club, and signed by the Philadelphia, but he finished the season with the Washington. He took part, last year, in fifty-seven championship games, in forty-four of which he caught while connected with the three clubs. Dowse, during the early part of this season, caught for the Buffalo team, of the Eastern League, and on being released he joined the Wilkesbarre Club, of the same association, with which he is now playing. Dowse, besides being a clever catcher, especially excelling in throwing, can play well in any position, either in the out or infield, and is a good batter and base runner.

LEAGUE—ASSOCIATION.

The Eastern Clubs Commenced Their Last Series in the West.

Boston vs. St. Louis.

The Bostons beat the St. Louis team for the ninth time in succession Sept. 5, at Boston. Quarles, who was given another trial by the home team, was batted freely, but kept his hits well scattered except in the fourth inning, when five singles sent in four runs. The Bostons batted Clarkson hard, Lowe making a home run hit over the left field fence and two singles, while Nash got three timely singles. In the ninth inning Merritt had his thumb split again in trying to handle a sharp foul, and Bennett finished the game behind the bat.

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, rf	5	1	1	2	1	0
Shugart, 3b	5	0	1	1	2	1
Frank, lf	5	1	3	2	0	1
Werden, 1b	5	1	2	8	2	1
Ely, ss	4	1	1	3	4	1
Gooden'gh, ct	4	1	1	1	0	0
Quinn, 2b	4	0	1	4	5	0
McCauley, c	4	0	0	3	1	1
Clarkson, p	4	0	0	0	2	2
Totals	40	5	10	24	16	6

BOSTON.	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	1	3	4	5	0
Long, ss	5	0	0	2	5	3
Duffy, cf	4	2	1	2	0	0
McCarthy, lf	4	2	2	1	0	0
Nash, 3b	4	1	3	1	4	0
Ganzel, 1b	4	2	1	13	0	0
Carroll, rf	4	0	1	0	0	1
Merritt, c	3	1	2	4	2	0
Bennett, c	1	0	0	0	0	0
Quarles, p	4	0	0	0	2	0
Totals	38	9	13	27	18	4

St. Louis	0	0	0	0	4	0	0	0	0	1—5
Boston	2	0	0	2	0	2	2	1	0	—9

Earned runs—St. Louis, 2; Boston, 6. Base on errors—St. L., 3; B., 3. Struck out—St. L., 2; B., 3. Umpire, Mullen. Time, 2.01.

New York vs. Philadelphia.

A postponed game, being the twelfth and last of the series, was played off Sept. 5, at the Polo Grounds in this city, the New Yorks then winning for the seventh time. Weyhing was batted hard and often in the first five innings, ten safe hits and bases on balls bringing in eleven runs. With three men on bases in the fifth Wilson made a home run. Sharrott pitched effectively during the remainder of the contest. Baldwin was batted only in the second and ninth innings, when the visitors scored six runs off a like number of safe hits, including a home run by Thompson and a triple bagger by Clements in succession. Remarkable running catches by Burke and Turner and a sensational stop by Connor were the fielding features.

PHILA.	T.	R.	B.	O.	A.	E.
Hallman, 2b	5	1	1	1	4	0
Boyle, 1b	5	1	2	8	0	1
Shar'tt, lf, p	5	1	2	2	0	1
Thom'n, lf, rf	5	2	1	2	1	0
Clements, c	5	1	1	5	3	0
Cross, ss	5	0	3	2	2	2
Turner, cf	5	0	1	2	0	0
Reilly, 3b	4	0	1	2	1	0
Weyhing, p	2	0	1	0	2	0
Taylor, cf	2	0	0	0	0	1
Totals	43	6	13	24	14	5

NEW YORK.	T.	R.	B.	O.	A.	E.
Stafford, cf	5	1	2	1	0	0
Ward, 2b	5	3	2	1	6	0
Doyle, rf	5	1	1	1	0	0
Davis, 3b	5	2	2	0	1	1
Connor, 1b	5	2	1	10	0	0
Burke, lf	4	3	0	4	0	0
Wilson, c	4	1	3	6	0	0
Fuller, ss	4	0	1	3	0	0
Baldwin, p	4	0	0	0	1	0
Totals	41	13	12	27	8	1

Philadelphia	0	2	0	0	0	0	0	0	0	4—6
New York	0	2	5	0	4	1	0	1	0	—13

Earned runs—Philadelphia, 5; New York, 6. Base on errors—P., 1; N. Y., 2. On balls—P., 2; N. Y., 5. Struck out—P., 4; N. Y., 3. Umpire, Lynch. Time, 1.50.

Pittsburg vs. Baltimore.

The seventh game was played Sept. 6, at Pittsburg, Pa., where it had been transferred, and the home team scored their seventh successive victory of the series. The Baltimores batted Killen freely in the third inning, when they bunched five safe hits, including a triple bagger by Reitz, and aided by errors by Earle and Van Haltren, secured five runs and the lead. Killen gave way to Gumbert after the fifth inning, and the change of pitchers proved effective. Hawke held the Pittsburgs down to three scattering singles during the first six innings, but was hit hard in the seventh. When the home team had tied the score, Mullane succeeded Hawke, but he was hit safely five times in the next inning, which with two bases on balls brought in five runs and gave the home team the victory. Beckley led in batting, his four safe hits including a double bagger. Bauer accepted all of thirteen chances at short stop and Hawke made two great running catches.

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, ss	5	1	3	1	1	0
Kelly, lf	5	1	0	3	0	0
Shindle, 3b	5	1	2	3	1	0
Taylor, 1b	5	2	2	7	0	0
Brodie, cf	5	0	1	3	0	0
Reitz, 2b	5	1	1	4	1	0
Gilks, rf	5	0	2	1	0	0
Robinson, c	4	0	1	1	0	0
Hawke, p	2	0	1	1	2	0
Mullane, p	2	0	0	0	3	0
Totals	43	6	13	24	8	0

PITTSBURG.	T.	R.	B.	O.	A.	E.
Smith, lf	5	2	1	0	0	0
Stenzel, rf	5	2	1	1	0	0
Beckley, 1b	5	2	4	12	0	1
Glasscock, ss	5	2	1	1	5	2
VanHalt'n, cf	5	0	0	1	1	0
Lyons, 3b	5	0	2	3	2	0
Bauer, 2b	5	1	1	5	8	0
Earle, c	4	1	1	4	0	1
Killen, p	2	0	0	0	0	0
Gumbert, p	2	2	2	2	0	1
Totals	43	12	13	27	17	5

Baltimore	0	0	5	0	1	0	0	0	0	0—6
Pittsburg	1	1	0	0	0	0	5	3		—11

Earned runs—Baltimore, 1; Pittsburg, 8. Base on errors—B., 4. On balls—B., 2; P., 7. Struck out—B., 1. Umpire, McQuaid. Time, 2.10.

Hard hitting helped the Pittsburgs to another victory Sept. 8 when these teams again contended. The Pittsburgs batted Baker out of the pitcher's position in the first inning, when they bunched six safe hits, including a home run by Smith, and secured six runs and a winning lead. McMahon, who was then substituted, pitched effectively during the remainder of the contest. The Baltimores made a good uphill fight, knocking Killen freely, but failing to overcome their opponents' lead.

PITTSBURG.	T.	R.	B.	O.	A.	E.
Smith, lf	5	2	1	0	0	0
Stenzel, rf	5	2	1	1	0	0
Beckley, 1b	5	2	4	12	0	1
Glasscock, ss	5	2	1	1	5	2
VanHalt'n, cf	5	1	1	1	1	0
Lyons, 3b	5	1	2	3	2	0
Bauer, 2b	5	1	1	5	8	0
Earle, c	4	1	1	4	0	1
Killen, p	2	0	0	0	0	0
Gumbert, p	2	2	2	2	0	1
Totals	43	12	13	27	17	5

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, ss	5	1	3	1	1	0
Kelly, lf	5	1	0	3	0	0
Shindle, 3b	5	1	1	1	5	0
Taylor, 1b	5	1	1	9	0	0
Brodie, cf	4	0	1	1	0	1
Reitz, 2b	5	1	1	4	1	0
Gilks, rf	4	0	0	2	1	0
Robinson, c	4	0	0	5	3	0
Mullane, p	4	1	1	0	1	0
Totals	40	5	9	24	6	1

CLEVELAND.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	1	1	3	4	0
Burkett, lf	5	2	3	2	0	0
Ewing, rf	5	0	2	1	1	0
McKean, ss	5	1	3	0	4	0
Tebeau, 1b	5	0	0	12	1	0
McGarr, 3b	5	2	3	4	2	0
McAleer, cf	5	0	1	0	0	0
O'Connor, c	4	3	1	4	1	1
Clarkson, p	4	2	2	1	3	0
Totals	43	11	16	27	16	2

WASHINGTON.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	0	0	5	1	0
Farrell, 3b	4	0	0	1	2	2
Wise, 2b	4	0	0	4	2	2
O'Rourke, lf	4	0	1	1	1	1
McGuire, c	4	0	0	4	0	1
Sullivan, as	4	1	1	2	2	2
Abbey, 1b	4	0	0	9	0	1
Stephens, p	1	0	0	0	2	0
Maul, p	2	0	0	0	0	0
Totals	33	2	5	27	9	6

Cleveland	0	4	0	0	0	0	0	0	0	2—6
Washington	0	1	0	0	1	0	0	0	0	0—2

Base on errors—Cleveland, 4; Washington, 3. On balls—C., 1; W., 4. Struck out—C., 3; W., 3. Umpire, Emslie. Time, 1.30.

Chicago vs Philadelphia.

The Philadelphias defeated the Chicagos for the fourth time Sept. 7, at Chicago, where the seventh game of the series had been transferred. By bunching their hits in the first and seventh innings, the visitors secured six earned runs and the victory. Carsey kept the home team from making more than nine safe hits, and although six thereof were double baggers, only three runs were scored. Twice the home team failed to score with the bases full. Thompson did the best batting, getting three timely singles. Clements made a home run and Hallman a triple bagger. Lange was hurt and gave way to Hutchison.

CHICAGO.	T.	R.	B.	O.	A.	E.
Irwin, ss	5	0	2	1	0	0
Lange, cf	3	0	0	1	0	0
Hutchison, cf	2	0	0	0	0	1
Wilmot, lf	5	2	1	1	0	0
Decker, 1b	5	1	2	4	0	0
Kittridge, c	5	0	0	8	1	0
Camp, 3b	5	0	1	1	1	0
Dungan, rf	5	0	1	4	0	1
Glenalvin, 1b	5	0	2	4	2	1
Griffith, p	5	0	0	0	1	0
Totals	45	3	9	24	5	3

PHILA.	T.	R.	B.	O.	A.	E.
Hallman, 2b	5	1	1	3	3	1
Boyle, 1b	5	1	2	4	0	1
Delehanty, lf	4	2	2	4	0	1
Thompson, rf	4	1	3	8	0	0
Clements, c	4	1	2	4	1	0
Cross, c	4	1	1	3	2	1
Turner, cf	4	0	2	1	0	0
Reilly, 3b	4	0	0	0	1	1
Carsey, p	4	0	1	0	0	0
Totals	38	7	14	27	7	5

Chicago	0	0	0	0	0	0	2	0	1	—3
Philadelphia	2	0	0	0	1	0	4	0		—7

Earned runs—Philadelphia, 6. Base on errors—Chicago, 5; P., 1. On balls—C., 5; P., 1. Struck out—C., 1; P., 6. Umpire, Hurst. Time, 1.55.

The above result was reversed Sept. 8, when the Chicagos won by their superior batting. Clausen held the visitors down to five safe hits, four of which were made by Hallman and Reilly, including a triple bagger by the former. The home team shifted several of their positions, Dungan being laid off and Irwin continued at short stop. The home team bunched their hits off Taylor and earned five of their six runs. Decker did the best batting, his four hits embracing a double bagger and a triple, the latter of which would have been a home run had not Anson, who was coaching, halted him at third.

CHICAGO.	T.	R.	B.	O.	A.	E.
Irwin, ss	5	0	1	4	2	0
Dahlen, cf	5	2	2	1	0	0
Wilmot, lf	5	1	1	1	0	1
Decker, 1b	5	1	4	12	1	0
Parrett, rf	5	0	0	2	0	0
Camp, 3b	4	1	1	0	3	1
Glenalvin, 2b	4	1	2	1	5	0
Schriver, c	4	0	0	5	1	0
Clausen, p	4	0	0	1	3	0
Totals	41	6	11	27	15	2

PHILA.	T.	R.	B.	O.	A.	E.
Hallman, 2b	4	1	2	1	4	0
Boyle, 1b	4	0	0	11	1	0
Delehanty, lf	4	0	0	2	0	0
Thompson, rf	4	1	0	3	0	0
Clements, c	4	0	0	3	0	0
Cross, ss	4	0	0	1	2	1
Turner, cf	4	0	0	0	1	0
Reilly, 3b	4	0	0	1	3	0
Taylor, p	4	0	0	2	4	0
Totals	36	2	3	5	26*	12	1

Chicago	1	0	1	1	3	0	0	0	0—6
Philadelphia	1	0	0	0	1	1	0	0	0—3

*Schriver out for batting out of turn.

Earned runs—Chicago, 5; Philadelphia, 1. Base on errors—C., 1; P., 1. On balls—C., 2; P., 3. Struck out—C., 2; P., 2. Umpire, Hurst. Time, 1.50.

Timely hitting in the first two innings enabled the Philadelphias to win Sept. 9. Weyhing was effective, holding the Chicagos down to six singles, which failed to bring in more than four runs. The Philadelphias hit Hutchison hard in the first two innings, when they scored five runs, three of which were earned, and two more were the result of a muff of a fly by Parrott. Hutchison then settled down, but the lead thus gained was too much for the home team to overcome. A home run by Delehanty and a double bagger by Clements were the only long hits.

CHICAGO.	T.	R.	B.	O.	A.	E.
Irwin, ss	5	0	1	1	3	1
Dahlen, cf	5	0	0	5	0	0
Wilmot, lf	4	1	1

with a base on balls and two safe hits, helped the Cincinnatis to four unearned runs in the fifth.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	1	1	1	0	Stafford, cf..	4	1	1	1	6	2
McPhee, 2b..	5	2	1	1	3	1	Ward, 2b.....	4	0	0	0	2	1
Holliday, cf.	4	2	1	1	1	1	Tiernan, rf..	4	0	0	0	0	0
Vaughn, c..	4	1	2	2	2	0	Davies, 3b...	4	1	1	2	3	0
McCarthy, rf	4	1	2	2	0	0	Connor, 1b...	3	1	1	10	0	0
Motz, 1b....	4	0	2	11	0	0	Burke, lf....	3	0	0	1	0	0
Canavan, lf.	4	0	0	1	0	0	Milligan, c..	3	0	1	7	0	1
Smith, ss....	4	0	0	2	2	1	Rusie, p.....	3	0	0	0	3	0
King, p.....	3	0	1	0	1	0	Fuller, ss....	3	1	1	0	2	0
Parrott, p...	1	0	0	0	1	0							
Totals..	38	6	10	21	10	2	Totals..	31	4	5	21	10	4

Cincinnati	0	0	2	0	4	0	0	0	0—6
New York	0	1	3	0	0	0	0	0	0—4

Earned runs—Cincinnati, 2; New York, 3. Base on errors—C, 1; N. Y., 1. On balls—C, 4; N. Y., 7. Struck out—C., 5; N. Y., 1. Umpire, Horning. Time, 1:50.

The championship season in this city ended Sept. 9, when the New Yorks defeated the Cincinnatis twice. In the first game Connolly acted as umpire in the absence of Lynch, who had been ordered to take Hornung's place, the latter going to Brooklyn. Baldwin pitched in fine form, keeping the hits well scattered and being effective when men were on bases. Latham had made a couple bagger and Holliday given a base on balls in the third inning, when the umpire called Latham safe at third base after he had plainly run out of line to avoid being touched by Davis, and this mistake of judgment gave the visitors two runs, as Vaughn followed with a single, sending in two runs. The New Yorks tied the score by making earned runs in the first and eighth innings on singles by Ward and Connor and triple baggers by Tiernan and Burke. Doyle had his thumb split in the third inning and Wilson took his place. The third and winning run was scored by the New Yorks in the last half of the ninth inning, when a fumble by Latham gave Baldwin his base, only to be forced out by Fuller. Stafford then bunted and beat the ball, but Ward was out on a difficult foul fly by Motz. Fuller and Stafford each advancing a base. A close decision at first base on Tiernan's bunt then let Fuller run home with the winning run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	1	1	1	0	0	Stafford, cf..	5	0	1	1	0	0
McPhee, 2b..	4	0	1	2	6	1	Ward, 2b.....	4	1	2	3	1	0
Holliday, cf.	4	1	0	1	0	0	Tiernan, rf..	4	0	2	1	0	0
Vaughn, c..	4	0	0	1	4	1	Connor, 1b...	4	0	1	8	1	0
McCarthy, rf	4	0	1	5	0	0	Burke, lf....	4	0	1	4	0	0
Motz, 1b....	4	0	2	10	0	0	Doyle, c.....	2	0	1	5	0	0
Canavan, lf.	4	0	1	1	0	0	Wilson, c....	2	0	0	3	0	1
Smith, ss....	4	0	0	3	1	0	Kennedy, p..	5	1	1	1	3	0
Daly, p.....	4	0	0	0	2	0							
Totals..	41	4	5	31	9	4	Totals..	46	5	6	33	10	3

St. Louis	0	0	0	0	0	3	0	0	1—4
Brooklyn	2	0	1	0	0	0	1	0	1—5

Earned runs—St. Louis, 2; Brooklyn, 1. Base on errors—St. L., 1; B., 1. On balls—St. L., 3; B., 8. Struck out—St. L., 7; B., 3. Umpire, Lynch. Time, 2h.

Timely hitting helped the Brooklyns to win again Sept. 7, when they were strengthened by the reappearance of Corcoran as short stop. The Brooklyns batted Gleason hard in the first three innings, when seven safe hits gave them four runs and a winning lead. Sharrott was wild, helping the visitors to two runs, thereby, but he kept the hits widely scattered up to the ninth, when three singles went in a run. Dowd and Kinslow led their respective teams in batting, each getting three singles. Daly and Corcoran excelled in fielding.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Dowd, rf....	5	2	3	2	0	0	Griffin, cf...	5	1	2	0	0	0
Shugrt, 3b..	4	1	2	1	0	1	Daly, 2b.....	4	1	1	8	4	1
Frank, lf....	5	0	0	1	0	0	Brouthers, 1b	4	1	2	6	1	0
Werden, 1b..	5	0	2	8	1	0	Foutz, lf....	4	1	2	3	1	0
Ely, ss.....	5	0	0	1	2	0	Hatfield, 3b..	4	1	0	1	2	0
Good'n'gh, cf	4	0	0	3	0	0	Burns, rf....	4	1	1	2	0	0
Quinn, 2b...	4	0	0	1	4	2	Corcoran, ss.	4	0	1	2	7	2
Breiten'n, p	4	0	0	0	3	0	Daley, c.....	3	0	1	4	1	1
McCauley, c	4	0	0	1	4	0	Kennedy, p..	5	1	1	1	3	0
Totals..	41	3	7	26	12	1	Totals..	37	6	12	27	16	5

Cincinnati	0	0	0	2	0	0	0	0	0—2
New York	1	0	0	0	0	0	0	1	1—3

Earned runs—Cincinnati, 1; New York, 2. Base on errors—C., 1; N. Y., 1. On balls—C., 1; N. Y., 1. Struck out—C., 4; N. Y., 3. Umpire, Connelly. Time, 1.51.

Kelly and Morgan Murphy, charge catchers of the contending teams, acted as umpires in the second game, the former giving base decisions and the latter very satisfactorily calling balls and strikes. Darkness limited the contest to seven innings, the New Yorks then having a long lead. Chamberlain was batted hard in the second and third innings, seven safe hits, together with errors by Smith and Latham then helping the home team to six runs. Parrott and C. Murphy were substituted for Chamberlain and Vaughn after the third inning. Parrott's peculiar pranks while pitching provoked much laughter but proved effective. Holliday and McPhee alone seemed able to bat Rusie, the former making three of the six safe hits credited to the visitors. Errors by Ward and Connor gave the Cincinnatis their only run. Great running catches were made by Holliday, Canavan and Connor, and the last named was much applauded for a daring steal home while Parrott was pitching in the seventh inning.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	0	0	2	0	Stafford, cf..	5	1	0	2	0	2
McPhee, 2b	4	0	2	2	1	0	Ward, 2b.....	5	2	3	3	3	2
Holliday, cf	4	0	3	3	0	0	Tiernan, rf..	5	1	3	1	0	0
Vaughn, c..	2	0	0	4	1	0	Davis, 3b....	5	1	2	2	1	0
C. Murphy, c	2	0	0	0	0	0	Connor, 1b...	5	1	2	7	1	1
McCarthy, lf	3	0	0	1	0	1	Burke, lf....	4	0	0	1	0	0
Motz, 1b....	3	0	1	6	1	0	Milligan, c..	4	0	0	3	1	0
Canavan, lf	3	1	0	1	0	0	Rusie, p.....	4	2	2	1	2	0
Smith, ss....	3	1	0	0	5	1	Fuller, ss....	4	2	1	2	4	0
Chamb'l'n, p	1	0	0	0	1	0							
Parrott, p..	2	0	0	1	0	0							
Totals..	31	1	6	21	9	2	Totals..	41	10	13	21	12	3

Cincinnati	0	0	0	1	0	0	0	0	0—1
New York	0	4	2	0	0	2	0	2	2—10

Earned runs—New York, 2. Base on errors—Cincinnati, 2; N. Y., 1. On balls—C., 4; N. Y., 4. Struck out—C., 1; N. Y., 2. Umpires, Murphy and Kelly. Time, 1.15.

Brooklyn vs. St. Louis.

The Brooklyns beat the St. Louis for the third time Sept. 6, at Brooklyn, N. Y., and evened up the victories in the series. No fewer than eleven innings were then necessary to decide the close and exciting contest. Kennedy pitched in fine form, holding the St. Louis down to five safe hits, including two timely triple baggers by Ely, that saved a shut out. Breitenstein also pitched effectively, preventing the Brooklyns from making more than six scattering safe hits, three of which were by Daly. Kennedy led off with a triple bagger in the last half of the eleventh inning, and scored the winning run on a fly foul hit by Griffin and captured by Frank. Griffin made three of the five runs credited to the home team. Ely's short stopping was the fielding feature.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Dowd, rf....	5	0	0	1	0	0	Griffin, cf...	6	3	1	4	0	0
Shugart, 3b.	5	1	1	3	0	0	Daly, 2b.....	5	0	3	1	4	1
Frank, lf....	5	1	1	2	0	0	Brouthers, 1b	5	0	0	13	0	0
Werden, 1b..	5	0	0	9	1	0	Foutz, lf....	5	1	0	1	0	0
Ely, ss.....	5	2	2	5	4	1	Hatfield, 3b.	5	0	0	0	0	1
Good'n'gh, cf	4	0	0	5	0	0	Burns, rf....	5	1	2	2	0	0
Quinn, 2b...	4	0	0	4	3	0	Schoch, ss..	5	0	0	1	2	0
Breiten'n, p	4	0	0	0	4	1	Daley, c.....	5	0	0	11	2	0
McCauley, c	4	0	1	4	0	1	Kennedy, p	5	1	1	1	3	0
Totals..	41	4	5	31	9	4	Totals..	46	5	6	33	10	3

St. Louis	0	0	0	0	0	0	3	0	0	1—4
Brooklyn	0	0	0	0	0	0	2	1	0	0—3

Earned runs—St. Louis, 2; Brooklyn, 1. Base on errors—B., 1; P., 3. On balls—B., 2; P., 4. Struck out—B., 2; P., 2. Umpire, Gaffney. Time, 2h.

Championship Record to Sept. 11, Inclusive.

	Boston.	Philadelphia.	Cleveland.	New York.	Brooklyn.	Cincinnati.	St. Louis.	Chicago.	Louisville.	Washington.	Games Won.	Per Cent of Victories.
Boston		3	8	6	8	8	6	10	9	8	81	.717
Pittsburg	4		2	3	5	3	9	9	9	8	68	.602
Philadelphia	4	7		2	5	5	5	9	7	3	67	.588
Cleveland	3	9	1		5	5	5	3	9	8	62	.564
New York	4	4	7	5		6	4	8	6	5	61	.535
Brooklyn	4	6	6	4	6		3	2	7	7	61	.527
Cincinnati	2	3	1	6	5	5		3	6	7	54	.478
Baltimore	4	1	5	4	4	6	5		7	5	51	.451
St. Louis	0	3	6	3	3	3	5	2		3	45	.412
Chicago	2	2	4	4	4	2	5	6	3		6	47	.412
Louisville	1	4	3	3	3	3	6	4	4	4		6	41	.383
Washington	5	2	4	1	5	3	4	5	3	2	3		37	.347
Games lost	32	45	47	48	53	53	59	62	67	67	66	76	675	

Games to be Played.

Sept. 13, Cleveland vs. New York, at Cleveland.
Sept. 13, St. Louis vs. Brooklyn, at St. Louis.
Sept. 13, Cincinnati vs. Philadelphia, at Cincinnati.
Sept. 13, Chicago vs. Boston, at Chicago.
Sept. 13, Louisville vs. Washington, at Louisville.
Sept. 14, 15, 16, Cincinnati vs. New York, at Cincinnati.
Sept. 14, 15, 16, Louisville vs. Brooklyn, at Louisville.
Sept. 14, 15, 16, Pittsburg vs. Boston, at Pittsburg.
Sept. 14, 15, 16, Chicago vs. Philadelphia, at Chicago.
Sept. 14, 15, 16, Cleveland vs. Baltimore, at Cleveland.
Sept. 15, 16, 17, St. Louis vs. Washington, at St. Louis.
Sept. 17, Chicago vs. Brooklyn, at Chicago.
Sept. 17, 18, 19, Cincinnati vs. Baltimore, at Cincinnati.
Sept. 18, 19, 20, Louisville vs. New York, at Louisville.
Sept. 18, 19, 20, Pittsburg vs. Brooklyn, at Pittsburg.
Sept. 18, 19, 20, Cleveland vs. Boston, at Cleveland.
Sept. 18, 19, 20, St. Louis vs. Philadelphia, at St. Louis.
Sept. 18, 19, 20, Chicago vs. Washington, at Chicago.

The best exhibition of baseball ever seen at Coburg, Ont., took place there Sept. 8, in the first of the final games for the championship of Canada between the Dukes, of Toronto, and the Coburgs. At the end of the ninth inning neither side had scored, although the Dukes had the bases full in the seventh inning with no one out, but were unable to make a hit. With two of the Coburgs out, the Dukes went to pieces in the tenth inning, and through successive errors by Chambers the Coburgs made the only two runs scored in the game.

The Allentowns defeated the Easton team Sept. 11, at Allentown, Pa., by 5 to 1. The only two hits the Allentowns made were productive of three runs. Jordan kept hits widely scattered, and struck out five of the heaviest batsmen. The fielding on both sides was brilliant, the visitors only error being responsible for two runs.

In the first of the two championship games between the Springfield and Albany teams of the Eastern League played Sept. 9, at Springfield, Mass., the Albanys made only two safe hits off Inks.

The New Bedfords defeated the Milfords Sept. 9, at New Bedford, Mass., by a score of 3 to 2, in an exciting game. Andy Highlands started to pitch for the Milfords but gave way to Woodcock. O'Connor pitched for the home team and struck out fourteen of the men who faced him. The New Bedfords won by bunching hits in the fifth and sixth innings.

Manager Selee has come to terms with the officials of the Boston Club for next season.

Arthur Twineham, a young catcher late of the St. Joseph team, made his first appearance with the St. Louis team in a championship game against the Brooklyns Sept. 11, at St. Louis.

Clark pitched his seventeenth straight victory for the Erie team Sept. 11, at Erie, Pa. The Wilkesbarres hit him hard, but good fielding on the part of Erie's players prevented the visitors from scoring more than one run.

There was no game between the Louisville and Washington teams Sept. 11, at Louisville, on account of the failure of the Washington team to arrive, having laid over the preceding day to play the Chicagos.

Jimmy Manning left recently for the West to arrange dates for the series of games the Boston and St. Louis teams will play there after the close of the present championship season.

Caruthers, formerly of the St. Louis, Brooklyn and other clubs, is not playing with one of the teams in the Chicago City League.

The home record of the Philadelphia Club for this season is forty three victories, twenty-two defeats and one tie game.

Smith, the second basemen of the Binghamton team, of the Eastern League, is suffering with a broken rib, but as his club is carrying only nine men he was put in to play Sept. 9, at Buffalo, N. Y. His injury prevented him from playing as usual, so out of sympathy, after four innings had been played, and the visitors had only secured one run to Buffalo's three, Manager Chapman loaned Frank Boyd, the catcher, to the Binghamtons to play second base. The Buffalos won the game in the tenth inning by 5 to 4.

The Cuban Giants defeated the Paterson team Sept. 10, at Paterson, N. J., by 6 to 4. The visitors batted out a victory in the eighth inning, when they made five runs.

The Ironsides defeated the Plainfields by 5 to 4, Sept. 10, at Newark, N. J. The victors made four runs in the last half of the ninth inning, a triple bagger by A. Rothfuss winning the game after two were out.

Tyson's home run in the ninth inning, with two men on bases, won the game for the Du Bois team Sept. 8, at Punxsutawney, by a score of 9 to 8.

The Pittsburg Club left Pitcher Terry at home when that club recently played at Brooklyn, and although he was laid off without pay for the remainder of the season, the club declines to release him.

George Haddock, who was recently released by the Brooklyn Club, was paid off in full on Sept. 9, and then left for his home near Boston, where he will rest until next season.

The Eastern League will close its championship season on Sept. 15.

Pitcher Clark, of the Erie Club, of the Eastern League, scored his fifteenth consecutive victory Sept. 7.

Teams of firemen of Hartford and Springfield played a return game Sept. 7, at Springfield, Mass. Good batting by Stannard and Maloney helped the Hartford firemen to win by 8 to 5.

Jordan Thomas, who recently died in Cincinnati, O., was a well known amateur of that city years ago. He was once the lawyer of the Cincinnati Club.

Captain Comiskey, of the Cincinnati team, was interviewed while his team was playing in this city and was quoted as follows: "We have been away from home five weeks, and we have the advantage of the traveling series by two games. Four of the games that went on record against us were cases of robbery, and it was not the umpire's fault that we won today, either. Those two men that got runs were struck out fairly, but Joe Hornung did not seem to know it, because he gave them their bases on balls. Of course it rattled our men, and Canavan dropped a fly, letting them both in. We have fourt en men with us, and Con Murphy, who joins tomorrow, will make fifteen. He is the catcher I bought from the Atlanta Club, of the southern League, and he is a good one, too. I won't play him until we get home. Maybe I'll try him against the Philadelphias. So far as I can see, the crowds have increased since the hard times set in. I don't know how to account for it unless it is that we are catching people who, if they had more money, would be buying two-dollar theatre tickets or spending three dollars to see the races. All the clubs have made money. There is not a loser in the lot. The rules are satisfactory as they stand. I have heard of no complaints. It would be a good scheme to let well enough alone."

The recently played championship games of the Eastern League resulted as follow: Sept. 4, morning games, at Albany, Troy, 4, Albany, 3. At Binghamton, Binghamton, 16; Wilkesbarre, 9. At Buffalo, Buffalo, 2, Providence, 1. At Providence, Springfield, 9; Providence, 7. Afternoon games, at Binghamton, Binghamton, 9; Wilkesbarre, 2. At Buffalo, Erie, 4; Buffalo, 0. At Providence, Springfield, 19; Providence, 13. At Troy, Albany, 9; Troy, 8. Sept. 5, at Buffalo, Buffalo, 6; Erie, 5. At Springfield, Springfield, 4; Providence, 3. At Troy, Troy, 8; Albany, 0. Sept. 6, at Erie, Buffalo, 10; Erie 8. At Providence, Providence, 10; Albany, 8. At Troy, Troy, 19; Springfield, 4. At Wilkesbarre, Binghamton, 11; Wilkesbarre, 6. Sept. 7, at Erie, Erie, 5; Buffalo 4. At Providence, Providence, 7; Albany, 5. At Wilkesbarre, Wilkesbarre, 13; Binghamton, 8. Sept. 8, at Providence, Albany, 12; Providence, 1. At Troy, Springfield, 8; Troy, 3. At Wilkesbarre, Wilkesbarre, 4; Binghamton, 3. Sept. 9, at Buffalo Buffalo, 5; Binghamton, 4. At Erie, Erie, 11; Wilkesbarre, 3. At Providence, Troy, 8; Providence, 3. At Springfield, first game, Springfield, 5; Albany, 1. Second game, Springfield, 15; Albany, 4.

The Reading team won the last game of the season from the Scranton nine, Sept. 9, at Reading, Pa. The score was a tie at the end of the tenth inning, then Reading won to the bat. Stevenson was running for Jones. When Stevenson got to third it came his turn to bat. He told Briggs to take his place without asking the captain, and started for the home plate. The ball was thrown to third to put him out, but, seeing the situation, he rushed for home, and the umpire counted the run. This raised a tremendous row. The Scranton team protested, while the spectators rushed upon the field. The police interfered and subdued the mob, after which the umpire decided the game in favor of the Reading team, 9 to 0.

"While recently playing in this city Jack O'Connor showed the Washingtonians a trick or two," says *The Cleveland Plaindealer*. "While he was at bat and McGarr was running bases McGuire muffed the ball, and it dropped on the plate. O'Connor drew McGuire's attention from the ball long enough to permit McGarr to go to the next base. Another trick while O'Connor was coaching was to get McGarr to lead off first while McAleer was at bat, so as to get Wise from his position and have McAleer hit to right field. McAleer got a scratch hit to right by that trick."

The recently played championship games of the Pennsylvania State League resulted as follow: Sept. 4, at Harrisburg, Easton, 8; Harrisburg, 3. At Scranton, first game, Scranton, 21, Reading, 9. Second game, Scranton, 22; Reading, 9, (seven innings). At York, York, 5; Allentown, 3. Sept. 5, at Harrisburg, Harrisburg, 13; Easton, 7. At York, Allentown, 11; York, 5. Sept. 6, at Easton, Easton, 17; Allentown, 4. At Harrisburg, Harrisburg, 3; York, 2. At Reading, Scranton, 15; Reading 12. Sept. 7, at Easton, Easton, 8; Allentown, 6. At Harrisburg, York, 9; Harrisburg, 1. At Reading, Scranton, 8; Reading, 6. Sept. 8, at Reading, Reading, 12; Scranton, 7. At York, Harrisburg, 9; York, 4. Sept. 9, at Allentown, Easton, 5; Allentown, 1. At Harrisburg, Harrisburg, 6; York, 4. At Reading, Reading, 7; Scranton, 6, (eleven innings).

THE TURF.

Dates of Running Meetings.

Aug. 26-Sept. 9—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 11-28—Brooklyn Jockey Club, Gravesend, L. I.
Sept. 29-Oct. 14—New York Jockey Club, Morris Park.

SHEEPSHEAD BAY MEETING.

Jack of Spades Wins the Great Eastern Handicap.

The programme presented at Sheepshead Bay Sept. 5 was not as inviting as it might have been, and in consequence thereof the attendance was quite slim. It was rather a rough day on the talent, as Figaro was the only first choice horse to land a purse. The other races went to outsiders and second and third choices. The race which attracted the most attention was the mile handicap sweepstakes, won by Reckon from the favorite, Ramapo. The Woodcock Stakes, a mile, on the turf, for two year olds, was won by Figaro. Summary:

Purse $600, of which $100 to second, entrance $10 each, to be divided between second and third, for three year olds and upwards, penalties and allowances, futurity course.
McCafferty & Wishard's b. c. Tom Harding, 4, by General Harding-Kitty Watkins, 114lb; 7 and 8 to 5 ..... McCafferty 1
J. E. McDonald's ch. g. Chesapeake, 6, by St. Blaise-Susquehanna, 112lb; 7 to 5 and 1 to 2 ..... Midgely 2
W. B. Jennings ch. m. Rosa H., 5, by Himyar-Rosaline, 112lb; 12 and 3 ..... Doggett 3
Time, 1:12⅘. Won by a neck, three lengths between second and third. Mutuals paid: $12.75, place $19.40; Chesapeake, $8.60.

A handicap sweepstakes of $20 each, $1,000 added, of which $200 to second, $100 to third, one mile.
J. A., A. A. & D. H. Morris' ch. m. Reckon, 5, by Pizarro-Perhaps, 117lb; 2½ and 4 to 5 ..... Littlefield 1
Gideon & Daly's b. c. Ramapo, 3, by Runnymede or Pontiac-Annie F., 109lb; 7 to 5 and 2 to 5 ..... Doggett 2
Curl Bros.' b. h. Soundmore, 5, by Strathmore Sound, 105lb; 25 and 5 ..... Hamilton 3
Time, 1:40⅘. Won by two lengths, next four horses heads apart. Mutuals paid: $6.60, place $7.50; Ramapo $6.35.

Purse $600 of which $100 to second, $50 to third, entrance $10 each, for three year olds, selling allowances, Futurity course.
B. McClelland's b. g. Evanatus, by Leonatus-Eva S., 102lb; 4 and 8 to 5 ..... Midgely 1
J. A., A. H. & D. H. Morris' b. f. Minnehaha, by Wagner-Minnehaha B. lle, 104lb; 2½ and even ..... Penn 2
J. Ruppert Jr.'s b. c. Chattanooga, by Luke Blackburn-Mamie O., 112lb; 4 and 8 to 5 ..... Lambly 3
Time, 1:13. Won by a head, a length between second and third. Mutuals paid: $8, place $14.25; Minnehaha, $14.25.

A sweepstakes of $10 each, with $600 added, of which $100 to second, $50 to third; for two year olds, five furlongs.
Madison Stable's ch. f. Kentigorna, by Greenland-Edisto, 108lb; 7 and 2½ ..... Doggett 1
J. B. Dyer's b. c. Appomattox, by Stratford-War Dress, 111lb; 7 and 2½ ..... Lambly 2
Santa Anita Stable's b. c. Rey El Santa Anita, by Cheviot Alaho, 112lb; 2 and 4 to 5 ..... Morris 3
Time, 1:03. Won by two lengths, same distance between second and third. Mutuals paid: $12.75, place $2.75; Appomattox, $12.80.

Purse $600, of which $100 to second, $50 to third, for maidens, five furlongs.
C. R. Jayne's b. g. Hyde Park, 3, by Bellwoodcraft-Last Tag, 97lb; 60 and 20 ..... Hanawalt 1
Rancocas Stable's br. c. Rama, 2, by Iroquois-Brunette, 102lb; 6 to 5 and 2 to 5 ..... Bergen 2
W. H. Sand's ch. f. On the Way, 2, by Panique-By the Way, 97lb; 5 and 2 ..... Midgely 3
Time, 1:04⅘. Won by a neck, a length between second and third. Mutuals paid: Rama, $10.45; place, $7.85; place, On the Way, $15.50. No tickets straight or place on the winner.

The Woodcock Stakes, for two year olds, a sweepstakes of $25 each, $10 f., $1,000 added, of which $200 to second, $100 to third, penalties and allowances, one mile, on turf.
W. M. Barrick's br. c. Figaro, by Fonso-Medge, 118lb; 8 to 5 and 3 to 5 ..... Doggett 1
Rancocas Stable's ch. c. Curacoa, by Top Gallant-Wanculla, 106lb; 6 and 2 ..... Simms 2
B. McClelland's ch. f. Queenlike II, by Kinglike-Ponponne, 115lb; 8 and 2½ ..... Bryant 3
Time, 1:43. Won by a neck, five lengths between second and third. Mutuals paid: $18.05, place $8.40; Curacoa, $8.60.

Honors were pretty evenly divided 6, as favorites captured three of the events. Despite the fact that the programme was made up of horses of very high quality the attendance was decidedly slim. The race of the day was the mile and an eighth handicap, which was handily won by Banquet. The Partridge Stakes, for two year olds, on the turf, at six furlongs, were won by Armitage. Summary:

A sweepstakes for all ages of $10 each, $750 added, of which $150 to second, $50 to third, Futurity course.
Rancocas Stable's ch. f. Derfargilla, 4, by Onondaga-Elsinore, 119lb; 20 and 5 ..... Simms 1
Marcus Daly's b. c. Sir Matthew, 4, by Sir Modred-Imboodeey, 122lb; 13 to 5 and 4 to 5 ..... Midgely 2
G. W. Leiby & Son's b. c. Pedestrian, 4, by Bramble-Toilet, 122lb; 7 to 5 and 2 to 5 ..... Taral 3
Time, 1:10⅘. Won by a head, same distance between second and third. Mutuals paid: Pedestrian, $12.65; Derfargilla, $.02.10; Sir Matthew, $102.10.

A sweepstakes for two year olds, non winners of $700, of $10 each, $620 added, of which $100 to second, $50 to third, Futurity course.
W. E. Applegate's b. c. Potentate, by Hayden Edwards-Amelia P., 118lb; 1 to 3 and out ..... Hamilton 1
B. McClelland's br. c. Frog Dance, by Pirate of Penzance-Leap Frog, 118lb; 40⅘ and 6 to 8 ..... Bryant 2
Rancocas Stable's b. f. Golden Valley, by Rayon d'Or-Valleria, 108lb; 12 and 2 ..... Simms 3
Time, 1:12⅘. Won by three lengths, a head between second and third. Mutuals paid: $6.40, place $5.40; Frog Dance, $6.45.

Purse $600, of which $100 to second, entrance $10 to be divided between second and third, allowances, seven furlongs.
Brown & Rogers' b. g. May Win, 5, by Richmond-Mayfield, 106lb; 6 and 2 ..... Irving 1
W. K. Riley's b. c. Boyd Pantlind, 3, by Free Knight-Laura Davis, 91lb; 60 and 20 ..... Carter 2
Chesapeake Stable's ch. c. Tom Tough, 4, by Fellowcraft-Felicite, 108lb; 7 and 2½ ..... Clerico 3
Time, 1:28. Won by half a length, four lengths between second and third. Mutuals paid: $35, place $32; field $23.

A handicap sweepstakes of $15 each, and only $5 if declared, $1,000 added, of which $200 to second, $100 to third, mile and a quarter, on turf.
W. M. Barrick's ch. c. Vold, 5, by Rayon d'Or-Voila, 108lb; 3 and even ..... Doggett 1
McCafferty & Wishart's b. g. Nero, by Flood-Queen Bess, 116lb; 2½ and 4 to 5 ..... McCafferty 2
G. W. Newton's b. c. Marshall, 3, by Voltigner-Zorneetza, 101lb; 13 to 5 and 4 to 5 ..... Griffin 3
Time, 1:45⅘. Won by half a length, two lengths between second and third. Mutuals paid: $52.75, place $11.80; Nero, $11.60.

"Getaway day" attracted a large crowd 9, and in addition to the fine weather there was an incentive in the shape of an excellent programme, so a good afternoon's sport was enjoyed. There was only one stake event, and that was a very one sided affair, the Flatbush Stakes, which Senator Grady won from Galilee and Peter the Great without even being touched with whip or spur. Summary:

Purse $600, of which $100 to second, for three year olds and upward, entrance $10, to be divided between the second and third horse, winner to be sold at auction for $3,000, seven furlongs.
Brown & Rogers' ch. g. May Win, 5, by Richmond-Mayfield, 113lb; 2 and 4 to 5 ..... Irving 1
W. B. Jennings' ch. f. Shadow, 3, by Buchanan-Sunshine, 95lb; 7 and 2½ ..... Carter 2
G. W. Leiby & Son's b. m. Acclaim, 5, by Three Cheers-Rosette, 95lb; 4 and 6 to 5 ..... Griffin 3
Time, 1:28. Won by three quarters of a length, a length between second and third. Mutuals paid: $15.25, place $8.85; Shadow, $14.40.

A sweepstakes of $10 each, $600 added, of which $100 to second, $50 to third, for horses which have run and not won during the meeting, allowances, Futurity course.
G. W. Leiby & Son's b. c. Pedestrian, 3, by Bramble-Toilet, 114lb; 8 to 5 and 3 to 5 ..... Taral 1
McCafferty & Wishard's br. h. Aloha, a, by St. Mungo-Ollie, 122lb; 3 and even ..... McCafferty 2
Ætna Stable's b. m. Tulla Blackburn, 5, by Luke Blackburn-Tullahoma, 111lb; 10 and 3 ..... Irving 3
Time, 1:11⅘. First five horses finished heads apart. Mutuals paid: $11.95, place $7.55; Aloha, $8.85.

Purse $600, of which $100 to second, $50 to third, for three year olds and upward, five furlongs.
Santa Anita Stable's b. m. Santa Anna, 5, by Grinstead-Clara D., 115lb; 6 and 2 ..... Morris 1
McCafferty & Wishard's b. c. Tom Harding 4, by General Harding-Kitty Watkins, 105lb, 8 and 3..McCafferty 2
Gideon & Daly's b. c. Ramapo, 3, by Runnymede-Bessie, 116lb; 2½ and 4 to 5 ..... McCafferty 3
Time, 1:03⅘. Won by a neck, a half a length between second and third. Mutuals paid: $52.25, place $21.25; Atropin, $6.70.

A high weight handicap sweepstakes of $20 each, and only $5 if declared, with $1,000 added, of which $200 to second, $100 to third, mile and a quarter, on turf.
M. F. Dwyer's b. g. Raceland, a, by Billet-Calomel, 127lb; 11 to 5 and 4 to 5 ..... Simms 1
B. J. Langcake's b. m. Kildeer, 5, by Dareing Lad-Lanier, 113lb; 5 and 8 to 5 ..... Griffin 2
J. E. Seagram's b. g. Victorious, 5, by Terror-Bonnie Vic, 122lb; 12 and 4 ..... Overton 3
Time, 2:39. Won by a head, two lengths between second and third. Mutuals paid: $58.40, place $12.60; Kildeer, $21.65.

The Hilltop Track Resumes.

The Hudson

lengths between second and third. Mutuals paid: $4.15, place $3.25; Liselg, $2.75.

Purse $400, of which $75 to second, $25 to third, for horses that had run five or more times since July 24 and not won more than one race, allowances, six furlongs.

Khaftan's Stable's b g. Toano, a, by Longtelow-sallars, 122lb; 1 to 2 and out. ..... Miller 1

Camden Stable's b. g. Mohican, 6, 112lb; 4 and 4 to 5 ..... N. Hill 2

Whitten Bros'. b. m. Marmose, 5, 114lb; 5 and 7 to 10 ..... Kuntze 3

Time, 1:14¾. Won by a length, a scant head between second and third. Mutuals paid: $2.95, place $2.45; Mohican $2.85.

Purse $400, of which $50 to second, $25 to third, selling allowances, seven furlongs.

E. T. Langcake's ch. c. Flatlands, 4, by Woodlands-Maggie B. B., 122lb; 4 and 8 to 5 ..... Ballard 1

J. Shields' b. c. Brooklyn, 4, 122lb; 8 and 3 ..... Griffin 2

T. Griffin's b. m. Carmen, 5, 119lb; 8 and 3 ..... Noble 3

Time, 1:28. Won by a length an l a half, half a length between second and third. Mutuals paid: $10.10, place $5.25; Brooklyn, $10.30.

The principal race on the card on Tuesday, Sept. 5, was the mile event, in which Illume beat Eclipse in one of the finest finishes that has been seen at this track this year. The favorites were right in it, five of them winning, and the other race going to a heavily backed second choice horse. There was a large crowd present, and they were well pleased with the day's sport. Summary:

Purse $400, of which $50 to second, $25 to third, selling allowances, six furlongs.

D. Higgins' ch m. Polydora, 5, by St. Blaise-Polenta, 103lb; 3 and even ..... Blake 1

T. W. Coulter's ch. f. Balance, 3, 103lb; 2½ and 4 to 5 ..... E. Tribe 2

W. H. Roller's br. c. Kirsch, 4, 112lb; 4½ and 8 to 5 ..... Griffin 3

Time, 1:14½. Won by a length, a head between second and third. Mutuals paid: $7.60, place $3.45; Balance, $3.70.

Purse $500, of which $50 to second and $25 to third, selling allowances, seven furlongs.

T. W. Coulter's ch. c. Mirage, 3, by Deceiver-Uproar, 105lb; even and 1 to 3 ..... Blake 1

Excelsior Stable's ch. c. Wallace, 3, 110lb; 8 to 5 and 1 to 2 ..... F. Doane 2

M. J. Daly's ch. g. Max, 4, 120lb; 60 and 20 ..... Barbee 3

Time, 1:28¾. Won by three lengths, two lengths between and third. Mutuals paid: $4.20, place $2.25; Wallace, $2.30.

Purse $300, of which $75 to second, $25 to third, for maiden two year olds, allowances, five furlongs.

J. H. Carr's b. c. Major General, by Duke of Montrose-Varna, 108lb; 2 and even ..... Blake 1

H. Fox's b. c. Sprite, 93lb; 5 and 2 ..... N. Hill 2

Whitten Bros.' br. f. Why Not II, 110lb; 8 and 3 ..... Kuntze 3

Time, 1:01. Won by a length, a neck between second and third. Mutuals paid: $3.35, place $3.40; Sprite, $4.

Purse $800, of which $100 to second, $50 to third, 7lb below the scale, penalties and allowances, one mile.

G. B. Morris' b. c. Illume, 4, by Tue Ill Used Bayadere, 100 lb; even and 1 to 3 ..... Nealon 1

Sennett & Wann's b. h. Eclipse, 5, 115lb; 5 and 6 to 5 ..... Macauley 2

Haste Stable's ch. c. Zaldivar, 4, 103lb; 20 and 6 E Tribe 3

Time, 1:43. Won by a short head, three lengths between second and third. Mutuals paid: $3.70, place $2.50; Eclipse, $2.85.

Purse $450, of which $50 to second, $25 to third, for two year olds, selling allowances, five and a half furlongs.

J. Shields' b. f. Blossom, by George Kinney Apple Blossom, 95lb; even and 1 to 3 ..... Griffin 1

G. B. Morris' br. c. Fa Juive, 103lb; 2 and 3 to 5 ..... Noble 2

C. F. Sanders' ch. f. Marinelli, 98lb; 15 and 4 ..... N. Hill 3

Time, 1:28¾. Won by a neck, three parts of a length between second and third. Mutuals paid: $2.85, place $2.15; Fa Juive, $2.25.

Purse $600, of which $50 to second, $25 to third, selling allowances, seven furlongs.

G. W. Newton's ch. c. Harry Alonzo, 4, by Charlie Howard-Elise Morrison, 103lb; 6 to 5 and 1 to 3 ..... J. Reagan 1

C. F. Sanders' ch. h. Foxioid, 5, 105lb; 4 and 7 to 5 ..... N. Hill 2

Camden Stable's b. g. Mohican, 6, 109lb; 8 to 5 and 3 to 5 ..... Griffin 3

Time, 1:29¾. Won by two lengths, same distance between second and third. Mutuals paid: $4.55, place $3; Foxioid, $4.45.

A large crowd enjoyed some excellent racing 6, as the track was very fast and good time was made in each event. A new record was established for the track at a mile and a quarter by Experience, who covered the distance in 2:08. Summary:

Purse $450, of which $50 to second and $25 to third, for three year olds and upwards, allowances, six furlongs.

Glen Island Stable's br. c Nick, 3, by Mercenier-Reritution, 105lb; 7 to 10 and out ..... Ballard 1

W. H. Roller's b. g. Little Fred, 5, 110lb; 5 and 2 ..... Clay 2

G. B. Morris' br. h. Judge Morrow, 6, 109lb; 2 and 4 to 5 ..... Noble 3

Time, 1:14¾. Won by half a length, a length and a half between second and third. Mutuals paid: $3.25, place $2.55; Little Fred, $4.70.

Purse $400, of which $50 to second, $25 to third, for two year olds, selling allowances, five furlongs.

Camden Stable's b. f. Bessie Smith, by King Galon-Locust Bloom, 97lb; 3 and 2 ..... N. Hill 1

Westover Stable's ch. c. Hobin Hood, 102lb; 11 to 5 and 4 to 5 ..... Brasier 2

Glen Island Stable's b. f. Mabel A., 101lb; 5 and 2 ..... Ballard 3

Time, 1:02¾. Won by a length three lengths between second and third. Mutuals paid: $11.40, place $5.35; Robin Hood, $4.85.

Purse $600, of which $75 to second, $25 to third, selling allowances, mile and a quarter.

J. Boden's b. h. Experience, 6, by Prince Charlie-Myra, 108lb; even and 1 to 3 ..... Stuckey 1

J. Reiser's b. c. King Leo, 3, 92lb; 4 and 7 to 5 ..... Brooks 2

Ajax Stable's b. h. Lemon, a, 106lb; 2 and 4 to 5 ..... F. Doane 3

Time, 2:08. Won by two lengths, a length between second third. Mutuals paid: $4.40, place $2.75; King Leo, $3.65.

Handicap, purse $1,000, of which $150 to second, $75 to third, entrance $10, $.0 additional for horses not declared, seven furlongs.

W. J. Spier's b. f. Liselg, 3, by Lisbon Norena, 98lb; even and 1 to 3 ..... Blake 1

Khaftan Stable's b. g. Rico, 6, 106lb; 3 and 7 to 10 ..... J. Reagan 2

Mrs. E. Bunn's b. c. Rey del Mar, 3, 96lb; 4 and 6 to 5 ..... H. Taylor 3

Time, 1:28¼. Won by two lengths, a head between second and third. Mutuals paid: $4.25, place $2.80; Rico, $3.10, place.

Purse $500, of which $50 to second and $15 to third selling allowances, five and a half furlongs.

P. H. Ryan's ch. m. McJaine, 5, by Powhattan Fashionette, 102lb; 8 to 5 and 3 to 5 ..... H. Taylor 1

Myrtle Stable's br. h. Elmstone, a, 103lb; 15 and 6 ..... Ballard 2

J. A. Batchelder's b. c. Indigo, 3, 101lb; 10 and 4 ..... Noble 3

Time, 1:08. Won by three lengths, a length between second and third. Mutuals paid: $9.15, place $4.55; Elmstone, $20.35.

Purse $500, of which $50 to second, $25 to third selling allowances, six furlongs.

J. Shields' ch. f. Mary S., 3, by Duke of Montrose-Ocean Wave, 93lb; 4 to 5 and out ..... H. Lynch 1

Glen Island Stable's b. c. Leigh, 3, 101lb; 5 and 6 to 5 ..... Ballard 2

M. J. Daly's b. c. Detroit, 4, 102lb; 20 and 10 ..... Nacey 3

Time, 1:15½. Won by four lengths, a short head between second and third. Mutuals paid: $4.25, place $2.70; Leigh, $1.70.

A good card attracted a large crowd 7, and some good races were seen, in which four Saratoga horses showed their superiority by capturing purses. It was a good day for the talent, as four of the races went to favorites. Summary:

Purse $400, of which $50 to second, $25 to third, for horses that have run and not won in 1893, allowances, six furlongs.

Whitten Bros.' b. m. Marmose, 5, by Glenelg-Marmot, 87lb; 1 to 10 and out ..... Brooks 1

F. Regan's ch. c. Canvass, 4, 90lb; 3½ and 6 to 5 ..... E. Tribe 2

A. H. Logan's br. g. Fred Fisher, 6, 90lb; 4 and 8 to 5 ..... W. Flynn 3

Time, 1:14¾. Won by three lengths, four lengths between second and third. Mutuals paid: $3.45, place $2.30; Canvass, $2.75.

Purse $600, of which $75 to second, $25 to third, 10lb below the scale, penalties and allowances, six and a half furlongs.

Hasty Stable's b. f. Wampezo, 3, by Free Knight-Wambative, 93lb; 3 to 5 and out ..... E. Tribe 1

North Star Stable's b. h. Brazos, 6, 102lb; 10 and 3 ..... J. Hill 2

E. H. Maddox's b. m. Ella, 6, 99lb; 20 and 5 ..... J. Daly 3

Time, 1:29½. Won by two lengths, half a length between second and third. Mutuals paid: $3.50, place $3.05; Brazos, $2.55.

Purse $500, of which $50 to second, $25 to third, for two year olds, 10lb below the scale, penalties and allowances, five furlongs.

Whitten Bros.' b. f. Why Not II, by Lepanto Rosa Lee, 85lb; 4 to 5 and 1 to 3 ..... Brooks 1

J. Lee's ch. c. King Joseph, 88lb; 5 and 9 to 5 ..... J. Daly 2

Brooklyn Stable's ch. c. Keramos, 88lb; 5 and 9 to 5 ..... H. Jones 3

Time, 1:02. Won by three parts of a length, half a length between second and third. Mutuals paid: $3.50, place $2 85; King Joseph, $4.40.

Purse $500, of which $75 to second, $25 to third, for two year olds, weights 10lb below the scale, allowances, five furlongs.

J. Roche's ch. c. Sir Knight, by Knight of Ellerslie-Lady Alice, 105lb; 6 and 2 ..... Stuckey 1

Glen Island Stable's ch. g. Fredericks, 96lb; even and 2 to 5 ..... Ballard 2

Madison Stable's b. f. Token, 105lb; 7 and 2 ..... Donohue 3

Time, 1:03¾. Won by two lengths, half a length between second and third. Mutuals paid: $3.50, place $2 60; Fredricks, $2.55.

Purse $400, of which $50 to second, $25 to third, for three year olds, selling allowances, four and a half furlongs.

M. T. Donovan's ch. c. Tartarian, by Stratford Tara, 113lb; 9 to 5 and 3 to 5 ..... J. Daly 1

Bellevue Stable's ch. c. Fagin, 104lb; 6 and 2 ..... N. Hill 2

T. Griffin's b. f. Iesie O., 110lb; 4 and 8 to 5 ..... Hennessy 1

Time, 0:54¾. Won by half a length, a length between second and third. Mutuals paid: $5 85, place $2.95; Fagin, $3.70.

Purse $400, of which $50 to second, $25 to third, 10lb above the scale, selling allowances, seven furlongs.

Baltimore Stable's br. c. Romeo, 2, by Macaroo-Juliette, 96lb; 6 and 2 ..... E. Tribe 1

W. H. Roller's b. c. Lester, 4, 122lb; 6 and 2 ..... Ballard 2

J. W. Smythe's b. c. Woodchopper, 4, 122lb; 8 to 5 and 3 to 5 ..... Marshall 3

Time, 1:29¾. Won by half a length, three lengths between second and third. Mutuals paid: $8, place $11.95; Lester, $11.95.

Every favorite was beaten 8, and it went very hard with the talent. The track was sticky from the rain of the night previous, and this was one of the reasons given for the poor form of the favorites. The best field of the day went to the post in the third race, at six and a half furlongs, which was won by Rico. Summary:

Purse $400, of which $50 to second and $25 to third, allowances, five furlongs.

O. G. Selinan's b. f. Yellow Rose, 3, by Beverly Yellow Bi., 105lb; 5 and 6 to 5 ..... H. Jones 1

W. H. Roller's b. h. Little Fred, 5, 112lb; 9 to 10 and out ..... Clay 2

J. A. Batchelor's b. f. Strathmald, 4, 150lb; 8 and 2½ ..... Noble 3

Time, 1:03¼. Won by a head, half a length between second and third. Mutuals paid: $7, place $3.40; Little Fred, $2.30.

Purse $400, of which $50 to second, $25 to third, for maiden two year olds, selling allowances, five and a half furlongs.

Brooklyn Stable's gr. f. Elizabeth, by Rayon d'Or-Pomona, 93lb; 3 and 2 ..... H. Jones 1

G. B. Brown's ch. f. Lorena Mac, 97lb; 6 and 2..H. Taylor 2

Sedgwick Stable's bay gelding, dam Widow Cliquot, 105lb; 2 and 3 to 5 ..... Brooker 3

Time, 1:12. Won by four lengths, two lengths between second and third. Mutuals paid: $2.55, place $2.75; Lorena Mac, $6.10.

Purse $600, of which $75 to second, $25 to third, for all ages, six and a half furlongs.

Khaftan Stable's b. g. Rico, 6, by Shannon-Fannie Lewis, 115lb; 6 and 8 to 5 ..... F. Doane 1

M. J. Daly's b. c. Copyright, 4, 115lb; 20 and 6 .. Barbee 2

R. McBride's b. h. Major Daly, 6, 115lb; 2½ and 7 to 10 ..... Reagan 3

Time, 1:23¼. Won by half a length, two lengths between second and third. Mutuals paid: $4.05, place $6.65; Co right, $7.

Purse $800, of which $100 to second, $50 to third selling allowances mile and a sixteenth.

Mrs. E. Bunn's b. c. Rey del Mar, 3, by Free Knight-Beulah Clark, 112lb; 2½ and 4 to 5 ..... J. Reagan 1

G. W. Newton's ch. c. Harry Alonzo, 4, 102lb; 3 and even ..... Blake 2

Woodland Stable's ch. c. Stowaway, 3, 112lb; 2 and 3 to 5 ..... Ballard 3

Time, 1:51. Won by a length, a head between second and third. Mutua's paid: $2.80, place $5.10; Harry Alonzo, $4.30.

Purse $800, of which $50 to second and $25 to third, selling allowances, five and a half furlongs.

T. Griffin's b. m. Carmen, 5, by Torreador Australia, 97lb; 15 and 6 ..... Cassin 1

J. A. Batchelor's br. g. Panhandle, 4, 100lb; 60 and 20 ..... Noble 2

D. Higgins' ch. m. Polydora, 5, 107lb; 4 to 5 and 1 to 3 ..... Blake 3

Time, 1:10½. Won by four lengths, a length between second and third. Mutuals paid: $4.70, place $22.50; Panhandle, $22 50.

Purse $500, of which $50 to second, $25 to third, for three year olds, selling allowances, seven furlongs.

Camden Stable's b. c. Rear Guard, by Postguard Alfoine Carter, 98lb; 2½ and 4 to 5 ..... N. Hill 1

S. A. Batchelor's b. c. Indigo, 104lb; 3 and 6 to 5.. Noble 2

T. W. Coulter's ch. c. Mirage, 98lb; 4 to 5 and out..Blake 3

Time, 1:30¼. Won by a length and a half, two lengths between second and third. Mutuals paid: $3.65, place $3.50; Indigo, $6.75.

A large crowd took advantage of the half holiday, 9, and visited the track. The chief attraction was the race for the $1,000 purse, which was cleverly won by Lizetta. It was a six and a half furlong dash, with Lord Harry a heavy favorite. Three of the first choice horses, however, proved victors during the day, and the talent did did not fare badly after all. Summary:

Purse $400, of which $50 to second, $25 to third, selling allowances, six furlongs.

E. T. Langcake's ch. c Flatlands, 4, by Woodlands-Maggie B. B., 109lb; even and 2 to 5 ..... J. Reagan 1

M. J. Daly's b. f. Ballbriggan, 4, 97lb; 2½ and 4 to 5 ..... Blake 2

M. A. Coleman's ch. f. Crocus, 4, 97lb; 5 and 8 to 5 ..... Brooks 3

Time, 1:05¼. Won by a short head, a length and a half between second and third. Mutuals paid: $4.40, place $2.90; Ballbriggan, $3.50.

Purse $500, of which $50 to second, $25 to third, for two year olds, six furlongs.

Keystone Stable's ch. c. Sunglimpse, by Falsetto-Sunbeam, 108lb; 9 to 5 and 4 to 5 ..... Blake 1

G. B. Morris' b. c. La Juive, 1 5lb; 7 and 5 to 2.... Noble 2

J. Roche's ch. c. Sir Knight, 105lb; 8 to 5 and 4 to 5 ..... Stuckey 3

Time, 1:15¼. Won by two lengths, three lengths between second and third. Mutuals paid: $5.60, place $3.90; La Juive, $7.10.

Purse $500, of which $50 to second, $25 to third, for all ages, weights 10lb below the scale, penalties and allowances, five and a half furlongs.

Myrtle Stable's b. h. Elmstone, a, by Grinstead-Cousin Peggy, 102lb; 7 to 5 and 3 to 5 ..... H. Taylor 1

M. J. Daly's b. c. Copyright, 4, 100lb; 3 and 4 to 5 ..... F. Doane 2

W. H. Roller's blk. g. Dalsyrian, 6, 112lb; 15 and 4 ..... Ballard 3

Time, 1:08½. Won by half a length, a neck between second and third. Mutuals paid: $3.65; place $1.20; Copyright, $1.80.

Handicap, purse $1,000, of which $150 to second, $75 to third, six and a half furlongs.

W. J. Spier's b. f. Lizzetta, 4, by Sir Modred-Lizzie Dunbar, 103lb; 4 and 3 to 5 ..... Blake 1

Khaftan Stable s b. g. Rico, 6, 105lb; 6 and 2.... F. Doane 2

Whitten Bros.' ch. m. Melanie, 5, 97lb; 20 and 8.. Brooks 3

Time, 1:20¾. Won by two lengths same distance between second and third. Mutuals paid: Straight (field) $4.95; Lizzetta, place $1.40; Rico, place $6.50.

Purse $600, of which $50 to second, $25 to third, selling allowances, mile and a quarter.

J. Reiser's b. h. Experience, 6, by Prince Charlie-Myra, 112lb; 7 to 10 and out ..... Stuckey 1

Keystone Stable s b. g. Gettysburg, a, 106lb; 8 and 2 ..... Blake 2

J. Reiser's b. c. King Leo 3, 90lb; 8 to 5 and 1 to 2. Brooks 3

Time, 2:11¼. Won by three lengths, half a length between second and third. Mutuals paid: $3.25, place $2.70; Gettsburg, $4 90.

Purse $400, of which $50 to second $25 to third, for beaten horses at this meeting, the winner to be sold at auction seven furlongs.

M. J. Daly's gr. g. J. McLaughlin, 4, by The Jacobite-Dewdrop, 118lb; 8 and 3 ..... F. Doane 1

Blossom Hill Stable's blk. g. Manhansett, 4, 122lb; 2½ and 4 to 5 ..... J. Regan 2

Baltimore Stable's b. c. St. Hubert, 4, 118lb; 20 and 8 ..... Horton 3

Time, 1:26¾. Won by a head, same distance between second and third. Mutuals paid: $2.60, place $18; Manhansett, $6.35.

H. McCALMONT'S ISINGLASS, winner of the Derby, also proved the victor in the race for the St. Leger Stakes at Newmarket, Eng., Sept. 6. Ravensbury finished second by half a length, and Le Nicham third, a length and a half behind. The race was unofficially timed as being run in 3m. 12⅘s. The last betting was 95 to 40 on Isinglass, 11 to 2 against Ravensbury, 10 to 1 against Phocion and 33 to 1 against Le Nicham.

NANCY HANKS, in a trial against time at the kite track at Independence, Ia., on Sept. 7, trotted a mile in 2:04¾. She was driven by Budd Doble, and the intermediate quarters were made as follow: Quarter mile, 0:30½; half mile, 1:02; three-quarters, 1:33¾.

PRINCE THOMPSON, the thoroughbred stallion, by Prince Charlie out of Mary Wilson, was burned to death in the barn of Scott Harlan, near Columbus, Tenn., on the night of Sept. 3. He was owned by Mr. Harlan and J. C. Twyman.

AQUATIC.

CUP DEFENDERS' RACES.

The first trial race between the cup defenders took place Sept. 7, and resulted in a victory for the Colonia, but it was only through time allowance, as the Vigilant led all the way from start to finish. Both the Jubilee and Pilgrim were thrown out of the race by accidents at the start. The thrash to windward was a remarkable performance, and the course was covered in record breaking time. These trial races to enable the Regatta Committee of the New York Yacht Club to decide which of the four single stickers is the best adapted to compete with England's crack flyer have been looked forward to for months, and the result of this first test was awaited with intense interest. It was a grand race between the Herreshoff boats, but it was a great disappointment that the two Boston boats were disatled so early, as it was a glorious day for racing. There was a stiff breeze and a heavy sea, which required skillful seamanship. On the way to the starting point the Pilgrim carried away the jaws of her gaff, and had to be towed mournfully back up the bay. The Jubilee made the start all right, but did not get leave to proceed very far, as she first carried away her jib sheet, and the accident had scarcely been repaired when she broke her peak halyard block and was forced to put back. This left the Vigilant and Colonia alone in the race, and a more beautiful sight than was presented by these two gladiators of the sea can scarcely be imagined. It was just rough enough to make all those not used to the sport deep very sick, and at the same time it put the crews of the two racers to a severe test as to their ability as seamen. The start was made promptly at 11.45 A. M., from an imaginary line between the Scotland Lightship and the steam yacht May, which contained the America Cup Committee and the Regatta Committee. When the signal was given to start the Vigilant was the first to cross the line on the starboard tack, twenty seven seconds after the signal was given, thirteen seconds ahead of the Jubilee, and one minute and nineteen seconds ahead of the Colonia. The official start was as follows: Vigilant, 11h. 45m. 27s.; Jubilee, 11h. 45m. 40s., and Colonia, 11h 46m. 46s. The course was fifteen miles to windward and return. They all crossed on the starboard tack, but the moment the Colonia cleared the Scotland lightship she tacked inshore, while the others kept on the starboard tack for about five minutes. At 11.51 the Jubilee tacked, and the Vigilant followed suit a minute later. The Jubilee's peak halyard block was carried away on this tack. The Colonia tacked off shore at 11.57, and the Vigilant soon afterwards crossed her bow, only a few lengths away, and then came about on the weather bow of her rival. Mile after mile they raced, almost abreast, on the starboard tack. All hands lay flat on the decks, close up under the weather rail. At 12.50 the Vigilant came about, and one minute later the Colonia did likewise. They remained on the port tack until 1.24, when the Colonia came about, followed one minute later by the Vigilant. The Colonia tacked again at 1.48, and the Vigilant did likewise. They only remained on this tack three or four minutes, and then came about, as the mark was in full view. At 1.57 the Vigilant, being able to fetch the mark, came about for the last time. The Colonia also swung around, and both went for the turning point at top speed, while their crews were getting spinnaker booms down to port. Amid the screeching of whistles from the fleet of steam craft they rounded the mark as follows: Vigilant, 2h. 3m. 3s.; Colonia, 2h. 6m. 28s. Spinnakers were then set with great rapidity. The Vigilant beat the Colonia 1m. 36s. in the windward work, her lapsed time being 2h. 18m. 8s., and the Colonia's 2h. 19m. 44s. The fifteen miles run before the wind was watched with great anxiety, as the Colonia was seen to slowly but surely overhaul the Vigilant. The Vigilant crossed the finish line first, however, having sailed the distance in fourteen seconds less time than the Colonia; still the latter won the race by six seconds on time allowance. Subjoined is the summary:

Name.	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Vigilant	11 45 27	5 19 08	3 33 41	3 33 41
Colonia	11 46 46	5 20 41	3 33 55	3 33 55
Jubilee	Did not finish.			
Pilgrim	Did not start.			

The Vigilant's original measurement was 97.02ft. in length, and she allows all the others. The Colonia is 96.36ft., and gets an allowance of 20s. The Pilgrim is 93.45ft., and is allowed 1m. 41s.

The second race was sailed 9, over a triangular course on the ocean, off Scotland Lightship. It was not a case this time of a race between the Vigilant and Colonia, for the Jubilee and Pilgrim were also competitors. There was no fierce wind to disable any of the aspirants for the honor of defending the America Cup, and they all competed. It proved a glorious encounter, but a little stronger breeze would have made it more enjoyable. The ocean, too, was as docile as a lamb, the surface of the water being almost as smooth as a billiard table. Everybody was full of enthusiasm, and it is doubtful if any of the previous international yacht races attracted more attention than the trial races between these four majestic swans of the sea. It was a case of all hail to the bronze boat, as she slid through the water like a phantom and beat her three rivals quite handily.

When the starting signal was given the Pilgrim was the first to cross the line, with the Colonia lapping her stern. The Jubilee was third, and last, but not least, came the Vigilant, which carried a handicap of thirteen seconds. It was feared by many that the Vigilant had ruined her chances right on the start, but such was not the case. They sailed over a triangular course of thirty miles, the first ten being a beat to windward, the next the wind, and the last before the wind back to the starting point. The Pilgrim, unaccompanied by the others, made for the Jersey shore, in order to get further into the wind. The Jubilee led the Vigilant and Colonia, but the breeze was so light that much of the interest was lost. When they had completed their first ten miles there was a slight scrimmage at the turn, and the Jubilee got the worst of it. She was the first to reach the mark, but the Vigilant was right at her stern. The skipper of the Jubilee made a miscalculation as to rounding the mark, and the Vigilant being too close for him to come about, he resumed his old course to get out of the way of the latter and the Pilgrim. He had to hang in this helpless condition while these two yachts raced by, forty-one seconds apart. Fully two minutes was lost at this mark by the Jubilee, but even then she got away twenty five seconds ahead of the Colonia. It took about an hour and a half to make the ten miles, as the Vigilant crossed the line at 4.1.32 and turned at 1.08.28, which made her time for the distance 1h. 36m. 28s. The Pilgrim did a trifle too much experimenting with her jib topsail on the way to the second mark, and the Jubilee ran ahead. When it came to rounding the second mark it was discovered that the Vigilant had gained considerably, as she turned the mark 2m. 17s. ahead of the Jubilee, her next nearest opponent, whom she had beaten around the first mark by 1m 7s. The second ten miles was covered by the Vigilant in 1h. 4m. 58s. Before the wind they presented a beautiful appearance, with all their big sails set, mainsail, spinnaker, balloon jib and club topsail. It was finished in short order, as the yachts flashed through the water with marvelous speed, Vigilant in the lead, Jubilee second, Pilgrim third and Colonia a bad last. The course was covered by the Vigilant in 4h. 4m. 31s., and she beat the Jubilee 4m. 32s., the Pilgrim 8m. 9s. and the Colonia 12m. 24s. The Vigilant outsailed her competitors on every leg, as will be seen by the following table:

Name.	First mark. 1h. 08m. 28s.	Elapsed. 1h 36m. 28s.
Vigilant	1 09 09	1 36 28
Pilgrim	1 10 25	1 38 29
Jubilee	1 10 50	1 39 56
Colonia	1 10 50	1 39 56
	Second turn.	*Elapsed.*
Vigilant	2 13 23	1 64 55
Jubilee	2 15 48	1 66 23
Pilgrim	2 19 28	1 70 19
Colonia	2 20 33	1 69 43
	Finish.	*Elapsed.*
Vigilant	3 36 31	1 24 08
Pilgrim	3 44 55	1 25 27
Jubilee	3 41 31	1 25 43
Colonia	3 48 13	1 27 37

The third and final race was sailed off the Scotland Lightship 11, the course being fifteen miles to windward and return. The Vigilant on this occasion, as on the other two, outfooted her opponents and came off victor with the utmost ease. She has proved herself in every respect the most able representative boat we have. She won in a blow, won in a light breeze, and again showed her superiority in a heavy sea.

There was such a heavy sea on that many of the yachts that would have liked to have followed the racers over the course were compelled to put back to the bay or shelter behind Sandy Hook. It was only the seaworthy vessels that were able to go outside. The Vigilant was ably handled, and she was not only the first to cross the line, but led all the way, and kept gaining steadily until she crossed the finish line, the easiest kind of a winner. If there was any doubt prior to this race there certainly is none now. The official summary of the race is as follow:

	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Vigilant	11 40 17	3 46 43	4 06 26	4 06 26
Colonia	11 40 31	3 53 56	4 13 23	4 13 09
Jubilee	11 49 06	4 04 28	4 15 22	4 14 45
Pilgrim	11 48 06	4 19 41	4 31 35	4 29 59

The Best Maiden Trip.

The horns formerly carried by the steamer Campania, of the Cunard line, to signify that she held the honor of having accomplished the fastest maiden passage across the Atlantic between the harbor of Queenstown and this port, have been transferred to her sister ship, the Lucania, which arrived here on Saturday, Sept. 8, making the run in 5d. 15h. 57m. She passed Daunt's Rock at 1.43 P. M., on Sept. 3, and arrived at the lightship at 12.43 A. M., 9, her daily runs being as follow: 464, 490, 498, 516, 533 and 78 miles, making a total of 2,781 miles sailed during the trip. Captain McKay declared that if the Lucania had had better coal in her bunkers she could have beaten her time by four hours at least, which would have brought her inside the record of the Paris, 5d. 14h. 24m. The Paris on her record trip to the West, steamed 2,782 miles. The best run in twenty four hours is 548 miles, by the Campania. The weather was favorable all the way across, and the machinery of the new vessel worked admirably.

Joseph J. Walton,

for thirty years sporting editor of *The Newcastle* (Eng.) *Chronicle*, died suddenly on Aug. 21. He went home at midnight, and it is supposed that in opening the door of his house he was seized with an affection of the heart and dropped dead in the passage, his body being found in the doorway by some workmen who happened to be passing early in the morning. He was in his fifty-seventh year, and had passed through every phase of journalistic life, both at home and abroad. In 1871 he came to America with the Tyneside crew of oarsmen stroked by the late James Renforth, and described in the columns of his paper the sensational death on that memorable occasion of James Renforth, then the unquestioned champion of England, on the banks of the Kennebeccasis River, N. B. He afterwards reported the international regatta held the same year on Saratoga Lake, when the famous Ward Brothers carried off the palm in a four oared race with the leading oarsmen of the Thames and Tyne, New York and Nova Scotia.

Fastest Eastern Passage.

The steamer Campania, of the Cunard line, is stated by cablegram to the office of the company to have reached Queenstown on Sept. 8, having beaten her former best time to the eastward, which was the fastest recorded. She passed Sandy Hook Lightship at 12.14 P. M., Sept. 2, and Daunt's Rock was abeam at 8.06 A. M. 8, making her mean time 5d. 14h. 55m., which now becomes the fastest time on record from New York to Queenstown, Ire.

CREWS MADE UP respectively of the benedicts and bachelors of the Friendship Boat Club, of this city, engaged in a match race over a mile and a half straight away course on Bowery Bay, opposite Point View, on Sept. 3. The crews kept close company until within one hundred yards of the finish when the bachelors spurted and won by half a length. The winning crew was made up as follows: Harry Kessler (bow), William Hart, Geo. Allison, Charles Allison, Charles Auberstein, John Cosgrove, John Gelston, Benjamin Myer (stroke), William Hannigan (coxswain).

CRICKET.

United States vs. Canada,

The twentith annual international match between representative elevens of the United States and Canada was commenced Sept. 11, at Toronto, Ont. The telegraph gives only the following brief particulars of the play on the opening day, and a further detailed account of the second day's proceedings and the full score must be postponed until our next issue. The Canadian captain won the toss and took the bat, but the bowling of Muir and Patterson proved very effective the eighth wicket falling for 30. Gillespie with 25 and Lyon with 20 not out then made a good stand and put on fifty runs. The total was 87 when the tenth wicket fell. Muir captured six wickets at the cost of only 30 runs. The United States team, composed entirely of Philadelphians, made 177 in the first inning, the chief contributors thereto being Brown, with 53, and Thomson, with 52 not out. Both hit hard, Thomson twice driving the ball out of the grounds. After Martin had been quickly dismissed in the second inning of the Canadians, Terry and Goldingham made a long stand, both being not out with 32 and 25, respectively, and the total standing at 64 for one wicket. Laing did the best bowling for Canada taking seven wickets at a cost of 54 runs.

BILLIARDS.

JOHN ROBERTS, champion billiardist of Great Britain, gave exhibitions in Toronto, Can., Sept. 7, 8, 9, having George Sutton for an opponent, to whom Roberts conceded 500 points in 1,000 up at English billiards at the first seance, defeating Sutton by a score of 1,000 to 750, inclusive of odds. Average by Roberts, 22.27; best run, 144; average by Sutton, 5.31; best run, 35. He will make his appearance in Chicago about Sept. 14, where, in Central Music Hall, 18 to 23, he will meet Frank C. Ives in a match game at English compromise billiards, played on an English 6x12 six pocket table, 9,000 points up, in blocks of 1,500 points per night, spot, push shot, jawed ball and the nursing of balls inside of 9 inch triangular half lines barred.

FRANK C. IVES AND JACOB SCHAEFER were matched at Chicago, Sept. 8, to play 14 inch balkline billiards, in November next, at that place, 4,000 points up, five nights' play, in blocks of 800 points per night, for $2,500 a side. The match is not for the championship emblem, which reverted to the donors, the B. B. C. Co., last year, because of Ives and Schaefer's failure to bring off their championship match at Paris, France, but is simply a test of skill between the two great experts for a money stake. Richard Roche is the backer of Schaefer, while Ives finds his own money for his end of the stake.

EUGENE CARTER left New York for Paris, via Havre, Sept. 2.

FRANK C. IVES scored a run of 341 at English billiards Sept. 7.

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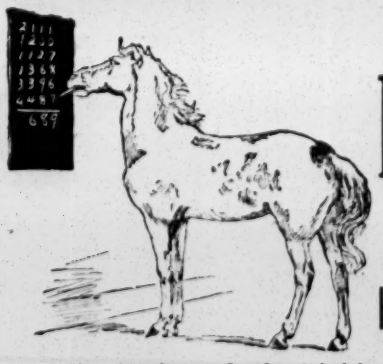

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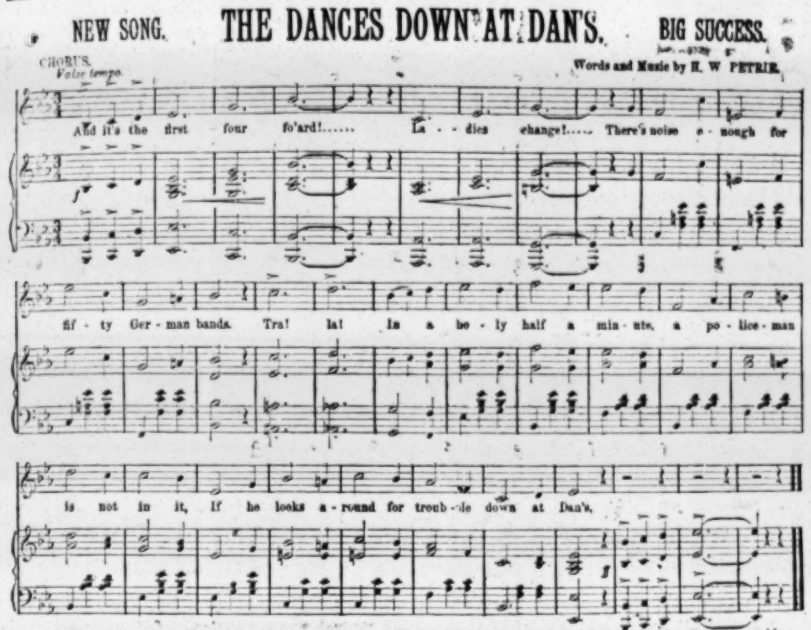
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